



AGENDA

CITY OF AUBURN ARTS COMMISSION

Online Virtual Meeting

4:30 p.m., Tuesday, October 6, 2020

I. Virtual Participation Link

The Auburn Arts Commission meeting is scheduled for Tuesday, September 6, 2020 at 4:30 p.m. will be held virtually and telephonically. To attend the meeting virtually please click the link or enter the meeting ID into the Zoom app or call into the meeting at the phone number listed below.

Per the Governor's Emergency Proclamation 20-28, the City of Auburn is prohibited from holding an in-person meeting at this time.

City of Auburn Resolution No. 5533, designates City of Auburn meeting locations for all Council, Board and Commission meetings as virtual. All meetings will be held virtually and telephonically until King County enters into Phase 3 of Governor Inslee's Safe Start — Washington's Phased Reopening plan.

The link to the Virtual Meeting or phone number to listen to the Auburn Arts Commission Meeting is:

Join Zoom Meeting

<https://zoom.us/j/98697888010>

Meeting ID: 986 9788 8010

One tap mobile

+12532158782,,98697888010# US (Tacoma)

Dial by your location

+1 253 215 8782 US (Tacoma)

877 853 5257 US Toll-free

888 475 4499 US Toll-free

Meeting ID: 986 9788 8010

Find your local number: <https://zoom.us/u/abHeLhAnEh>

II. Call to Order

Eydie Leighty

a. Call to Order

b. Approve August 2020 Minutes

III. 2021 Project Support Grant Applications

Allison Hyde & Julie Krueger

- a. Presentation and discussion of applications
- b. Selection of awarded grant funding

IV. Arts & Culture Center Presentation

Allison Hyde & Julie Krueger

V. Auburn Arts Alley Presentation

Allison Hyde & Julie Krueger

VI. Updates and News

Allison Hyde

- a. Poet Laureate Deadline Extended

VII. Adjourn

Eydie Leighty

If you are unable to attend this meeting please call 253-804-5043 or ahyde@auburnwa.gov

**City of Auburn Arts Commission
Tuesday, August 4, 2020 Meeting Minutes**

Present: Tammy Dwight, Kelly Gordon, John Harris, Eydie Leighty, Anne Marie Natali, Dinah Rau, Sirichanh Sisavatdy, Kent Sprague

Staff: Arts & Events Manager, Julie Krueger; Arts Coordinator, Allison Hyde

Excused: Pat Judd, Ana R. Kear, Pam Smith

Not Excused: Kenneth Greg Watson

I. Call to Order

- a. Call to Order – Chair Leighty called the online zoom meeting to order at 4:45 PM.
- b. Introduction and welcome by Chair Leighty once a quorum was reached in the online meeting.
- c. Approval of minutes –Chair Leighty requested that a correction be made to section I. C; 2. C & 3. C. of the May 2020 minutes to correct “Vice-Chair Leighty” to “Chair Leighty.” Without further comments or edits. Commissioner Harris moved that the minutes for May 28 be accepted as amended. Commissioner Gordon seconded the motion. Motion passed unanimously.

II. 2021 Gallery Selections

- a. Arts Coordinator Allison Hyde presented the top rated artist applications from the online jurying completed by a panel of artists, community members, staff and Arts Commissioners. Hyde brought to the Commission’s attention that two changes would be different this year, including: the change of all three city gallery spaces to have six shows per year at two months each, and that we would be selecting less new artists for exhibitions than usual due to rescheduling those from 2020 that were not possible due to building closures from the COVID 19 pandemic. Commissioners reviewed top rated and recommended artist applications for each gallery and then the alternates, including new artists: Roxanne Everett, Cindy Shebley, Joseph Kraham, Ted Rigoni, a Senior Center Student Artist Exhibition, Nikole Dixon, and Joseph Stitts. Alternates for the 2021 Galleries will include: Judith Rayl, Trisha Hall, Marion Lee Jamieson, and Deborah Singer.
- b. Commissioner Gordon motioned to approve the artists and alternates recommended for art exhibitions for the 2021 art galleries. Commissioner Dwight seconded the motion. Motion passed unanimously.

III. 2021 Art on Main Selections

- a. Arts Coordinator Allison Hyde presented the top rated artist applications from the online jurying completed by a panel of artists, community members, staff and Arts Commissioners. Hyde noted that like the galleries, there had been one artist whose exhibition was rescheduled to 2021 due to COVID 19, so the Arts Commission would be selecting three new art exhibitions instead of the usual four. Hyde presented the top two rated artists from the jury process for the first two of three spots: artists Susan Woolfe and Jay Lazerwitz.
- b. Commissioner Gordon moved to approve recommended artists Susan Woolfe and Jay Lazerwitz for 2021 Art on Main exhibitions. Commissioner Harris seconded the motion. Motion passed unanimously.
- c. Arts Coordinator Hyde then presented the following three artists with equally rated scores from the jury process to choose from for the third of three exhibitions: artists Susan Vander Kooi, Lenore Wan and Carol Williams. After discussion, the Commission recommend to select Carol Williams for the third exhibition and the other two artist for alternate positions.

- d. Commissioner Sprague moved to select Carol Williams as an artist for the 2021 Art on Main exhibitions, with the other two artists as potential alternates if needed. Commissioner Harris seconded the motion. Motion passed unanimously.

II. Downtown Sculpture Gallery People's Choice

- a. Arts Coordinator Hyde announced that Abe Singer's sculpture titled "Reflection" had won the annual People's Choice award with 699 of 997 total votes, and receive a \$500 award. It was also mentioned that in future years a new form would be used that would allow each device, a phone, computer or tablet to only vote once.

III. Updates and News

- a. Auburn Arts Alley – Arts Coordinator Hyde and Arts & Events Manager Julie Krueger highlighted recent developments in the Auburn Arts Alley project, noting that the cast concrete sitting wall had been completed and Kathleen Fruge Brown's mosaics installed. Staff also gave some brief background information about the artist's process and artistic inspirations from many Coast Salish basket and textile weaving patterns and collaborations with talented textile artist Gail White Eagle from the Muckleshoot Indian Tribe. Krueger discussed progress being quickly made of the mural by artists Will Schlough also, and how the design feedback from the Arts Commission had helped to fine-tune the final design which the artist is in the process of painting. Some details of the overall timeline and process like the telephone pole removal and asphalt overlay that are to come later were also discussed.
- b. F Street Bridge Mural - Arts & Events Manager Julie Krueger informed the Arts Commission that artist Nick Goettling was hard at work finishing the second side of his F Street Bridge mural, and is anticipated to finish in the next two weeks.

IV. Adjourn

There being no further business, Commissioner Gordon moved to adjourn the meeting, Commissioner Harris seconded the motion. Motion passed unanimously. The meeting adjourned at 5:39 PM.

Respectfully submitted, Allison Hyde

Approved the ____ day of _____, _____.

(Chair)

(Staff)

2021 AAC Project Support Grant Applications

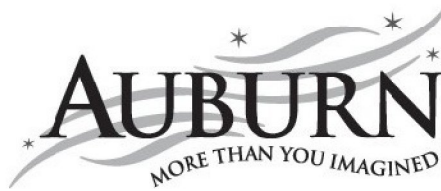
Name	Lastname	Organization/Artist Project	Email	Website	Amount_Requested	Suggested Award	Description
Amanda	Valdez	Auburn International Farmer's Market	avaldez@auburnwa.gov	auburnfarmersmarket.org	\$1,500		Artistic and musical performances during the 2021 Farmer's Market season
Rachel	Woolsey	Auburn Symphony Orchestra	rachel@auburnsymphony.org	www.auburnsymphony.org	\$2,000		March 2021 Vivaldi's Four Seasons, with artistic collaboration with the Interurban Center for the Arts
Lise	Brenner	Evergreen City Ballet	liselbrenner@gmail.com	www.evergreencityballet.org	\$2,000		2021 Nutcracker: 4-5 Performances at Auburn Performing Arts and one free at an Auburn school
Monica	Tolas	Green River College/Interurban Center for the Arts	mtolas@greenriver.edu	www.greenrivercollegefoundation.org/ica	\$2,000		ICA Remote Learning Curriculum, Auburn School District
Roxanne	Nielsen	Pacific Ballroom Dance	roxanne@pacificballroom.org	www.pacificballroom.org	\$2,000		"Explore Dance" Saturday dance workshop series
Christina	Caravaglio	Artist Project "Four Geese, Four Directions"	ccpatchwork@gmail.com	https://www.ccpatchwork.com/public-yarn-art	\$960		To create a fence weaving (or yarnbomb) to the chain link fence around the empty lot at 132 E Main Street. This installation will add bright color and joyful pattern to the existing and unsightly chain link fence.

\$10,460

\$0

Past Project Support Grant Awards

Organization/Artist Project	2016 Awarded Amount	2017 Awarded Amount	2018 Awarded Amount	2019 Award	2020 Award
Anna Davidson "American Muslim" Art Project					\$1,500
Auburn Art Walk	\$1,000	\$1,000	\$1,000	1,000	
Auburn Food Bank Empty Bowls		\$1,000			
Auburn International Farmers Market	\$1,000	\$1,000	\$1,000		\$1,500
Auburn School District	\$500		\$500		
Auburn Symphony Orchestra	\$2,000	\$2,000	\$2,000	2,000	1,500
Auburn Valley Creative Arts	\$2,000	\$1,000	\$1,500		
Brian Lane (artist project)			\$679		
Dreams Unlimited	\$1,000				
Elise Koncsek (artist project)				1,500	
Evergreen City Ballet	\$500	\$500	\$500	1,000	1,500
Green River Community College Espial	\$1,000				
Green River Community College/ICA	\$1,000	\$1,000	\$2,000	2,000	
The Hawk Foundation for Research and Education in African Culture					1,500
Jennifer Kuhns Mosaic Garden Benches					2,000
Michelle Lassaline (artist project)				1,500	
Music4Life					1,500
Pacific Ballroom Dance	\$500	\$2,000	\$2,000	2,000	1,500
Seattle Opera		\$1,000.00			
Striped Water Poets/NW Renaissance Poets	\$1,860	\$1,860	\$1,860	1,860	
White River Valley Museum	\$2,000	\$2,000	\$1,500	2,000	1,500
Totals:	\$14,360	\$14,360	\$14,539	14,860	14,000



**2021 Auburn Arts Commission
Project Support Grant
Application Form**

Projects from January 1, 2021 – December 31, 2021

Deadline: September 23, 2020

Granting Committee will meet in November 2020

CONTACT INFORMATION

Name Amanda Valdez

Street Address 910 Ninth ST SE

City/State/Zip Auburn/WA/98002

Contact Name Amanda Valdez

Contact Number 2538045049 EMAIL avaldez@auburnwa.gov

Website (if applicable) www.auburnfarmersmarket.org

PROJECT INFORMATION

Project Title Auburn Farmers Market

Project Start Date June 06, 2021 Project End Date September 19, 2021

Project Location/Venue 1140 Auburn Way S

Grant Amount Requested (typically \$500 - \$2,000) 1,500

PROJECT DESCRIPTION / PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

In its 13th season, Auburn Farmers Market (AFM) plans to provide artistic exposure to the diverse audience of Market patrons and ethnic communities represented in and around Auburn. While collaborating with local organizations, we plan to engage and encourage our community to partake in the free artistic demonstrations presented each week at the Market.

The AFM has established effective lines of communication with farmers throughout Washington State, local artists, other markets throughout the area, and many more community partners. Despite COVID The AFM continues to build relationships with the community, expanding our audience and shopper base while maintaining relationships with entertainment and artists.

In 2020, the AFM attracted more than 18,000 shoppers over a 16 week season from June through September. In 2021, the AFM season will operate from June through September .

King County Public Health banned all Farmers Markets from hosting live entertainment in response to COVID.

Our 2020 featured artists would have been:

- Larry Murante – Contemporary Singer/Songwriter (2 performances)
- Clifford Okamoto – Guitar, Ukulele and Harmonica Entertainer
- Dekoboko Taiko – Traditional Japanese Drumming
- The Auburn Symphony – Classical Orchestra
- Champagne Sunday – Contemporary Rock Duo
- Ranger and the Re-Arrangers – 40-50s Swing and Jazz, Big Band
- Sound Harmony – Women's acapella group
- Steel Pan Project – Seattle women's steel drums group
- Puget Sounds Wind Quintet – Classical wind instruments

PROJECT IMPACT / PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

This project will have a positive impact on local artists, Auburn residents and the local economy. Hiring performers for the Market will increase access to the arts by audiences who may not typically attend formal arts programming. Providing a venue for performers supports them in their work. Audiences who come to the market for the free performances support the vendors at the Market, and audiences who attend the Market are enriched by the performances.

For the 2021 season, the AFM would like to continue the community outreach by featuring talented, local entertainment that would assure continued community involvement and provide artistic exposure to the diverse audience of Market patrons and ethnic communities represented at the Market including Hmong, Russian, African-American, Native American, Indian and Japanese, among others.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

The AFM has a long history of success, and we look forward to its 13th season! The AFM was organized to provide a venue where local farmers could supply local buyers with farm fresh produce and opportunities for the public to learn more about sustainable agriculture, but it has grown to be so much more. The City of Auburn and the community have embraced this opportunity to make connections in our area and view the Market as a worthwhile activity for families and people of all backgrounds to come together.

Many partnerships have been formed since the inaugural year (2009) to assist in the success of the AFM. Local service clubs, area churches, and businesses have been supportive by spreading the word about the Market. In addition, the AFM will continue an education and demonstration component and uphold partnerships with the King County Department of Health, Washington State University Extension Programs, the Auburn Library, White River Valley Museum, Community Gardening and NWChefs.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

The Auburn Arts Commission Project Support Grant would provide a significant impact to our community by allowing the AIFM to continue its mission and support local, creative artists. Funding would be used to secure artistic performances throughout our season. This exposure is beneficial to the artist and enlightens the public to the many forms of talent that can be found within the community.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$0.00	\$0.00
Materials, supplies, equipment	\$0.00	\$0.00
Space Rental	\$0.00	\$0.00
Marketing/promotions	\$17,000.00	\$0.00
Other	\$4,500.00	\$0.00
<i>Subtotals</i>	\$21,500.00	\$0.00
Total Expenses for Project:	\$21,500.00	

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$0.00	\$0.00	N/A
Other Sales	\$0.00	\$0.00	N/A
Donations	\$0.00	\$0.00	N/A
Grants	\$20,000.00	\$0.00	No
Other	\$0.00	\$0.00	N/A
Applicant Cash	\$0.00	\$0.00	N/A
Arts Commission Request	\$1,500.00	\$0.00	No
<i>Subtotals</i>	\$21,500.00	\$0.00	n/a
Total Income for Project:	\$21,500.00		

BUDGET CONFIRMATION

- ☒ Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

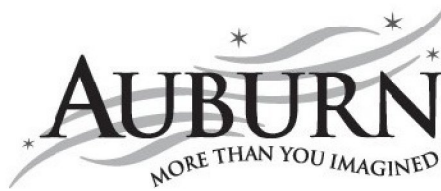
By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Amanda Valdez

Key: c3f5fdb17ce09467db0c0db08afa4eaaa

Signed: _____ Dated: 09/21/2020

Print Name, Title: Amanda Valdez, Farmers Market , 9/21/2020



**2021 Auburn Arts Commission
Project Support Grant
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Deadline: September 23, 2020

Granting Committee will meet in November 2020

CONTACT INFORMATION

Name Auburn Symphony Orchestra

Street Address 222 E Main Street

City/State/Zip Auburn WA 98002

Contact Name Rachel Perry

Contact Number 253-887-7777 EMAIL info@auburnsymphony.org

Website (if applicable) auburnsymphony.org

PROJECT INFORMATION

Project Title Vivaldi's The Four Seasons

Project Start Date March 01, 2021 Project End Date March 31, 2021

Project Location/Venue TBD

Grant Amount Requested (typically \$500 - \$2,000) 2,000

PROJECT DESCRIPTION / PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

In March of 2021, Auburn Symphony Orchestra (ASO) will perform Antonio Vivaldi's beloved work The Four Seasons with violin soloist Emilie Choi, conducted by Music Director Wesley Schulz. The performance will also feature an arrangement of Amazing Grace by Jennifer Higdon and Jessica Meyer's Grasping Light to provide a healing and restorative space to reflect on the effects of COVID-19 in our world. This event will be ASO's return to concerts with a live audience, one year since the start of the pandemic.

This performance will likely be held with a limited, in-person audience due to COVID-19 gathering restrictions and it will be recorded and posted online for all to enjoy. The venue will be determined in early 2021 as we learn more about current health regulations.

Accompanying art project videos in partnership with Interurban Center for the Arts (ICA) will be posted online as well. ICA director Monica Tolas has created art projects inspired by each movement of The Four Seasons - Spring, Summer, Fall, and Winter - with supplies that students can find at home. The video will include a short demonstration of the art project by Tolas, and Choi will demonstrate how the art and music are connected. These four videos will be released throughout the year in each of their respective seasons.

As ASO plans to return to live events, our community is remaining the focus. Adapting to the current health conditions, providing fun and engaging activities to do at home, and programming music that will uplift and inspire is the best way to serve our community.

PROJECT IMPACT / PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

This program is meant specifically to bring our community back together after the longest hiatus from live performances in our organization's history. Music can heal and we know our return to the concert hall will be an important part of our community's recovery. By providing both an in-person concert and posting the concert online, we will connect across our community.

ASO's audience includes students, families, and community members from Auburn and the surrounding area. ASO has an active social media presence and email and mailing lists of over 2,000. Our 17-member board is representative of many different industries in the area and plays a vital role in introducing new patrons to the Symphony.

As we return to programming with a live audience, students, accompanying family members, and senior citizens all receive discounted tickets to performances. Auburn remains a diverse community and ASO strives to keep these experiences accessible, now more than ever.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

ASO is entering its 24th Season presenting consistently excellent chamber and symphonic music. Under the direction of Wesley Schulz, ASO is a premiere regional orchestra that continues to grow and thrive, even in these challenging times. With a dedicated Board of Directors, ASO continues to reach more of the Auburn community each season. ASO has a knowledgeable staff that lead the artistic, marketing, fundraising, and education efforts. The City of Auburn and the Auburn Arts Commission have been essential partners from the beginning. ASO also receives support from more than 350 individuals every year, as well as foundations and corporations that believe in the quality and professionalism presented on the stage.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

As ASO strives to stay creatively connected to our community this season, all online programming is being provided for free. When we return to the stage with this project, we will receive about 20% of our normal ticket revenue due to a limited audience for health regulations. ASO compensates orchestra musicians at a professional wage which is a costly but worthwhile endeavor to keep the performances at a high level. We rely, now more than ever, on the generosity of individuals and grantors like the Auburn Arts Commission to make the music possible.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$24,000.00	\$450.00
Materials, supplies, equipment	\$4,300.00	\$0.00
Space Rental	\$4,000.00	\$0.00
Marketing/promotions	\$1,500.00	\$0.00
Other	\$0.00	\$0.00
<i>Subtotals</i>	\$33,800.00	\$450.00
Total Expenses for Project: \$34,250.00		

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$5,000.00	\$0.00	No
Other Sales	\$0.00	\$0.00	N/A
Donations	\$10,000.00	\$0.00	No
Grants	\$10,000.00	\$0.00	No
Other	\$0.00	\$0.00	N/A
Applicant Cash	\$7,250.00	\$0.00	Yes
Arts Commission Request	\$2,000.00	\$0.00	No
<i>Subtotals</i>	\$34,250.00	\$0.00	n/a
Total Income for Project: \$34,250.00			

BUDGET CONFIRMATION

- ☒ Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

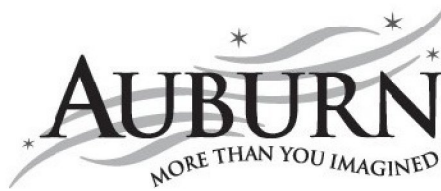
By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Rachel Lynn Perry

Key: c3f5fdb17ce09467db0c0db08afa4eaaa

Signed: _____ Dated: 09/18/2020

Print Name, Title: Rachel Perry , Executive Director



**2021 Auburn Arts Commission
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Projects from January 1, 2021 – December 31, 2021

Deadline: September 23, 2020

Granting Committee will meet in November 2020

CONTACT INFORMATION

Name Christina Caravaglio

Street Address 12533 SE 203rd Place

City/State/Zip Kent, WA 98031

Contact Name Christy Caravaglio

Contact Number 253-486-5857 EMAIL ccpatchwork@gmail.com

Website (if applicable) <https://www.ccpatchwork.com/public-yarn-art>

PROJECT INFORMATION

Project Title Flying Geese, Four Directions

Project Start Date March 01, 2021 Project End Date April 05, 2021

Project Location/Venue 132 E Main Street, Auburn

Grant Amount Requested (typically \$500 - \$2,000) \$960.00

PROJECT DESCRIPTION / PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

I propose to add a fence weaving (or yarnbomb) to the chain link fence around the empty lot at 132 E Main Street. This installation will add bright color and joyful pattern to the existing and unsightly chain link fence.

Colorful geometric designs appear in a variety of world cultures so a piece like this can be appreciated broadly in a diverse community such as we have in South King County. The particular design I have in mind for this site is based on the traditional quilt pattern called flying geese.

Using brightly colored acrylic yarn, I will weave a geometric design onto the fence. Yarn will be simply and securely tied to the fence leaving no permanent effects on the site. It is suitable outdoors in all weather conditions. Expected duration of installation is 6 months to one year.

The date above asks for a March installation, but this project can be done any time. I can install yarn on weekends over the course of a month. It will be fun for people to see the project progress gradually.

This project can also be scaled to meet different budgets.

PROJECT IMPACT / PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

My intended audience is everyone on Main Street in Auburn. This project will be seen by everyone who walks or drives by. One of the things I love about public art is that people can experience it without leaving their daily routines.

This project will brighten people's days. It will give them a moment of surprise joy and make them smile. This project can also contribute to creating a sense of place and belonging to that place.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

I have successfully completed several projects similar to this one in Kent, Tukwila, and Burien. Some photos can be seen at: www.ccpatchwork.com/public-yarn-art

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

This lot has been empty and unsightly for years in the heart of downtown Auburn. A colorful art installation will brighten the spirits of people who pass by on foot or in car. We certainly need joyful public art in our lives during these times.

Budget:

Yarn: 15 skeins (740 yards) at \$4 each = \$60

Artist Fees: \$75 per panel includes design, installation, and removal = \$900

This proposal is for 12 panels, 6 along Main Street and 6 along B Street Plaza. The yarned panels will meet at the corner of the lot.

Timeline:

I can install yarn on weekends over the course of a month.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$900.00	\$0.00
Materials, supplies, equipment	\$60.00	\$0.00
Space Rental	\$0.00	\$0.00
Marketing/promotions	\$0.00	\$0.00
Other	\$0.00	\$0.00
<i>Subtotals</i>	\$960.00	\$0.00
Total Expenses for Project: \$960.00		

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$0.00	\$0.00	n/a
Other Sales	\$0.00	\$0.00	n/a
Donations	\$0.00	\$0.00	n/a
Grants	\$0.00	\$0.00	n/a
Other	\$0.00	\$0.00	n/a
Applicant Cash	\$0.00	\$0.00	n/a
Arts Commission Request	\$960.00	\$0.00	no
<i>Subtotals</i>	\$960.00	\$0.00	n/a
Total Income for Project: \$960.00			

BUDGET CONFIRMATION

- ☒ Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Signed:  Dated: 09/22/2020
Key: c3f5fdb17ce09467db0cdeb08afa4eaaa
Print Name, Title: Christina Caravaglio, Artist, 9/22/2020



**2021 Auburn Arts Commission
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Deadline: September 23, 2020

Granting Committee will meet in November 2020

CONTACT INFORMATION

Name Evergreen City Ballet

Street Address 2230 Lind Ave. SW, Suite 109

City/State/Zip Renton, WA 98057

Contact Name Lise Brenner

Contact Number 7187109607 EMAIL liselbrenner@gmail.com

Website (if applicable) www.evergreencityballet.com 2230 Lind Ave. SW, Suite 109

PROJECT INFORMATION

Project Title Evergreen City Ballet Nutcracker 2021 at Auburn PAC

Project Start Date September 01, 2021 Project End Date December 24, 2021

Project Location/Venue Auburn Performing Arts Center

Grant Amount Requested (typically \$500 - \$2,000) 2000

PROJECT DESCRIPTION / PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

ECB is grateful to have been supported by Auburn City Arts since 2015 and respectfully requests \$2,000 in support of 2021's production of ECB's Nutcracker, directed by Bennyroyce Royon, multi-award winning Filipino-American choreographer, Auburn native and one-time ECB scholarship student. 2021's Nutcracker will showcase ECB's legacy and diverse community, and the company's shared history with Auburn, where ECB was founded in 1994. ECB plans both live and virtual performances in full-length and 1-hour family friendly versions. If possible, we plan to share a scaled-down version with new communities and audiences at elementary schools and senior living (apartments, housing, centers) and possibly public venues (shopping malls, libraries). ECB shares the Auburn Performing Arts Commission goal: "to enhance appreciation of the arts and provide as broad a spectrum and access to arts programming as possible." Support for ECB's Nutcracker at the Auburn Performing Arts Center in 2021 will honor 26 years of high quality dance education and performance grounded in South King County's growing and diverse community. It is ECB's goal to engage the next generation with dance, both through our school and our performances. Our productions focus on lively, colorful storytelling through dance and have proven especially attractive to families with children 3-12. While many of our audience members are first-time dance patrons, many others have made ECB's Nutcracker a tradition, eager for their annual experience of the fantastic 25-foot tree, magical Snowflakes and colorful Flowers.

PROJECT IMPACT / PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

For many King County residents access to art education/ performances is limited. Corona has exacerbated this. ECB has responded to this challenging time by putting resources online so our community can continue to share in ECB's creative excellence, discipline, respect, teamwork and professionalism. Tuition assistance is up 50%. Nutcracker 2021: free and subsidized (students, seniors, military) tickets, a free dress rehearsal, multilingual (English, Spanish, Tagalog) chats, a free "Boys Dance Too Workshop" addressing the stigma around boys and ballet through Nutcracker choreography. Our target audience includes young people 3-18, their families and caregivers, of all economic and cultural backgrounds reached via our 5000+ mailing list, website, Constant Contact email campaigns, community e-newsletter, direct mail, banners, posters, social media, radio and word of mouth, Renton Chamber of Commerce newsletter, and multi-lingual/multi-cultural outreach to Asian and Latinx communities.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

ECB's Nutcracker productions have a 26 year tradition in Auburn. 2019's renamed Nutcracker honoring Founding Artistic Director Wade Walthall and celebrating Mr. Royon's journey from scholarship student to newly-installed Artistic Director brought our community together. ECB family and friends from all 26 years experienced where ECB is today by celebrating our Auburn legacy and history. ECB's Alumni Family re-entered the fold as volunteers, joining with current ECB families in making the Nutcracker a success. 2019 Auburn PAC performances were enjoyed by 2,091 audience members, including 976 free/309 reduced price tickets, as well as a free 1-hour Nutcracker enjoyed by 900 Auburn School District 4th Graders and the 100 ECB family and friends who enjoyed our free "Nuttty Nutcracker" dress rehearsal. ECB is dedicated to providing the best in dance education to South King County. See www.evergreencityballet.org for bios of ECB faculty, guest artists, and info on our student compa

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

\$2,000 for expenses related to presenting Nutcracker at the Auburn PAC in 2021 will help ECB sustain professional and high-quality education and production offerings for the diverse communities we have served for 26 years. In 2019, Nutcracker provided 21% of ECB's annual earned income, crucial in our labor intensive and high-cost industry. We are a small organization with a big mission: providing our growing and increasingly diverse South King County community with education about and awareness of the art of classical dance. COVID-19-related lost revenue (\$130,000 to date) has put our educational programming and ballet productions in danger, as is true all over the country. But, with continued support from our donors, funders, and community, Evergreen City Ballet will continue educating, inspiring, uplifting, transforming, and enriching the lives of our audiences during this very difficult time, and beyond.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$27,630.00	\$10,000.00
Materials, supplies, equipment	\$11,070.00	\$0.00
Space Rental	\$3,090.00	\$0.00
Marketing/promotions	\$7,100.00	\$0.00
Other	\$17,810.00	\$0.00
<i>Subtotals</i>	\$66,700.00	\$10,000.00
Total Expenses for Project: \$76,700.00		

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$60,000.00	\$0.00	N
Other Sales	\$4,700.00	\$0.00	N
Donations	\$0.00	\$10,000.00	N
Grants	\$0.00	\$0.00	Y
Other	\$0.00	\$0.00	Y
Applicant Cash	\$0.00	\$0.00	Y
Arts Commission Request	\$2,000.00	\$0.00	N
<i>Subtotals</i>	\$66,700.00	\$10,000.00	n/a
Total Income for Project: \$76,700.00			

BUDGET CONFIRMATION

- ☒ Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Lise Brenner

signed via SeamlessDocs.com
Key: c3f5fdb17ce09467db0cdeb08afa4eaaa

Signed: _____ Dated: 09/23/2020

Print Name, Title: Lise Brenner, Grant Writer 9/23/2020



**2021 Auburn Arts Commission
Project Support Grant
Application Form**

Projects from January 1, 2021 – December 31, 2021

Deadline: September 23, 2020

Granting Committee will meet in November 2020

CONTACT INFORMATION

Name GRC Foundation's Interurban Center For The Arts

Street Address 12401 SE 320th Street

City/State/Zip Auburn, WA. 98092

Contact Name Monica Tolas

Contact Number 253-833-911 X2735 EMAIL mtolas@greenriver.edu

Website (if applicable) www.greenrivercollegefoundation.org/ica

PROJECT INFORMATION

Project Title ICA Remote Learning Curriculum, Auburn School District

Project Start Date January 01, 2021 Project End Date August 31, 2021

Project Location/Venue Green Ricer College - Auburn Main Campus

Grant Amount Requested (typically \$500 - \$2,000) 2000.00

PROJECT DESCRIPTION / PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

Green River College Foundation's Interurban Center for the Arts (ICA) has served as an innovative community outreach program for thirty-seven years. The Interurban Center for the Arts mission is to bring art enrichment into Auburn's elementary schools with the assistance of teachers and parent volunteers and affect the art education experiences of 18,000 elementary school children.

In March of 2020, COVID19 radically affected our children's learning experience, resulting in the ICA having to reimaging our outward facing arts educational program for the 2020-2021 school years. In an effort to make art accessible to all Elementary aged children in the Auburn School District (ASD) during this unprecedented time, the ICA is proposing an online outward-facing arts education program for the entire ASD. This curriculum would include access to our online Remote Learning Curriculum that was recently developed to address the need for arts education during this pandemic. The ICA would like to make this curriculum available to any ASD elementary school, staff or faculty member, as well as ASD family members through a password protected login on the ICA website. This would allow families, school staff and faculty access to website training, online arts educational materials, and numerous art videos. Staff and families would have access to simple art lessons through our online materials and video art lesson library. Lessons and videos are created and lead by ICA art docent volunteers and staff and will be available to them through August of 2021. These lessons have taken into consideration remote learning environments and are designed to use simple art supplies or items that can be found at home. With the financial assistance from the Auburn Arts Commission, the ICA is asking for the AAC to help offset any cost to the schools for access to the ICA Remote Learning curriculum.

PROJECT IMPACT / PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

The 2020 pandemic has interrupted traditional school routines. Art is increasingly more important; it shapes a child's developmental and emotional processes. During COVID many children have experienced loss. Art offers a format to express things that may otherwise be difficult. Art offers a break from at-home routines when access to learning and entertainment are currently restricted. Access to the ICA's Remote Learning Curriculum children can do art by themselves or work with art docents and teachers via Zoom. The ICA would reach out to every ASD elementary Principal beginning January of 2021 announcing this program and the Auburn Arts Commission involvement. Secondly, a letter will provide information regarding the available online materials and videos. Principals or teachers can then distribute this website link to students and their parents or create lessons using the online materials. The ICA's goal is to keep this process simple affording easy access to all parties invol

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

The ICA curriculum meets and exceeds Washington State's Essential Academic Learning Requirements for visual arts. The ICA offers training to parent volunteers through Basic Training classes and monthly workshops emphasizing, but not limited to, class management, ethnically diverse art lessons, and targeted special education training. Its thirty-seven-year history in South King and Pierce County speaks to the program's success. The ICA's Program Coordinator, Monica Tolas, has successfully worked to grow the program to include thirty-three schools, six YMCA's, and one Puyallup art center. By establishing community partnerships, the ICA works to improve its art education model, curriculum, and presence in local communities. The ICA wishes to collaborate with the Auburn Arts Commission to raise awareness of our presence within the city of Auburn while increasing the ICA's ability to provide children with the opportunity to perceive and imagine art.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

Funding through the Auburn Arts Commission will significantly improve the ICA's ability to bring arts education into the Auburn School District's Elementary schools during this time of COVID19. This funding would provide these elementary schools access by offsetting the \$133.00 ICA membership fee associated with the Remote Learning Curriculum for all 15 Auburn elementary schools. With remote and online learning being our new normal quite possibly until the Fall of 2021, the estimated time that a vaccine will be available for children, the ICA is trying to address the need for continued arts in the elementary setting by making this curriculum available to staff, students, and families throughout the district. With easy access and guidance, the ICA's Remote Learning Curriculum will fill this educational gap until classrooms are once again meeting in person. The ICA welcomes the Auburn Arts Commission willingness to play a significant role in this mission.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$2,750.00	\$0.00
Materials, supplies, equipment	\$1,700.00	\$0.00
Space Rental	\$0.00	\$0.00
Marketing/promotions	\$300.00	\$0.00
Other	\$2,000.00	\$0.00
<i>Subtotals</i>	\$6,750.00	\$0.00
Total Expenses for Project: \$6,750.00		

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$0.00	\$0.00	0
Other Sales	\$0.00	\$0.00	0
Donations	\$0.00	\$0.00	0
Grants	\$4,750.00	\$0.00	Yes - 4Culture COVID
Other	\$0.00	\$0.00	0
Applicant Cash	\$0.00	\$0.00	0
Arts Commission Request	\$2,000.00	\$0.00	no
<i>Subtotals</i>	\$6,750.00	\$0.00	n/a
Total Income for Project: \$6,750.00			

BUDGET CONFIRMATION

- ☒ Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Signed:  signed via SeamlessDocx.com
Key: c3f5fdb17ce09467db0c0db08afa4eaaa Dated: 09/22/2020
Print Name, Title: Monica Tolas, ICA Program 9/22/2020



**2021 Auburn Arts Commission
Project Support Grant
Application Form**

Projects from January 1, 2021 – December 31, 2021

Deadline: September 23, 2020

Granting Committee will meet in November 2020

CONTACT INFORMATION

Name Pacific Ballroom Dance

Street Address 1604 15th St SW #109

City/State/Zip Auburn WA 98001

Contact Name Roxanne Nielsen

Contact Number 402-672-3999 EMAIL roxanne@pacificballroom.org

Website (if applicable) https://pacificballroom.org

PROJECT INFORMATION

Project Title Explore Dance Saturday Series

Project Start Date January 09, 2021 Project End Date May 22, 2021

Project Location/Venue Pacific Ballroom Dance

Grant Amount Requested (typically \$500 - \$2,000) \$2,000

PROJECT DESCRIPTION / PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

Because of the Covid-19 restrictions, we have had to completely stop some of our programming or drastically modify it to adhere to the regulations and restrictions put into place.

Our goal is to create dance programming that does not require a partner and that anyone in the community could participate in.

We created the "Explore Dance" program and specifically the "Saturday Series" of dance workshops in a variety of styles and for a variety of ages.

Our plan is to offer each course for 4 weeks with two classes being taught each week.

The proposed series is:

January - Hip Hop (ages 13 to adult) and Kids Contemporary (ages 8 - 13)

February - Contemporary and Salsa (ages 13 - adult)

March - Jazz (ages 13 - adult) and Kids Hip Hop (ages 8-13)

April - Contemporary and Flamenco (ages 13 - adult)

May - Break Dancing (ages 13 - adult) and Kids Contemporary (ages 8 - 13)

All of our classes are offered both in-person for as many people as are allowed due to capacity restrictions and virtually for those who prefer that option.

Goals include:

- * Offering a variety of dance classes for anyone in the community to participate in
- * Share the background, history, and/or technique of each style
- * Provide teaching opportunities for our staff and guest instructors
- * Further our mission of providing an artistic, athletic, educational and fun dance experience

PROJECT IMPACT / PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

This project was created specifically to provide a dance experience for anyone in the community. The classes are open to anyone, regardless of experience or dance skill level. The classes are introductory and will include dance history/background, technique, choreography and the opportunity to participate in an end-of-session video. We are eager to extend our reach further into the community than we have in the past and to open our doors (within the posted restrictions!) to more people. Our plan is to market the series via boosted social media, school newsletters (Peach Jar), email blasts and newsletters, posters and flyers. Our instructors will also promote via their networks. Our classes are offered in a hybrid model so that those that feel comfortable joining in person are able to while those that prefer a virtual experience can have that as well.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

Pacific Ballroom Dance has a stellar reputation for providing a dance experience that builds confidence, promotes teamwork, respect, excellence and inclusivity.

Our teaching staff is highly qualified and have connections in the dance world outside of our area and outside of the ballroom dance world. We are excited to welcome guest instructors whose experience can broaden our own and can bring fresh ideas, techniques and experiences.

Our competition teams and partnerships have placed in or won many national competitions. In addition, high quality performances have been produced for many years - including the most recent concert that had to be pivoted to a virtual concert in a very short amount of time! When the closures happened, we were able to move to a remote learning model very quickly and successfully. In particular, the adults in our program have been very grateful for the opportunity to continue their dance lessons and stay connected to their classmates and instructors.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

These funds will allow us to offer this program with the financial support to promote it and also to help pay our teaching artists and guest instructors. As with all small businesses, nonprofits, and arts nonprofits in particular, PBD lost a significant amount of revenue and opportunities to connect with and build relationships with people in our community who would welcome an opportunity such as this. Specifically, the funds will be used for marketing, staff and overhead.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$2,500.00	\$0.00
Materials, supplies, equipment	\$1,000.00	\$0.00
Space Rental	\$5,000.00	\$0.00
Marketing/promotions	\$2,000.00	\$0.00
Other	\$0.00	\$0.00
<i>Subtotals</i>	\$10,500.00	\$0.00
Total Expenses for Project: \$10,500.00		

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$7,500.00	\$0.00	No
Other Sales	\$0.00	\$0.00	No
Donations	\$500.00	\$0.00	No
Grants	\$0.00	\$0.00	No
Other	\$0.00	\$0.00	No
Applicant Cash	\$500.00	\$0.00	Yes
Arts Commission Request	\$2,000.00	\$0.00	No
<i>Subtotals</i>	\$10,500.00	\$0.00	n/a
Total Income for Project: \$10,500.00			

BUDGET CONFIRMATION

- ☒ Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

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By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Roxanne Nielsen

Key: c3f5fdb17ce09467db0cdeb08afa4eaaa

Signed: _____ Dated: 09/22/2020

Print Name, Title: Roxanne Nielsen , Executive Director