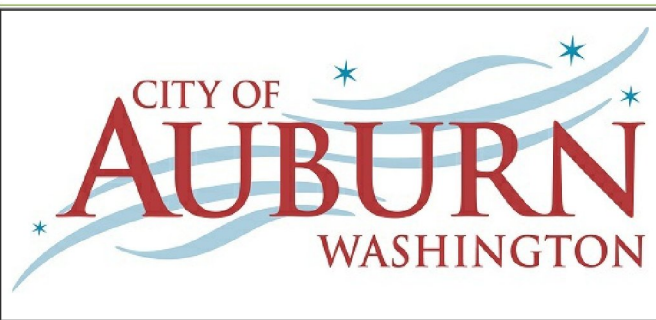




**Auburn Arts Commission
August 6, 2024 - 4:30 PM
Postmark Center for the Arts | 20
Auburn Ave
AGENDA**

I. CALL TO ORDER

II. ROLL CALL

III. PUBLIC PARTICIPATION

1. ZOOM and In-Person Attendance Options

In-person location:

Postmark Center for the Arts

20 Auburn Ave, Auburn, WA 98002

ZOOM meeting link:

<https://us06web.zoom.us/j/83220055315>

Meeting ID: 832 2005 5315

One tap mobile

+12532158782,,83220055315# US (Tacoma)

+12532050468,,83220055315# US

• 888 475 4499 US Toll-free

• 877 853 5257 US Toll-free

IV. ACTION ITEMS

- A. 2023-24 Sculpture Gallery People's Choice Award and
Purchase Award Discussion

V. DISCUSSION AND INFORMATION

- A. Auburn Landmarks Commission Special Member Opportunity
- B. News and Updates

VI. ADJOURNMENT

Agendas and minutes are available to the public at the City Clerk's Office, on the City website (<http://www.auburnwa.gov>), and via e-mail. Complete agenda packets are available for review at the City Clerk's Office.



2023-24 People's Choice Award



We received 233 total votes and Nathan Robles' "Heavy" won the People's Choice Award with 51 total votes!

2023-2024 Sculpture Gallery - Vote for your favorite!

ANSWER CHOICES	RESPONSES	
Dan Brown - "Ling Cod: Out of the Depths"	4.29%	10
Nathan Robles - "Heavy"	21.89%	51
Chuck Fitzgerald - "Silver Song"	10.30%	24
Jennifer Kapnek - "Ascending Descent"	1.72%	4
MacRae Wylde - "Evalisa"	6.87%	16
Steve Nagode - "Swimming Salmon"	0.00%	0
Ken Turner - "The Ever Dissolving Present"	0.00%	0
Lin McJunkin and Milo White - "Fire & Ice II"	17.60%	41
Jenny Ellsworth - "A'ppealing Apple"	13.73%	32
Sharon Agnor - "The Choice"	0.00%	0
Shawn Johnson - "Cherokee Swan"	7.30%	17
Ed McCarthy - "I Go Up and Down Between Landing"	0.00%	0
Leon White - "Prehistoric Dragonfly"	16.31%	38
TOTAL		233

Purchase Award Options



Milo White & Lin
McJunkin "Fire & Ice II"



Nathan Robles
"Heavy"



Shawn Johnson
"Cherokee Swan"



Dan Brown
"Ling Cod: Out of the Depths"



Jenny Ellsworth
"A'ppealing Apple"



MacRae Wylde
"Evalisa"



Chuck Fitzgerald
"Silver Song"



Leon White
"Prehistoric Dragonfly"



Ken Turner "The Ever
Dissolving Present"



Ed McCarthy
"I Go Up and Down Between
Landings"

Purchase Award Option



Milo White & Lin McJunkin "Fire & Ice II"

- **Materials:** Enameled aluminum, cluster fused glass, powder-coated base
- **Dimensions:** 54 in. high, 30 in. wide, 11 in. deep
- **Price:** \$10,000

Purchase Award Option



Nathan Robles "Heavy"

- **Materials:** Steel
- **Dimensions:** 6 ft. high, 20 in. wide, 20 in. deep
- **Price:** \$5,000

Purchase Award Option



Jenny Ellsworth "A'ppealing Apple"

- **Materials:** Reclaimed steel
- **Dimensions:** 65 in. high, 33 in. wide, 33 in. deep
- **Price:** \$8,000

Purchase Award Option



Chuck Fitzgerald “Silver Song”

- **Materials:** Aluminum
- **Dimensions:** 72 in. high, 40 in. wide, 30 in. deep
- **Price:** \$8,000

Purchase Award Option



Ken Turner

“The Ever Dissolving Present”

- **Materials:** Stainless steel
- **Dimensions:** 88 in. high, 24 in. wide, 32 in. deep
- **Price:** \$7,000

Purchase Award Option



Shawn Johnson "Cherokee Swan"

- **Materials:** Painted steel
- **Dimensions:** 6 ft. high, 32 in. wide, 32 in. deep
- **Price:** \$4,800

Purchase Award Option



Dan Brown

"Ling Cod: Out of the Depths"

- **Materials:** Irrigation part and rim base, carbon Steel
- **Dimensions:** 44 in. high, 73 in. wide, 20 in. deep
- **Price:** \$2,000
- *"I love catching ocean bottom fish. They are so interesting to look at. Ling cod are one of these cool looking fish that can be found off the coast of Washington."*

Purchase Award Option



MacRae Wylde "Evasila"

- **Materials:** Aluminum
- **Dimensions:** 93 in. high, 65 in. wide, 53 in. deep; the feet of the piece are 54 x 55"
- **Price:** \$8,500 (dropped from \$25,000 originally)

Purchase Award Option



Leon White

“Prehistoric Dragonfly”

- **Materials:** Aluminum, Glass, Solar
- **Dimensions:** 10 ft. high, 6 ft. wide, 7 ft. deep
- **Price:** \$8,000

Purchase Award Option



Ed McCarthy

“ I go up and down between landings”

- **Materials:** Painted steel
- **Dimensions:** 66 in. high, 44 in. wide, 28 in. deep
- **Price:** \$7,500

**SEEKING A SPECIAL MEMBER
FOR THE AUBURN LANDMARKS COMMISSION**

The City of Auburn is committed to preserving and protecting places that reflect significant elements of our local, regional and national heritage. Working in partnership with King County's Historic Preservation Program, the City of Auburn strives to foster civic pride in the beauty and accomplishments of the past, stabilize and improve the economic value and vitality of landmarks by providing incentives for preservation and rehabilitation, and promote heritage-related tourism.

Toward this end, the City of Auburn is seeking a volunteer to serve as a special member of the King County Landmarks Commission. The King County Landmarks Commission is composed of nine members. The Auburn special member to the commission serves as a tenth member when the commission acts on behalf of Auburn for all business conducted within the city. Interested candidates must reside in Auburn and have a demonstrated interest in historic preservation. Candidates should also be familiar with quasi-judicial proceedings.

The Auburn special member to the King County Landmarks Commission is appointed by the Auburn City Council to serve a three-year term. The special commissioner may be reappointed but may not serve more than two consecutive, three-year terms. All Landmarks Commission positions are voluntary, and members serve without compensation.

The King County Landmarks Commission meets in the late afternoon on the 4th Thursday of each month. Meetings are held primarily over Zoom, with occasional in-person meetings held in one of the 24 cities with which the county has a contract to provide preservation services, including Auburn. The Auburn special commissioner is responsible for the attending commission meetings only when Auburn business is before the commission (these meetings may or may not be held in Auburn when in person meetings are scheduled, depending on other business being conducted). Special commissioners can also expect to attend occasional site visits, tours and training workshops each year.

Auburn special commissioner responsibilities include:

- Reviewing and deciding nominations for landmark designation in Auburn
- Reviewing and deciding certificates of appropriateness for alterations to or demolition of landmark properties in Auburn
- Attending occasional site visits and/or tours of historic properties in Auburn
- Participating in periodic training workshops around the county

Please contact _____ if you are interested in applying or learning more.