



**Arts Commission  
Regular Meeting  
October 7, 2025 - 4:30 PM  
Postmark Center for Arts  
20 Auburn Ave**

## **AGENDA**

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### **CALL TO ORDER**

### **PUBLIC PARTICIPATION**

- A. The Arts Commission Meeting scheduled for Tuesday, October 7, 2025 at 4:30 p.m. will be held in person and virtually.

In-Person meeting location:  
Postmark Center for the Arts  
20 Auburn Avenue, Auburn, WA 98002

ZOOM Participation Link:  
<https://us06web.zoom.us/j/84306364562>  
Meeting ID: 843 0636 4562  
One tap mobile  
+12532050468,,84306364562# US  
+12532158782,,84306364562# US (Tacoma)

### **ROLL CALL**

### **AGENDA MODIFICATIONS**

### **AUDIENCE PARTICIPATION**

- A. The public can participate in-person or submit written comments in advance. Participants can submit written comments via mail, fax, or email. All written comments must be received prior to 5:00 p.m. on the day before the scheduled meeting and must be 350 words or less.

Please mail written comments to:  
City of Auburn  
Attn: Allison Hyde, Arts Program Supervisor  
25 W Main St  
Auburn, WA 98001

Please fax written comments to:  
Attn: Allison Hyde, Arts Program Supervisor  
Fax number: 253-931-4005

Email written comments to: [ahyde@auburnwa.gov](mailto:ahyde@auburnwa.gov)

If an individual requires accommodation to allow for remote oral comment because of a difficulty

attending a meeting of the governing body, the City requests notice of the need for accommodation by 5:00 p.m. on the day before the scheduled meeting. Participants can request accommodation to be able to provide a remote oral comment by contacting the Parks, Arts and Recreation Department in person, by phone (253) 931-3043, or by email ([ahyde@auburnwa.gov](mailto:ahyde@auburnwa.gov)).

## **APPROVAL OF MINUTES**

- A. Approval of August 5, 2025 Minutes

## **ANNOUNCEMENTS, REPORTS, AND PRESENTATIONS**

- A. 2026 Auburn Galleries and Site-Specific Galleries Presentation

## **DISCUSSION ITEMS**

- A. Brief Update - Downtown Public Art Project
- B. Art Commission Members End of Terms

## **ADJOURNMENT**

Agendas and minutes are available to the public at the City Clerk's Office and on the City website (<http://www.auburnwa.gov>).



**AGENDA BILL APPROVAL FORM**

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**Agenda Subject:**

Approval of August 5, 2025 Minutes

**Meeting Date:**

October 7, 2025

**Department:**

Parks, Arts & Recreation

**Attachments:**

07.05.25\_AAC\_Minutes

**Budget Impact:**

**Administrative Recommendation:**

**Background for Motion:**

**Background Summary:**

**Councilmember:**

**Staff:**



**Arts Commission  
Regular Meeting  
August 5, 2025 - 4:30 PM  
Postmark Center for Arts  
20 Auburn Ave**

## **MINUTES**

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### **CALL TO ORDER**

Vice Chair Trisenda Mayfield called the meeting to order at 4:34PM.

### **PUBLIC PARTICIPATION**

- A. The Arts Commission Meeting scheduled for Tuesday, August 5, 2025 at 4:30 p.m. was held in person and virtually.

### **ROLL CALL**

**Present:** Andrea Dailey, Dr. Carol Crawford Danner, Kristine De Leon, Tammy Dwight, John Harris, Amber Lott, Trisenda Mayfield, Tori Olsen, Rocky Salvador, Carol Smetheram

**Excused:** Ann Marie Natali, Dinah Rau

**Unexcused:** N/A

**Staff:** Allison Hyde, Arts Program Supervisor; Amanda Jenkinson, Arts Assistant ; Alexandra Mojica, Arts Assistant

**Guests:** N/A

### **AGENDA MODIFICATIONS**

There were no agenda modifications.

### **AUDIENCE PARTICIPATION**

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## **APPROVAL OF MINUTES**

### **A. Approval of June 3, 2025 Minutes**

Commissioners are asked to review minutes for the June 3, 2025 meeting. Commissioner Rocky Salvador moved that the minutes be accepted as written. Commissioner John Harris seconded the motion. Motion passed unanimously.

## **DISCUSSION ITEMS**

### **A. Auburn Downtown Park Public Art Project Update**

Arts Program Supervisor Allison Hyde provides an update on the Downtown Public Art project. The selection committee, comprised of contractors, the landscape architects, and arts commissioners, voted for John Fleming to collaborate with landscape architects and create a unique piece of public art to incorporate in the new development. Hyde provides examples of Fleming's other public art projects in the region, and explains the reason for his selection.

### **B. 2024-25 Sculpture Gallery People's Choice Award**

Arts Supervisor Allison Hyde announces the people's choice winner for the 2024-25 Sculpture Gallery season, Jill Drilevich's sculpture titled "Balance" with 39 total votes out of 102.

## **ACTION ITEMS**

### **A. 2024-25 Sculpture Gallery Purchase Award**

Arts Supervisor Allison Hyde presents the sculpture options for purchase out of the 2024-25 gallery season. Commissioners were given the option of not purchasing an artwork for the permanent collection from this year's pool. Commissioners, in the interest of saving space for previously purchased artworks, discussed possible locations for sculptures already in our public art collection. Commissioners came to agreement that a sculpture would not be purchased from this year's pool.

Motion to not purchase a sculpture made by Commissioner Rocky Salvador, seconded

by Commissioner Carol Smetheram. Motion passed unanimously.

**ADJOURNMENT**

Meeting is adjourned at 5:17pm.



# Arts Commission Gallery Exhibition Applications

2026

Community Center Gallery  
Six shows per year



Cheryl Sallee Gallery  
Six shows per year



We received 70 applications for gallery shows in 2026!

# Community Center Gallery Recommendations

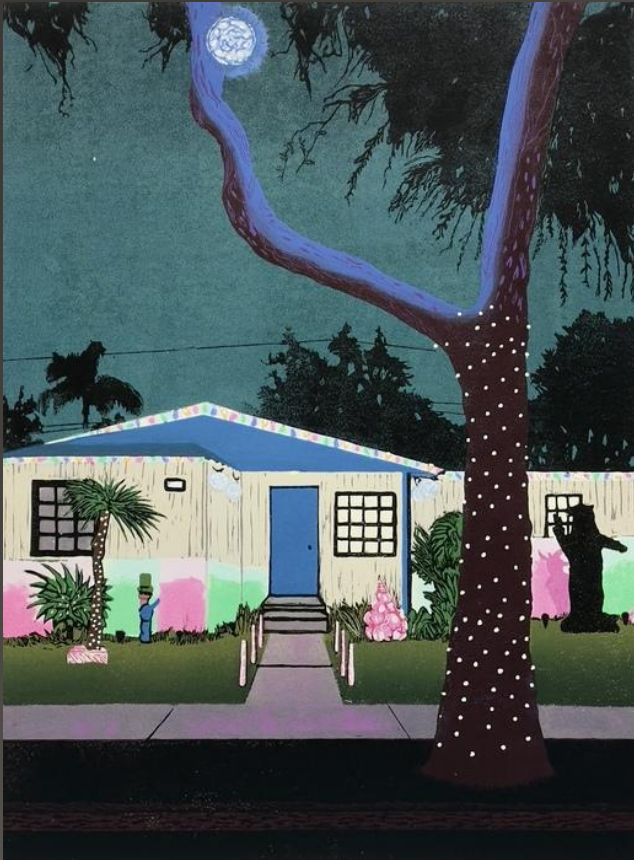


## Laura Hoppenjans

- Colorful pottery
- *"My work in ceramics is an intersection of my experiences in design, sculpture, textiles, and printmaking. Using traditional processes, I examine the balance of form versus function and its relationship to craft and traditional 'women's' work. Throughout my career, I have been inspired by the techniques of pattern development and structure in textile design, another field alongside ceramics which has traditionally been considered a gendered craft rather than an art form, in designing the surfaces of my work."*

# Community Center Gallery Recommendations

## Sandra Penney



- Printmaking
- *"I am a printmaking and painting artist living in Woodinville, WA. I work in reduction and relief printmaking with linoleum and wood, and create monoprints using reduction, painting, the pressing of organic materials, and other elements to create singular works. In my recently completed series of reduction prints, Come December, I examine Southern California's vibrant suburban mix of quiet solitude and communal activity during the year's darkest month."*

# Community Center Gallery Recommendations



## Auburn School District Student Exhibition



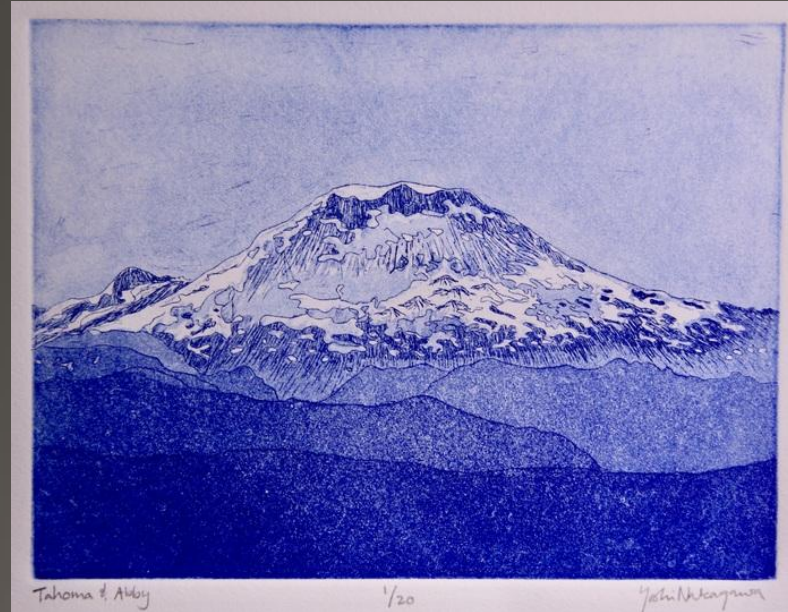
# Community Center Gallery Recommendations



## Susan Boye

- Watercolor and Gouache Paintings
- *"My paintings are born from fragments of nature—leaves, twigs, and debris gathered on my walks and carried home like small treasures. I am drawn to the way natural forms echo across scales: a leaf vein suggesting a valley, a curled edge unfolding into a mountain range. In my work, the real blurs with the imagined—fragile twigs become a shield, strong yet delicate."*

# Community Center Gallery Recommendations



## Yoshi Nakagawa

- Printmaking
- *"My attention to details, textures, and patterns of the natural world inspire me to create. My artwork is influenced by Japanese textiles and my experiences living in Oaxaca, Mexico, Japan and the Pacific Northwest. Specializing in printmaking since 1999, I use relief, etching, monotype, and mixed media, reveling in the methodical processes and acknowledging the gratification I feel when my work goes through the press."*

# Community Center Gallery Recommendations

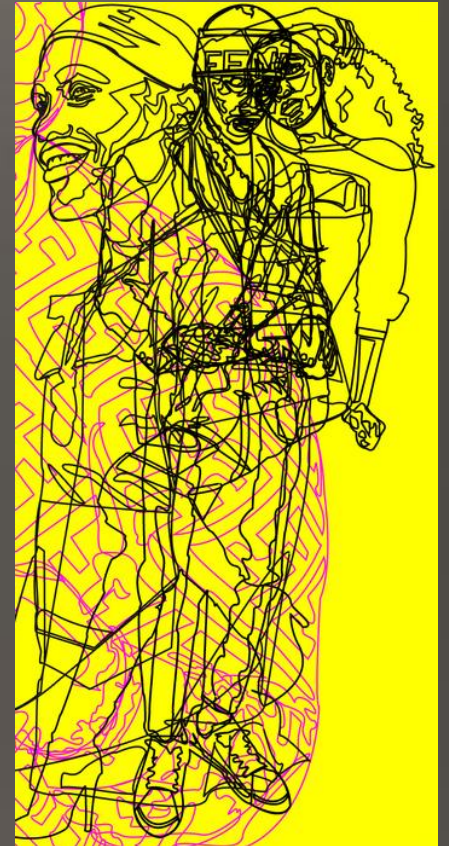
## Anthony Jackson

- Inkjet
- *"Through my art, I amplify ideas about the black experience in our society. I focus on the themes that affect my community to show the way in which black men and women are made targets, and to find a way to celebrate the lives of these under-represented individuals."*



## Contemporary QuiltArt

- Art Quilts
- *Contemporary QuiltArt Association is a group of Washington fiber artists whose medium of choice is the art quilt. Members work in a variety of styles in both two and three dimensions, exploring innovative methods of surface design and construction, and use of unconventional and/or recycled materials."*



# Cheryl Sallee Gallery Recommendations



## Annette Stiers Jones

- Photography
- *"Nature is ever-changing, sometimes subtly, sometimes suddenly, and each photograph preserves a moment that might otherwise be lost. Through my work, I hope to offer a sense of peace, strength, and wonder—an invitation to pause, reflect, and carry the serenity of the natural world into everyday life."*



# Cheryl Sallee Gallery Recommendations



## Dmitrii Patapov

- Oil Paintings
- *"My painting is a process that happens constantly, regardless of where I am and what I'm doing. The realistic basis constantly collides with the understanding of what is happening in art, what is happening, Suprematism, surrealism, new forms, but at the same time I am completely fascinated by nature, its incredible phenomena, light, color and textures."*

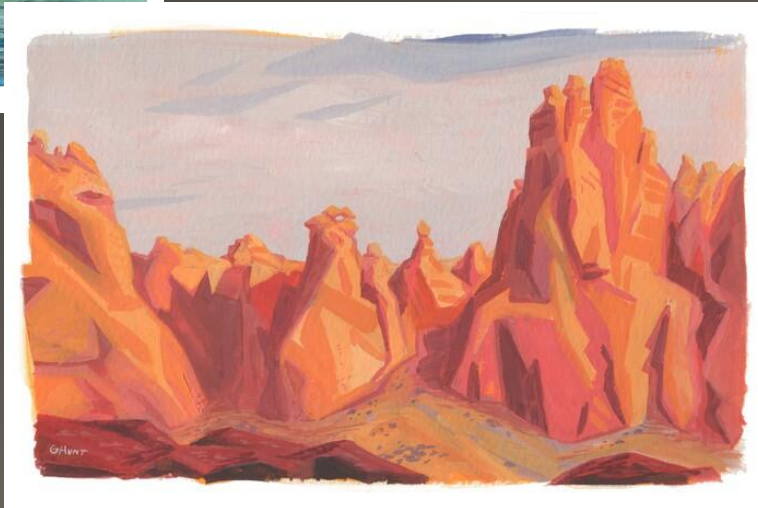
# Cheryl Sallee Gallery Recommendations



## Eileen Bochsler

- Encaustic and Mixed Media
- *"My artwork is a celebration of the inherent beauty of the natural world and a reflection of my connection to the Pacific Northwest. Using fire, beeswax mixed with tree resin and a variety of mixed media, I create pieces that express my visual and visceral experience in the natural world."*

# Cheryl Sallee Gallery Recommendations



## Gillian Hunt

- Acrylic paintings
- *"I am a west coast artist inspired by the beauty and sadness of the inevitable cycles of change in life. In my latest body of work, I use acrylic and mixed media paintings to explore the cycles of change in nature, sunlight, and the seasons. My paintings include a hurried sunset on a stormy night, the yellowing of cottonwood leaves, and plein air paintings chasing the light and the moment."*

# Cheryl Sallee Gallery Recommendations



## Hae Chon Lee

- Oil Paintings
- *"This collection that I've prepared explores the passage of time through the lens of nature and family. Some pieces reflect a different era captured in the textures of landscapes, plants, and natural cycles... while some mark the steps of Korean culture. Just as nature connect us in different ways, I've wanted to express how past, present, and future merges to remind us that we belong to something larger, stretching across time."*

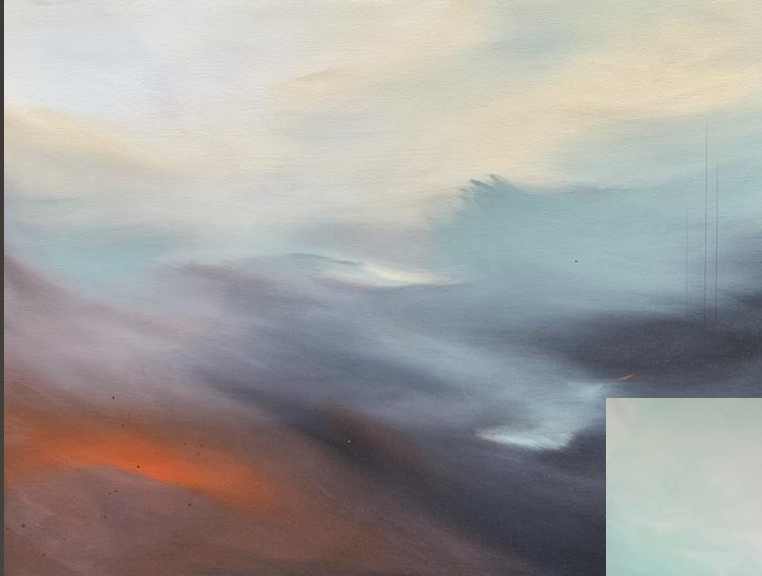
# Alternate Artist Recommendations

Cindy Patry

- Mixed Media

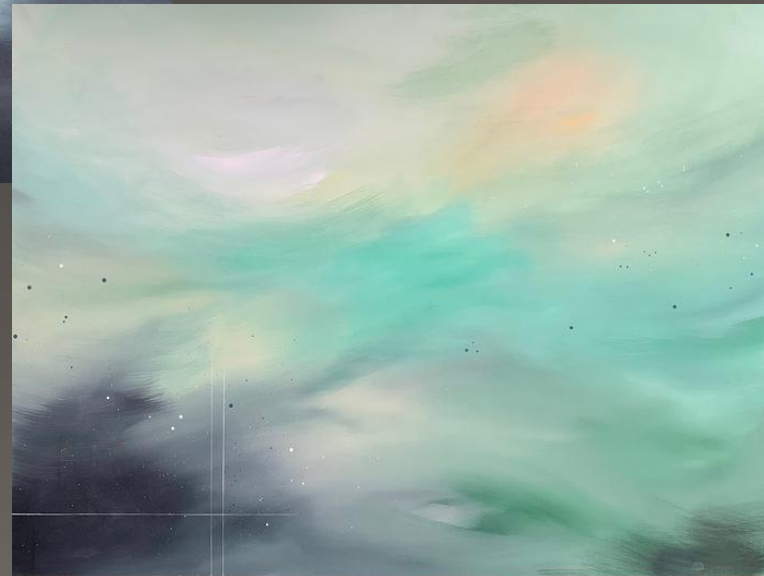


# Alternate Artist Recommendations



Rachel Wold

- Paintings



# Alternate Artist Recommendations



Steven Miller

- Ink on Paper



# Alternate Artist Recommendations



## Vanessa Marsh

- Silver Gelatin Lumen Photographs



# Art on Main Applications



2026

# Site-Specific – *Call to Artists*

Looking for artwork that is...

SCULPTURAL

Dynamic

*Innovative*

Interesting use of  
**MATERIALS & FORM**

*Responds to space*

Eye-catching!

Visually interesting  
day and night

# Site-Specific – *Call to Artists*

We received...

- 29 applications
- Need to choose 4 artists for Art on Main
- Need to choose 4 artists for The Vault Gallery
- Need to have two-three alternates for 2026

# Art on Main



# Art on Main Recommendations

## Bayu Angermeyer



- *My proposal, 'Slug Party', envisions a party of large, vibrant slugs joyously celebrating together. Five, 2-3 ft long slug sculptures would be installed as though they are climbing the walls, leaving sparkly trails behind them while refracted disco ball light fills the space.*
- *This installation is a playful reminder, encouraging people to slow down and enjoy the little pleasures and treasures of life. In this context the 'slugs' (iconic creatures of the Pacific Northwest) represent a deliberate and mindful slowing down.*
- *The slugs will be made of mixed media (primarily paper-mache, found objects, acrylic paint, protective varnish). They will hang on the walls as a painting would hang, requiring screws or nails to mount them. A disco ball would hang from the ceiling, requiring a screw hook to install. The disco light would come from a rotating lamp that would require access to an electrical outlet. The slug trails will be made from sparkly paper, adhered to the walls by tape, tacks or nails.*

# Art on Main Recommendations

## Hadiya Finley

- *The large fantasy sculptures of a woman riding a bird that was on exhibit in LAX has been languishing in my garage. I would like to put it on public display and offer it as a donation to a community organization, fundraiser, or wherever.*
- *I have been fascinated with the female form, spending years practicing with live models and studying anatomy. I have felt great joy in producing figures in which the forms are softened and rounded yet express strength and energy. I have sought to embody my own feelings and experience as a female knowing both suppression and empowerment.*



# Art on Main Recommendations



## Kyle Ocean

- I have a couple of sculpture concepts I have been working on, I am calling this piece Confluence. I have created this piece a couple of times now, but it is generally speaking a collection of steel forms that are welded together at different angles. The nice thing about this piece is that with **some slight modifications, it can change form easily to work with any space.** I continue to build on this concept and I think it could work really well for either of these spaces you have. I could build it to specification in my shop and deliver it, or I could bring many different pieces with me and **weld it together in place at the spot, to really work within the space.** The lighting can be adjusted to focus on certain areas and really cast some really cool shadows. At this time I do not mind which space and can work within either.*

# Art on Main Recommendations

## Maria Olga Meneses



- *I would like to propose two possibilities for this installation:*
- *To exhibit textile collages & quilts created from my collection of Japanese vintage textiles of a variety of natural fibers from the 1970's that I collected during the time I lived in Okinawa Japan. I would like to create cultural works similar to Japanese Ukiyo-E prints but use instead Japanese hand dyed and hand painted silks, some of the works will also have my own paintings on silk and decorations with silk threads. **The pieces will be hanging from dowels.***
- *Another possibility is an **installation of replicas of Pre-Columbian artifacts found buried throughout Colombia** that were created by more than 200 Native Indians from hundreds of years before the arrival of the Spanish conquistadors who came to the Americas looking for that gold. **My plan is to duplicate some of the gold artifacts in gold paints painted on textiles that can hang by fishing line tied to dowels.** In addition, there could also be some 3D pieces created in other metals to replicate the gold pieces that are located in the Gold Museum in Bogota Colombia.*

# The Vault Gallery



# Vault Gallery Recommendations



## Hugo Moro

- *The work I envision installing during the 2026 Site-Specific Arts Galleries in Auburn will consist of a new iteration of my 2021 immersive installation at METHOD Gallery in Seattle, initially titled Garden of the Unconceived.*
- *Garden of the Unconceived is constructed from dyed and heat-shaped single-use plastics from water bottles. I will install an iteration of it, similarly to how it was installed for Tacoma Light Trails, as the Auburn windows will allow.*
- *In Image 1, you'll see the use of timed spot-lights to create large, dramatic projections of the flowers at night. In video/Image 4, you'll see an iteration in a traditional gallery environment. The installation I plan for Auburn may combine these two light effects; for that reason, I will require electricity and any light fixtures already in situ.*

# Vault Gallery Recommendations



## Laurie Kallsen-George

- *I propose an installation of glass objects depicting the area and life around Auburn. I would light the installation for both day viewing and night. I would love to experiment with slow animating lights and some projections.*
- *My design is not solidified yet but it would include: Mt Rainier with foot hills, Sounder Train, Street dancers in foreground, Heron in pond in foreground.*
- *Additional items may include race horses at Emerald Downs and Indian motif wall hangings. All items would have handles for hanging incorporated into the designs.*

# Vault Gallery Recommendations



## Rachel Milstein

- *The installation would have a standing ceramic sculpture on a plinth or pedestal surrounded by hand cut paper works that would adorn the plinth/pedestal, floor, and wall, as well as hang down from the ceiling. The ceramic piece itself would be 3-4 feet tall, created from porcelain, and resemble an abstracted vessel. The vessel would have dried flowers and small paper sculptures inside, akin to a bouquet. The ceramic piece itself will be glazed and have encaustic wax on its surface. Hung on the wall behind the ceramic and paper work would be a gouache and encaustic wax painting with more paper components incorporated that would hang down from the piece. I hope that this intersection of surfaces and mediums would create an ethereal space full of juxtaposing qualities that feels like the components are growing from the walls, ceiling, and floors.*

# Vault Gallery Recommendations



## Reed Peck-Kris

- I am proposing a sculptural installation made from several pieces of forged, formed, and polished aluminum plate. The textures of the pieces are designed to create the effect of light refracted through shallow water, onto footsteps in sand. I have included a sample piece from when I made the texture tools and footprint stamps in my portfolio. These pieces would be suspended through the gallery space, creating the sense of a long and winding path followed by an invisible figure. This, combined with the way the textured and polished aluminum captures and reflects the light, invites the viewer to follow along, and contemplate their own path through space and time.*



# Site-Specific Art Galleries Alternatives

2024

# Site-Specific Alternates



## Mychelle Moritz

- This proposal is to create an installation of work that is focused on community and a sense of identity through connection. It uses clothes as a symbol of personal expression and a clothesline to provide a sense of connection. My proposal for this call is to create a series of life sized ceramic clothing items, to resemble clothing from residents in Auburn, WA. I would like to engage residents of Auburn to submit a picture of an article of clothing that expresses their identity, then I will recreate pieces in ceramic form. Alternately, I can also create pieces based on industry workwear, historical wear, or any meaningful clothing theme. It is a collaborative process, and the intent of the installation is to honor the residents of the city.*

# Site-Specific Alternates



## Thendara Kida-Gee

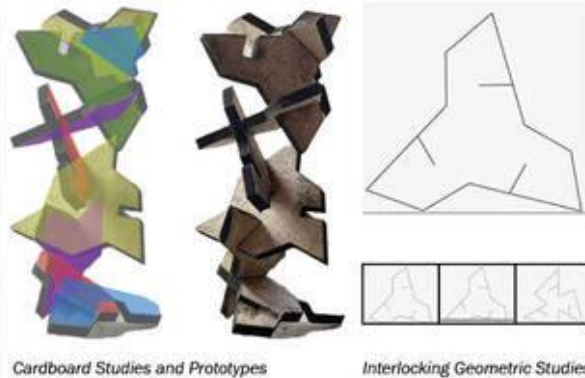
- *Breaking out of the frame is a collaborative installation piece uniting mother and daughter artists for the first time on a public scale. Talula (daughter) will be providing the back ground- which will be a large printed landscape that will roll down and consume the back wall whilst Thendara (mother) will be creating hundreds of mini sculptures representing the foreground emerging from the canvas. The large scale background will hang from ceiling down wall and sculptural array will be arranged at front, so a relatively clean install.*
- *The background landscape will be one made up of an array of triangles which will inhabit the foreground as pyramids matching the color scheme of the foreground of the work.*

# Site-Specific Alternates

## Roark Congdon

### THE COLOR VAULT

Roark Congdon



- The Color Vault is a modular, three-dimensional sculpture composed of laser-cut, multi-colored acrylic panels reinforced by a plywood frame. These translucent panels are designed to interlock, forming a self-supporting structure that resembles a cluster of geometric blossoms or crystalline growths. The shapes will rise from the floor and expand outward, catching and refracting sunlight during the day while becoming illuminated from within at night through a subtle system of timed LED lights. This interplay of natural and artificial light will allow the work to transform continuously across the 24-hour cycle, ensuring it remains vibrant, surprising, and alive for viewers passing by at any time.*

# Site-Specific Alternates



## Kelly Haejung Paik

- *I propose a site-responsive installation that unites a glowing sculptural vessel with a series of moon jar paintings. Together they create a dialogue between tradition and contemporary abstraction, transforming the storefront or gallery into a luminous space of reflection and wonder.*
- *At the center will be a seven-foot vessel inspired by Korean moon jars. Its lower portion, grounded in traditional form, will be partially filled with hand-folded translucent origami boxes—symbols of containment, memory, and offering. From this base, rods rise into a contemporary variation where suspended acrylic discs catch and refract light.*
- *Behind the sculpture, moon jar paintings will extend the theme.*

# Site-Specific Alternates



## Cam Smith

- *My work "Swarm" is an interactive digital portrait that captures the faces of everyone who looks at it, blending and merging their faces into a constantly evolving collage.*
- *Swarm consists of a television screen mounted inside a picture frame disguised as a portrait. In the top of the portrait is a subtle camera lens, where a computer mounted to the back of the portrait snaps photos of guests. I use AI to identify faces, align, and merge them, creating a ghostly, engaging, creepy, and weird experience as the collective consciousness of a place is sampled and reproduced.*
- *Swarm is a reflection of the way that technology companies create "digital composites" of their users, hallucinating people who do not exist in reality in their attempts to understand and ultimately profit from their clients.*

*~fin~*