

**City Council
Study Session
Finance & Internal Services SFA
January 12, 2026 - 5:30 PM
City Hall Council Chambers**

AGENDA

CALL TO ORDER

PUBLIC PARTICIPATION

- A. The Auburn City Council Study Session Meeting scheduled for Monday, January 12, 2026, at 5:30 p.m. will be held in person and virtually.

Virtual Participation Link:

To view the meeting virtually please click the below link, or call into the meeting at the phone number listed below. The link to the Virtual Meeting is:

<https://www.youtube.com/user/watchauburn/live/?nomobile=1>

To listen to the meeting by phone or Zoom, please call the below number or click the link:

Telephone: 253 215 8782

Toll Free: 877 853 5257

Zoom: <https://us06web.zoom.us/j/84698526899>

ROLL CALL

AGENDA MODIFICATIONS

ANNOUNCEMENTS, REPORTS, AND PRESENTATIONS

- A. Auburn Symphony Orchestra – 2025 Annual Report (Krueger) (15 Minutes)

FINANCE AND INTERNAL SERVICES DISCUSSION ITEMS

- A. 3rd Quarter 2025 Financial Report through September 2025 (Thomas) (20 Minutes)

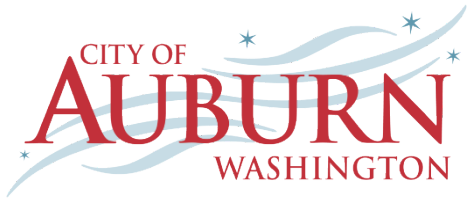
AGENDA ITEMS FOR COUNCIL DISCUSSION

- A. Resolution No. 5886 (Mayor) (30 Minutes)
A Resolution adopting the 2026 State Legislative Agenda

COUNCIL REPORTS

ADJOURNMENT

Agendas and minutes are available to the public at the City Clerk's Office and on the City website (<http://www.auburnwa.gov>).



AGENDA BILL APPROVAL FORM

Agenda Subject:

Auburn Symphony Orchestra – 2025 Annual Report (Krueger) (15 Minutes)

Meeting Date:

January 12, 2026

Department:

Parks, Arts & Recreation

Attachments:

2024-2025 Annual Report

Budget Impact:**Administrative Recommendation:**

For discussion only.

Background for Motion:**Background Summary:**

The City of Auburn supports the Auburn Symphony Orchestra through a Tourism Promotion Services Contract to assist in promoting and marketing Auburn as a destination for arts and events that in turn contributes to the economy. Performing Art Programs serve as an economic driver and the activities of the Auburn Symphony Orchestra assist in that effort. As part of the 2025 and 2026 Arts Division Budget, the Auburn Symphony Orchestra receives funding with a specific scope of services for marketing, outreach and audience building, and amplification of the arts. This formal presentation from the Auburn Symphony Orchestra will report on their 2025 season as part of that contract.

Councilmember: Clinton Taylor

Staff: Julie Krueger

Auburn Symphony Orchestra

2024-25 Annual Report

2024-25 Programs & Events

Title	Date	Musicians	Attendance	Location
Summer Series Programs				
ASO Brass Quintet	7/14/24	5	500+	Auburn Int'l Farmers Market
ASO Woodwind Quintet	8/7/23	5	250+	Les Gove Park
Strings in the Garden	8/25/24	4	162	Soos Creek Botanical Garden
Chamber Series Programs				
Tango Fandango String Quartet	11/23/24	5	80	Postmark Center for the Arts
From Sea to Shining Sea	3/29/25	4	60	Postmark Center for the Arts
Symphony Series Programs				
Radical Rachmaninoff	10/13/24	67	444	Auburn PAC
Holiday Spectacular	12/9/24	64	708	Auburn PAC
Soulful Serenade	1/26/25	66	447	Auburn PAC
Magical Music of Harry Potter	3/1/25	69	567	Federal Way PAEC
Visions of America	4/6/25	66	366	Auburn PAC
Ode to Joy	5/4/25	69	560	Federal Way PAEC
Special Performances				
Season Kickoff Party	9/21/24	5	50	Postmark Center for the Arts

Mimosas & Melodies Fundraiser	3/23/25	1	126	Green River College
Education & Community Engagement Programs				
Auburn 4th of July Festival	7/4/24	0	2,000	Les Gove Park
National Night Out	8/7/24	0	200	City Hall Plaza
Auburn School District Back to School Festival	8/15/24	0	1,000	Auburn High School
Pre-Concert Talk	10/13/24	3	~100	Auburn PAC
Ticket Giveaway partnership with Auburn Library	October 2024, December 2024, January 2025, March 2025	N/A	20 tickets per performance	Auburn Public Library
Ticket Giveaway partnership with VetTix	October 2024, December 2024, January 2025, March 2025	N/A	20 tickets per performance	N/A
Link Up: The Orchestra Swings	1/21/25	68	1,600	Auburn PAC
Pre-Concert Talk	1/26/25	1	~100	Auburn PAC
Rhythm & Rhymes	2/22/25	1	30	Auburn Library
Rhythm & Rhymes	3/8/25	1	50	Postmark Center for the Arts
Pre-Concert Talk	4/6/25	1	75	Auburn PAC
Rhythm & Rhymes	4/19/25	1	25	Postmark Center for the Arts
Pre-Concert Talk	5/4/25	1	100	Federal Way PAEC

Rhythm & Rhymes	5/10/25	2	50	Postmark Center for the Arts
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Marketing

Marketing and advertising examples attached

Press Coverage

Date	Publication	Headline
9/14/24	Auburn Reporter	Auburn Symphony Commissions New Music
9/16/24	symphony.org	At Auburn Symphony, Radical Rachmaninoff and a World Premiere by Jessica Meyer
9/17/24	Auburn Examiner	Auburn Symphony Orchestra commissions new music from award-winning composer Jessica Meyer

Advertising

Date	Publication	Notes
Year-round	Window of Office on Main Street	
Per program	Press releases to various regional outlets	Sent via email
Per concert	KNKX	Radio ads in Puget Sound region
Per concert	KING FM	Radio ads in Puget Sound region
Per concert/quarterly	Banner on Auburn Way	Concert promo-Visual over Auburn Way near Hwy. 18

Digital Advertising

Date	Platform	Notes
Sep/Oct 2024	Digital Retargeting for Radical Rachmaninoff	Reach: 11,178
Nov/Dec 2024	Digital Retargeting for Holiday Spectacular	Reach: 33,246

Jan 2025	Digital Retargeting for Soulful Serenade	Reach: 6,310
Feb 2025	Digital Retargeting for Harry Potter	Reach: 6,291
April 2025	Digital Retargeting for Visions of America	Reach:78,507

Print Collateral

Date	Description	Notes
April 2024	2024-25 Season Brochures	Sent to list of 800
November 2024	Annual fund letter	Sent to 300 patrons
August 2024, November 2024, January 2025, March 2025	Newsletters	Sent to list of 800
Per Concert	Programs	Distributed to every patron

Electronic Promotions

Date	Description	Notes
Per Program	Live Music Project, Seattle Times, Explore Auburn, The Stranger, SoCoCulture	Online calendars Emails to their constituents
Per Program	Facebook	1,400 followers
Per Program	Instagram	1,578 followers
Per Program	YouTube	315 subscribers, 113,000 views, 346 hours of watch time
Per Program	Programmatic emails	Emails to list of 2,600

Auburn Symphony Orchestra

ANNUAL REPORT

A photograph of a woman with long dark hair, smiling broadly while playing a violin. The image is overlaid with a semi-transparent teal color. The text '2024-25 SEASON' is written in large, bold, white capital letters in the bottom left corner.

2024-25 SEASON

Emilie Choi, Concertmaster



Our vision is a community
connected and
nourished
through the
experience
of live
orchestral
music.

A NOTE FROM OUR LEADERSHIP



We are thrilled to share the accomplishments of Auburn Symphony Orchestra's 28th season—a year defined by artistic excellence, joyful collaboration, and meaningful community connection.

From powerful mainstage concerts to intimate chamber music, every performance reflected our mission: to change lives and our South Puget Sound community through the shared experience of live orchestral music and by nurturing the relationship between our audiences and our artists. Whether performing timeless masterworks or introducing new voices, we were proud to share experiences that moved audiences and united our community.

These artistic achievements would not have been possible without the inspiring leadership of our Music Director and Conductor, Wesley Schulz. With vision, dedication, and a deep connection to both music and people, Wesley guides the orchestra toward excellence while fostering an environment of joy, curiosity, and collaboration.

Beyond the concert hall, we strengthened our role as a partner in arts education. Through Link Up, our music program designed by Carnegie Hall, 1,400 young students experienced music-making firsthand by singing, playing, and performing with the orchestra. We also continued our free Rhythm & Rhymes story hours with the Auburn Library, where music and storytelling bring young children and families together. These welcoming programs offer early exposure to music and creativity—often sparking a lifelong love of the arts.

None of this would be possible without the incredible ASO family. Our talented musicians, dedicated staff, visionary board, and generous supporters bring this mission to life. We are especially proud of the students, families, and partners who return year after year to create, collaborate, and grow with us.

As we look ahead to our 29th season—The Summit Season—we pause to celebrate how far we've come. This milestone marks years of growth, artistic commitment, and community support. From this vantage point, we see a clear path forward—reaching new audiences, elevating new voices, and deepening our connection through music.

Thank you for being part of this journey. We're proud of what we've built together—and excited for what's next.

Rachel Perry, Executive Director
A.J. VanderPol, Board President

FAST FACTS



3,240

193
DONORS



398

FIRST TIME
TICKET BUYERS

\$347,657

PAID ANNUALLY TO LOCAL
MUSICIANS AND ARTISTS

SUPPORTING THE REGIONAL CREATIVE ECONOMY
AND SUSTAINING PROFESSIONAL ARTS CAREERS



1,400

STUDENTS AT
LINK UP

As a founding member of the Auburn Symphony, I am happy to have been part of the orchestra's longevity and success. ASO continues to offer outstanding programs of standard and new works; we have an excellent chamber music series, pops concerts and a strong outreach program for local schools.

For almost three decades this has all been thanks to our wonderful donors and board members!

**Joyce
Ramee**



A YEAR IN REVIEW

September 14, 2024

ASO kicked off the season with a vibrant community celebration at our Season Kickoff Party.



October 13, 2024

ASO presented the world premiere of Turbulent Flames by award-winning composer Jessica Meyer.



January 2025

ASO received a major \$75,000 grant from the City of Auburn

December 2024

ASO secured \$66,000 in grant funding through 4Culture's Doors Open program.

September 30, 2024

ASO received a generous \$10,000 grant from the Garneau-Nicon Family Foundation.



December 9, 2024

ASO premiered a brand-new commission by Saunder Choi at our Holiday Spectacular.

January 21, 2025

1,400 students in our Link Up program experienced live music education thanks to support from an anonymous donor and other generous sponsors.

January 2025

250 Auburn Middle School Orchestra students attended an open rehearsal and Q&A with Wesley Schulz and Nathan Chan.



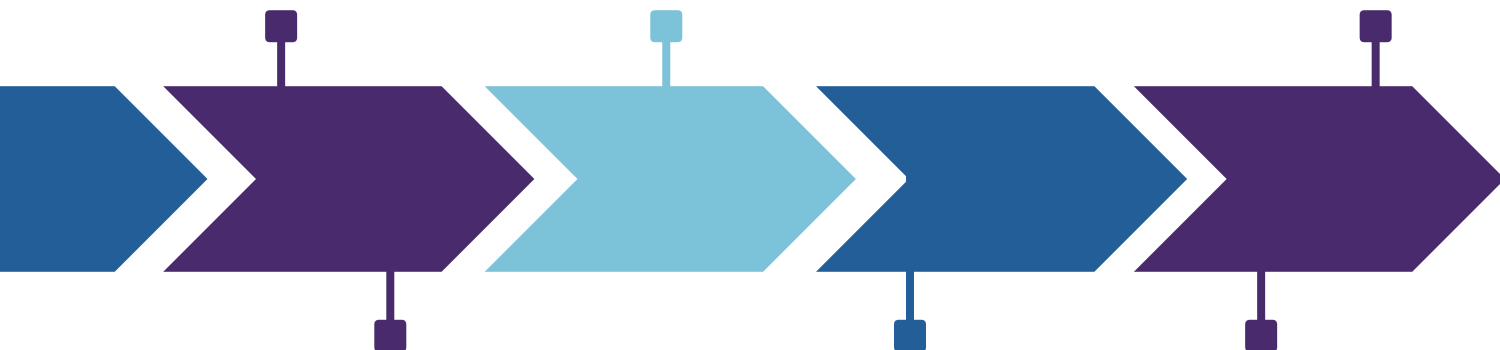
March 23, 2025

Mimosas & Melodies, our annual brunch fundraiser raised an incredible \$55,560 in support of our programs.



May 7, 2025

Our community came together to raise \$11,330 during GiveBIG.



March 27, 2025

ASO was awarded \$26,700 from 4Culture's 2024 Free Access Program to help remove barriers to live music.



February 22, 2025

ASO partnered with the Auburn Library and the Postmark Center for the Arts, bringing back our Rhythm and Rhymes story hours for the 2025 year, reaching more than 200 young children and their caregivers across five sessions.

May 4, 2025

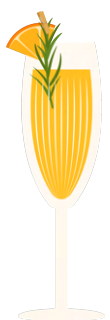
Ode to Joy brought in our highest box office numbers of the season.



Thank you for supporting



While ticket sales and grants support a portion of our programming, Auburn Symphony Orchestra relies on fundraising events like Mimosas & Melodies to sustain our artistic and educational work throughout the year. Proceeds from the event help fund professional musician fees, support our free Link Up music education program for all Auburn fourth graders, provide access to musical storytelling programs at the Auburn Library, and ensure that our concerts remain accessible to the entire South Sound community.

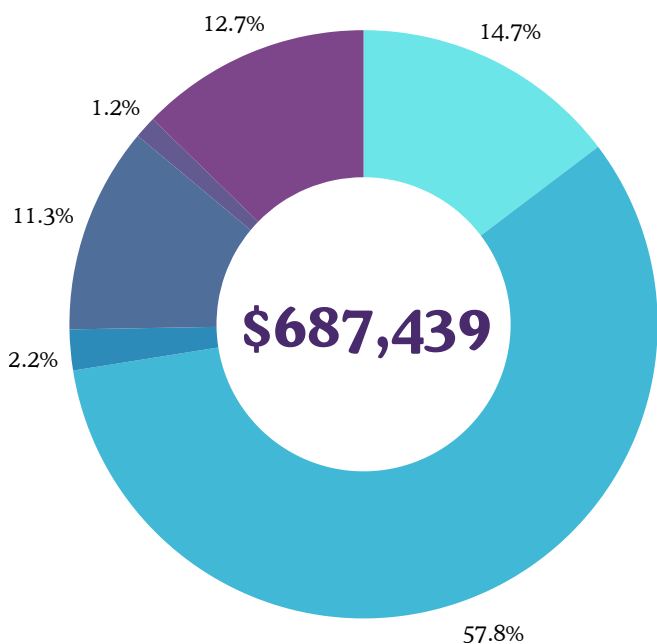


Mimosas & Melodies features brunch, a silent and live auction, raffle games, and music in a lively and welcoming setting.

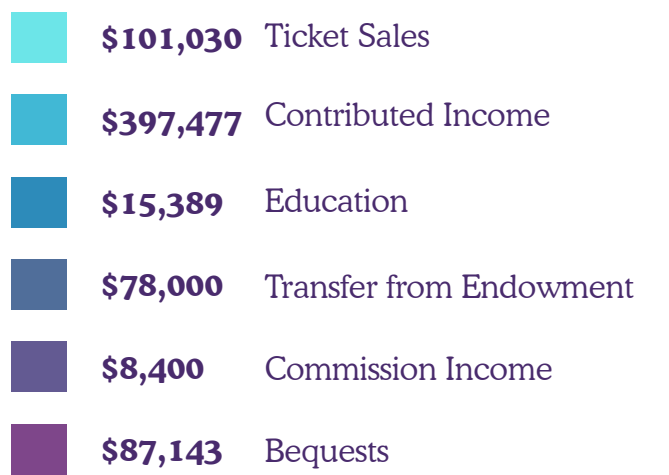
The event brings together longtime patrons, new supporters, musicians, and community partners who believe in the power of music to connect and inspire. This year, guests helped raise over \$55,000 in support of Auburn Symphony's mission.

FINANCIALS

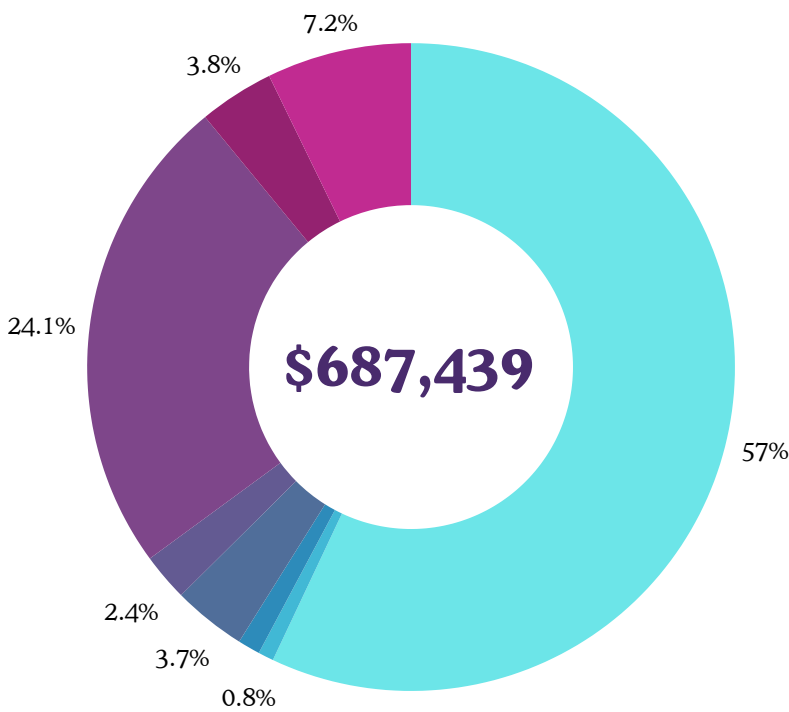
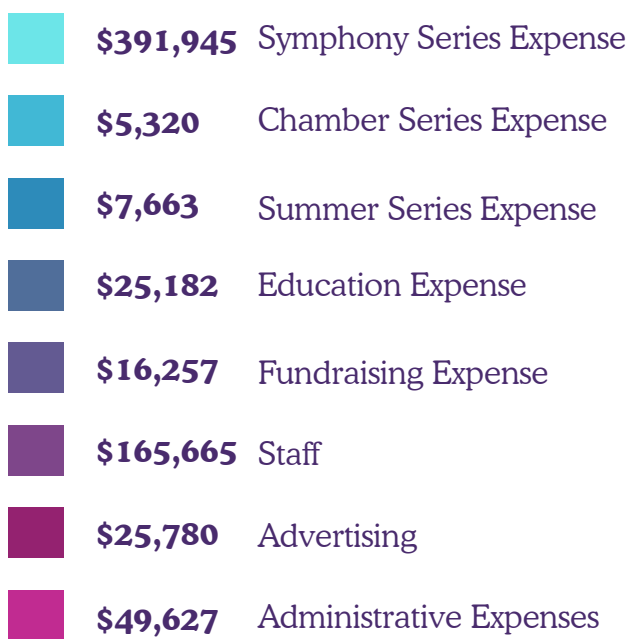
As a nonprofit performing arts organization, Auburn Symphony Orchestra relies on a combination of individual donations, grants, sponsorships, and ticket sales to fund our concerts, education programs, and community outreach. While we are grateful to receive support from the City of Auburn, King County, and other public grantmakers, these funds represent only a portion of what it takes to sustain our work. Each year, our ability to serve the community through free programs like Link Up and Rhythm & Rhymes, and accessible live performances, depends on the continued generosity of our donors and the strength of our fundraising efforts.



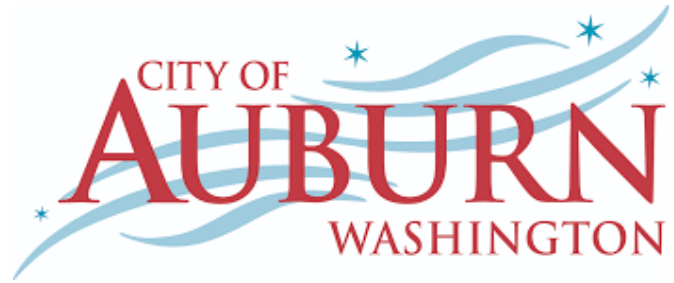
Income



Expenses



SUPPORTERS



Garneau Nikon
Family Foundation



GREEN RIVER LAW



Chateau Michelle.



**PREMIUM
EXPERIENCES**



RECOGNITION

\$1,000 - \$2,499 Cont.

Government Support

4Culture
ArtsWA
City Of Auburn
National Endowment for the Arts

Len & Linda Johnson
Lance & Annette Lane
Bernie & Cathie McKinney
Dianne Nelson
Jennifer Nelson
Susan Nevers
Kevin & Kim Paustian
Francine Peterson
Fred & Rita Poe
Cheryl Sallee & Bill McCauley
James & Jackie Schack
Paige Stockley
Lee Valenta & Trish Borden
Wendi Wilhemi

Corporate & Community Support

Arts Fund
Chateau Ste Michelle
Green River College Foundation
Leavitt Group Northwest
Muckleshoot Indian Tribe
Museum of Flight
PNW Ballet
PNW Coffee
Poe Construction
Propel Insurance
Soroptimist Int'l of Auburn
Timberland Bank
White River Amphitheatre

\$500 - \$999

Blayne Barnes & Collin Foulds
Jack & Jill Barrett
Catherine Cox-Shaffer & Timothy Shaffer
Barbara Dadd Shaffer & John J. Shaffer
Leonard & Linda Elliott
George & Janie Frasier
Irwin & Joan Goverman
Matthew Kocmierski & Elaine Schmidt
Steve & Janet Lone
Jim Mondt
Tom & Linda Morris
Charles Natsuhara
Olga Ruvinov
Alex & Rachel Perry
Tanya & James Rottle
Brad & Terry Schulz
Wesley Schulz & Cameron Larson
Amy Sie
Alan & Shannon Spicciati
Jim & Elaine Swigart
Carol & Ken Theimer
Dana Turcott
Monte Turner
Susan & Steven Westby

\$5,000 +

Anonymous
Lawton Case
Steve & Anne Chatman
Catherine Gleason & Wayne Johnson
Judi Richardson
Linda & James Sprenger
Charlotte Sullivan
Bob & Gail Spurrell

\$2,500 - \$4,999

Judy Bishop
Nancy Colson
Jake Hanes
Michael & Alice Hori
Dr. Suzanne Johnson & Beth O'Connor
Tyler Page
Kent & Patty Sprague
Aaron & Staci Vanderpol

\$250 - \$499

Karen Alliston & Pete Beaupain
Charles & Leila Booth
Christine Egle
Monty Euston & Susan Peterson
Kay & Robert Filson
Dr. Robert & Darinda Frerichs
Thomas Ginsburg
Kaelyn & Kevin Jude
Patricia Judd
Yvonne Nicholson
Kathryn Natsuhara
James Meier

\$1,000 - \$2,499

Kit & Michael Alston
Carole & Gerry Anderson
Kate Baldwin
Linda Bielejec
Lora Lee Brown
Linda Cowan & Sterling Kuhlman
Elsa & Elliott Fager
Tallen & Donny Franklin
Donna & Paul Glasoe

\$250 - \$499 Cont.

Patricia Petrut
Corey Rivers
Judi Rolandt
Nadia Torres-Chinn
Lynn Walters
Jan & Homer Wood
Mark & Tami Woolsey

\$100 - \$249

Anonymous
Barbara & Clayton Anderson
Gary & Nancy Bennett
John Bell
Jennifer Bolton
Jeff Bruner
Sandra Burroughs
Rosemary Doupe
Paul Dromgoole
David Durham
Carl & Jane Elam
Jacklyn Fraizer
Rick Gherst & Karen Williams
Gabi Galloway & Noah Towe
Erik & Lora Harshfield
Eli & Kayla Heard-Rising
Sandra Jones
Bill Levey
Janice Lee
Grant & Matthew Macleod
Joan Mason
Jenny Moller
Paul Mueller & Laura Moore-Mueller
Jennifer O'Hara
Diane & Jack Oxford
Tony & Monica Paustian
Lisa & Wayland Scarff
Paulette & David Sitzenstock
Jay D Sprenger
Sheryl Workman
Meghan & Ryan Wagner
McKenzie Youngman & Max Rinehart

Up to \$99

Anonymous
Josie Addington
Ian Alexander & Jaime Husmillo
Meri & Don Alrick
Roni Bañaga
Rodger Burnett & Joyce Ramee
Patricia Chubb
Anne Derezes
Patricia Deuter
Anne Dillon
Bethany Ferguson
Ruth & Jim Fletcher
JuLee Fiebelkorn

Up to \$99 Cont.

Curtis Frye
Dan & Kelly Galloway
Sandra Graham
Erica Grogan
Warren Guykema & Kate Daniel
Elizabeth Healy
Sharon Hegewald
Scott & Kym Hytrek
Jack & Alayne Hudspeth
Van Huynh
Jean F Keller
Carole Kellerman
Matthew Kocmierski & Elaine Schmidt
Evelyn Schmidt
Robert Kremers
Reuben Kruse
Mark Larson
Alice Larson
Barbara Lent
Robin Leonard
Ron Manuel & Yolanda Trout-Manuel
Richard & Carmen Ode
Mark & Kathryn Powell
Faron Presley II
Alexandra Rannow
Elizabeth Robichaud
Heather Rutledge
Paul Sayan
Joanne Seng
Peter & Stephanie Symes
Ron Starr
Sonja Stendal
Mando Surita
Melissa Sykes
Chris Sykes
Elise Sykes
Clinton Taylor
Phil & Rebecca Towe
Jonah Towe
Lois Trapp
Ryan Wagner
Shelley Warner
Brian & Melinda Wharton

Gifts were made in honor of

Walt Bishop
Charles A. Booth
Mark Hancock
Kathrine Hansen
George Weis
and to the Lee Valenta Legacy Fund

LINK UP



Connecting Classrooms to the Concert Hall

Link Up, designed by Carnegie Hall's Weill Music Institute, brings music learning from classroom to concert hall. All Auburn School District and Muckleshoot Tribal School fourth graders receive a fun, high-quality curriculum, culminating in a performance where students sing, play, and dance alongside Auburn Symphony Orchestra.

What the students had to say:

"I had sooo much fun with singing and playing recorders and listening to the music"

"Thank you for taking us to the orchestra! It was so much fun!"

"It was pure awesomeness. It felt magical!"

50%



of surveyed students said they want to join band or orchestra next year

100%



of Auburn School District and Muckleshoot Tribal School 4th graders served

1/3



of surveyed students said their favorite part was playing along with the Auburn Symphony

43%



of surveyed students said their favorite part was listening to the Auburn Symphony



THIS BEAUTIFUL EARTH

Sunday, October 12, 2025, 2:30pm

Auburn Performing Arts Center

Wesley Schulz, conductor Jiji, guitar

Gabriela Lena **FRANK** - Elegía Andina

Joaquín **RODRIGO** - Concierto de Aranjuez

Felix **MENDELSSOHN** - Symphony No. 4, "Italian"



HOLIDAY SPECTACULAR

Monday, December 8, 2025, 7pm

Auburn Performing Arts Center

Wesley Schulz, conductor Jimmie Herrod, vocalist

Celebrate the season with Auburn Symphony's annual holiday tradition! A joyful evening of music and cheer awaits!



JOYFUL TRIUMPH

Sunday, January 25, 2026, 2:30pm

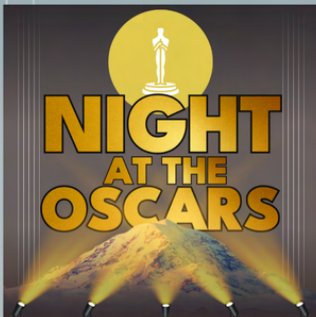
Auburn Performing Arts Center

Wesley Schulz, conductor Rachel Lee Priday, violin

Adam **SCHOENBERG** - Cool Cat

Max **BRUCH** - Scottish Fantasy, op. 46

Sergei **PROKOFIEV** - Symphony No. 5, op. 100, B-flat Major



NIGHT AT THE OSCARS

Saturday, February 21, 2026, 7pm

Federal Way Performing Arts & Event Center

Wesley Schulz, conductor

Experience the thrill of Hollywood's greatest musical moments! Auburn Symphony brings the magic of the silver screen to the concert hall with iconic scores from Oscar-winning and nominated films—an unforgettable night of cinematic splendor.



SUMMIT, MYTHS & MUSIC

Sunday, March 29, 2026, 2:30pm

Federal Way Performing Arts & Event Center

Wesley Schulz, conductor Stephen Lias, composer

Carl **NIELSEN** - Helios Overture

Benjamin **BRITTEN** - Peter Grimes: Four Sea Interludes

Stephen **Lias** - Mt. Rainier commission, "It Stands Alone"

ANTONIN **DVOŘÁK** - AMERICAN SUITE



MOZART REQUIEM

Sunday, May 3, 2026, 2:30pm

Federal Way Performing Arts & Event Center

Wesley Schulz, conductor Karen P. Thomas, Seattle Pro Musica

Osvaldo **GOLIJOV** - Oceana

Wolfgang **MOZART** - Requiem, K. 626



253-887-7777



info@auburnsymphony.org



[@auburnsymphonyo](https://www.instagram.com/auburnsymphonyo)



[@auburnsymphony](https://www.facebook.com/auburnsymphony)

Auburn
Symphony
Orchestra

auburnsymphony.org

2024/25 Season

**Auburn
Symphony
Orchestra**
Wesley Schulz, Music Director

Radical Rachmaninoff

Sunday, October 13, 2024, 2:30 PM

Auburn Performing Arts Center

Wesley Schulz, conductor

Dominic Cheli, piano

Jessica Meyer, composer

A world premiere, the most difficult piano piece ever written, and a symphony portraying the majestic Nordic forests.

Holiday Spectacular

featuring Jimmie Herrod

Sunday, December 9, 2024, 7 PM

Auburn Performing Arts Center

Wesley Schulz, conductor

A festive evening for the whole family filled with traditional and new holiday music and treats.

Soulful Serenade

Sunday, January 26, 2025, 2:30 PM

Auburn Performing Arts Center

Wesley Schulz, conductor

Nathan Chan, cello

A soulful Cello concerto and an invigorating symphony from the Romantic era's troubled genius.

The Magical Music of Harry Potter

Saturday, March 1, 2025, 7 PM

**Federal Way Performing Arts
and Event Center**

Wesley Schulz, conductor

Escape to the magical world of Harry Potter through the iconic soundtrack.

Visions of America

Part of the American Music Festival

Sunday, April 6, 2025, 2:30 PM

Auburn Performing Arts Center

Wesley Schulz, conductor

Hear iconic American composers including Aaron Copland's bucolic *The Tender Land Suite* and Carlos Simon's joyful *Four Black American Dances*.

Ode to Joy

Sunday, May 4, 2025, 2:30 PM

Federal Way Performing Arts and Event Center

Wesley Schulz, conductor

Symphony Tacoma Voices

Geoffrey Boers, Artistic Director and Conductor

Maria Männistö, soprano

Sarah Mattox, mezzo-soprano

Brendan Tuohy, tenor

Zachary Lenox, baritone

Revel in the joy of Beethoven's Ninth through the familiar Ode to Joy theme and Bates' creative film that flies you through the orchestra.

Music at the Market

Sunday, July 14, 2024, 11 AM

Les Gove Park

Come shop to the delightful sounds of the Auburn Symphony Brass Quintet

Summer Sounds

Wednesday, August 7, 2024, 6:30 PM

Les Gove Park

Pack a picnic and enjoy the Auburn Symphony Woodwind Quintet

Strings in the Garden

Sunday, August 25, 2024, 2 PM

Soos Creek Botanical Gardens

Beautiful music with the best view in town

Season Kickoff Party

Saturday, September 14, 2024, 7 PM

Postmark Center for the Arts

Come party and preview the upcoming season

Tango Fandango Guitar Quintet

Saturday, November 23, 2024, 7pm

Postmark Center for the Arts

Justin Davis, skilled guitarist (and resident of Auburn) with ASO string quartet

From Sea to Shining Sea

Part of the American Music Festival

Saturday, March 29, 2025, 7pm

Postmark Center for the Arts

An intimate concert featuring music of America

Benefits to Season Tickets

Save Money Save up to \$60 when you purchase a 6 or 4 concert package.

Priority seating Season ticket buyers can reserve their seats for the whole season before tickets are on sale to the general public.

Special Events Member only events with Wesley Schulz, Rachel Perry, and musicians.

Music recordings Be on the lookout for exclusive access to recordings of past performances.

How to buy tickets

Online: auburnsymphony.org

Mail: Send a check and the form below to Auburn Symphony, P.O. Box 2186, Auburn, WA 98071

Phone: Call 253-887-7777 (have your Mastercard or Visa information ready)

Renewing? Look for an email from us for a quick and easy renewal. Reserve your seats before single tickets go on sale July 1.



Scan here to purchase a ticket package.

Ticket Package		\$	# seats	Total
6 Symphony Concerts	General	\$210 x		=\$
	Student/Under 25	\$72 x		=\$
4 Concerts (choose below)	General	\$148 x		=\$
	Student/Under 25	\$48 x		=\$
___ Radical Rachmaninoff ___ Holiday Spectacular ___ Robert Schumann’s Sym. No. 4		___ The Magical Music of Harry Potter ___ Visions of America ___ Ode to Joy		
Chamber Concerts (2)	General	\$50 x		=\$
Ticket Delivery	Paper tickets sent via USPS add \$10	Mobile or Print at Home tickets are free		\$
Add a tax-deductible contribution to help provide seating for underserved communities at ASO concerts.				\$
TOTAL				\$

Your Contact Information

Name_____

Address_____

City_____State_____Zip_____

Phone_____Email_____

Payment

☐ Check enclosed, payable to Auburn Symphony

Card Number_____

☐ Visa ☐ Mastercard Exp. Date_____ 3 Digit Code_____

Mail to: Auburn Symphony, P.O. Box 2186, Auburn, WA 98071

Tickets and information at auburnsymphony.org.

Ticket information

Print at Home and Mobile ticket holders do not need to stop at the box office for printed tickets, simply show your paper or phone to the ushers. If you would like to receive paper tickets, they will be mailed in September. Tickets may also be held at Will Call and can be picked up beginning one hour prior to the concert.

Ticket Exchanges
Tickets are non-refundable, however exchanges to a different date may be requested at least 24 hours prior to the performance.

Wheelchair Accessibility
Wheelchair accessible seating and parking is available at all of our venues. When ordering tickets, please look for wheelchair seating and state any special needs so that we can best accommodate your seating preferences.

Venue addresses

- Auburn Performing Arts Center**
702 4th St NE, Auburn, WA 98002
- Federal Way Performing Arts and Event Center**
31510 Pete von Reichbauer Way S, Federal Way, WA 98003
- Les Gove Park**
1140 Auburn Way S, Auburn, WA 98002
- Postmark Center for the Arts**
20 Auburn Avenue, Auburn, WA 98002
- Soos Creek Botanical Gardens**
29308 132nd Ave SE, Auburn, WA 98092

American Music Festival

The Auburn Symphony Orchestra has long been a champion of American music. For **one week in April 2025** we are going to celebrate our **obsession with American composers** by staging a series of concerts and discussions. Our Mainstage program at Auburn Performing Arts Center will be dedicated to the works of Samuel Barber, Carlos Simon and Aaron Copland. A chamber performance will take place at the Postmark Center for the Arts titled, *From Sea to Shining Sea*, where you’ll get an up close look at American chamber music. Other events will include lectures, discussions, and exhibits about current trends in composition as well as classical music at large in America.

Credits: Photo of Carlos Simon by Kendall Bessent. Aaron Copland at Rock Hill from the Library of Congress 2023781786. Photo of Jessica Meyer performing at Spoleto USA by Bill Struhs.



This year we are the leading orchestra in a **commissioning consortium with composer Jessica Meyer**. This means that we are commissioning a new piece of music from composer Jessica Meyer with partner orchestras from around the country and **Auburn Symphony**

will perform the world premiere of this new work in October of 2024. We feel it is important for orchestras in the twenty-first century to be involved with all aspects of music creation. This includes live performances of canonic works composed decades or centuries ago as well as spurring the creation of brand new works. **The world is full of talented and creative composers and through commissions we help bring their voices to Auburn listeners**. New music performed today adds to the overall canon of music so that a century from now listeners will have an idea of what music was like in the early twenty-first century. Not least of all, commissioning new music is fun! **Working with a living composer** is so incredibly rewarding for musicians as we get to ask questions, obtain feedback, and help shape new music as it is being written.





2024/25 *Season*

Auburn
Symphony
Orchestra
Wesley Schulz, Music Director



Auburn
Symphony
Orchestra
Auburn Symphony Association
PO Box 2186, Auburn, WA 98071
info@auburnsymphony.org



**Auburn
Symphony
Orchestra**
Wesley Schulz, Music Director



Holiday Spectacular

with Tim Pavino, vocalist

Monday, December 9, 2024, 7pm
Auburn Performing Arts Center



Wesley Schulz, music director and conductor

Wesley Schulz is widely recognized for his superb programming and spirited yet heartfelt music making with orchestras. At home with masterworks, contemporary music as well as pops, the

Cultural Voice of North Carolina deems Schulz’s conducting “spectacular.” Schulz is Music Director and Conductor of the Auburn Symphony Orchestra (WA) and recently completed four successful seasons as the Associate Conductor of the North Carolina Symphony. Prior to this, Schulz was a Conducting Fellow at the Seattle Symphony, Assistant Conductor of the Britt Festival Orchestra and Education and Family Conductor for the Austin Symphony Orchestra.

Key to Schulz’s success is his passion for diversifying classical music and expanding the concert hall to include all listeners. He has collaborated with some of the most dynamic musical artists of our time including Philippe Quint, Bella Hristova, Richard Lin, Leslie Odom Jr, Pink Martini, Randall Goosby, Cirque de la Symphonie, John Williams, Amos Lee and many more. When not on the podium, Schulz enjoys spending time with his partner, Cameron, a sign-language interpreter, their two dogs, Chewbacca and Han Solo and participating in CrossFit.



Zane Kistner, assistant conductor

Zane Kistner, originally from Salem, Oregon, earned a Bachelor of Music in Music Education at the University of Puget Sound in Tacoma, Washington. While at Puget Sound, he studied

euphonium and conducting. During his time in Tacoma, Zane performed as a soloist and substitute musician, most notably as a featured soloist on Seattle’s King FM Classical radio station. Zane also won the 2017 Northwest Brass Festival Solo Competition, which gave him the opportunity to perform and record with Brass Band Northwest. As an educator, Zane worked as the assistant conductor of the Puget Sound Youth Wind Ensemble and the Puget Sound University Concert Winds. Recently, Zane completed his Master of Music in Orchestral Conducting under Dr. Jonathan Girard at the University of British Columbia. At UBC, Zane has worked as the assistant conductor for both the UBC Symphony Orchestra, and the UBC Chamber Orchestra Festival and

participated in the Cascade Conducting Masterclass and masterclasses presented by Neil Varon, Gerard Schwarz, and Sarah Ioannides. Zane’s most recent performances have been with the Vancouver Symphony Orchestra.



Tim Pavino, vocalist

Broadway World winner, Aliw Awards winner, and Awit Awards nominee, Tim Pavino, recently released his first international collaboration with Indonesian composer/producer Ifa Fachir entitled *Your Eyes* distributed by

Underdog Music PH and published by Sony Music Publishing Indonesia. His previous original recordings include Filipino prolific composer Cecile Azarcon-Inocentes’ re-written Tagalog version of her classic hit *How Did You Know* entitled *Ikaw At Ikaw Lang, Dalangin, Good Vibes, No More You and I*, ASOP’s People’s Choice Award Winner *Ikaw Lamang*, and a special recording with Cebu music organization Kadasig entitled *Hanggang Sa Huli* written by Jude Gitamondoc for the victims of COVID-19, to name a few.

His theatre experiences include: Repertory Philippines - The Great Christmas Cookie Bake-off (2021), Miong (2019) / Ateneo Blue Repertory - Next to Normal (2020) / Atlantis Theatrical Entertainment Group - Beautiful: The Carole King Musical (2019), Side Show (2018), Matilda (2017), & Jersey Boys: The Story of Frankie Valli & The Four Seasons (2016) / Ben Cab @ 50 - Sabel (2015) / Julie Borromeo’s Performing Arts’ - The Fantasticks (2013-2014).

Coming from The Voice of the Philippines coached under the team of Tony & Olivier award winner Lea Salonga, and a recording artist at ABS-CBN’s Star Music managed under Stages, Tim started his humble theatre beginnings in his hometown of Seattle Washington. He performed, light and costume directed, ushered, early on with his Juanita High School Drama productions also earning him a Double Superior award at The International Thespian Festival for solo musical performance. In later years Tim took musical theatre workshops in local companies including The 5th Avenue Musical Theatre Company prior to moving to Manila in 2011. Now celebrating more than 10 years in the industry, there is no sign of Tim stopping his profound love for theatre while continuing to maintain his position in the Philippine pop music scene.

Photo credits: Wesley Schulz by Rosemary Dai Ross, Tim Pavino by Ahleks Fusilero

Holiday Spectacular

Monday, December 9, 7:00 PM

Wesley Schulz, Music Director and Conductor

Zane Kistner, Assistant Conductor

Tim Pavino, vocalist

A Christmas Festival Leroy Anderson
with students from Auburn Riverside High School
Melinda Wharton, Director

The Nightmare Before Christmas Danny Elfman/orch. N.C. Raine
Sleigh Ride. Leroy Anderson
Conducted by Gala Auction winner, Elli Husmillo-Alexander;
daughter of Jaime Husmillo and Ian Alexander

The Christmas Song. Mel Torme and Robert Wells/arr. Gary Fry
O Holy Night. Adolphe Adam and John S. Dwight/arr. Gary Fry
Tim Pavino, vocalist

Five Variants of “Dives and Lazarus” Ralph Vaughan Williams
Carol of the Bells / God Rest Ye Merry Gentlemen. arr. & orch. Matt Riley
Emilie Choi, violin

intermission

On Christmas Day Stephen Amundson
Conducted by Zane Kistner

Christmas “Toons Various/arr. & orch. Anthony DiLorenzo
Sana Ngayong Pasko Jimmy Borja/arr. & orch. Saunder Choi
Auburn Symphony Orchestra commission and world premiere
Tim Pavino, vocalist

Twas the Night Before Christmas arr. Gary Fry
Tim Pavino, vocalist

A Holly and Jolly Sing-Along! Jim Stephenson

Tim Pavino, vocalist appearance sponsored in part by the Lee Valenta Legacy Fund.

In the lobby: Green River College Carolers

❧ **Holiday Greetings** ❧
from Auburn Symphony Orchestra!

Music is a central part of the holiday season. Have you been listening to holiday music for the past month (like me!) or just beginning tonight? As a young musician, my piano teacher always had her students choose holiday pieces for the recital in October to have enough preparation time - perhaps that's why I start my holiday music binge so early! I always enjoyed hearing her play snippets of different pieces and it felt impossible to choose a favorite. Holiday music evokes the full range of emotion - mainly cheer, sometimes silliness, but with a small dose of contemplative melancholy. We hope to display the same emotions here tonight and bring you all along during the journey.

We are excited to welcome vocalist Tim Pavino to share a piece of the Filipino holiday tradition, plus our youngest conductor ever for Sleigh Ride. Music Director Wesley Schulz, Assistant Conductor Zane Kistner, and the Orchestra are sure to delight, and we welcome you to join us for the community sing-along at the end. We hope you enjoy the festive treats and cozy drinks in the lobby and don't forget to tell Santa that you're on the nice list this year!

Have a safe and warm holiday season and we look forward to sharing more music with you in 2025!

With cheer,
Rachel Perry
Executive Director

Deck the Halls

Deck the hall with boughs of holly, Fa la la la la...
'Tis the season to be jolly, Fa la la la la...
Don we now our gay apparel, Fa la la la la...
Troll the ancient Yuletide carol, Fa la la la la...

See the blazing yule before us, Fa la la la la...
Strike the harp and join the chorus, Fa la la la la...
Follow me in merry measure, Fa la la la la...
While I tell of Yuletide treasure, Fa la la la la...

Jingle Bells

Dashing through the snow,
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way.
Bells on bob-tail ring,
Making spirits bright,
What fun it is to laugh and sing
a sleighing song tonight! Oh!

Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!

A day or two ago,
I thought I'd take a ride,
And soon Miss Fanny Bright
was seated by my side.
The horse was lean and lank,
Misfortune seemed his lot.
We got into a drifted bank
and then we got upsot! Oh!

Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!

Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!
Jingle bells, jingle bells, jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh!

The Holly and the Ivy

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
the holly bears the crown.
O the rising of the sun
and the running of the deer,
The playing of merry organ
Sweet singing in the choir.

Jolly Old St. Nicholas

Jolly Old Saint Nicholas,
Lean your ear this way;
Don't you tell a single soul,
What I'm going to say.
Christmas Eve is coming soon;
Now you dear old man,
Whisper what you'll bring to me;
tell me if you can.

When the clock is striking twelve;
When I'm fast asleep,
Down the chimney broad and black,
With your pack you'll creep.

All the stockings you will find
Hanging in a row;
Mine will be the shortest one,
You'll be sure to know.

Johnny wants a pair of skates,
Susie wants a sled.
Nelly wants a story-book,
One she hasn't read.

As for me I hardly know,
So I'll go to rest;
Choose for me, dear Santa Claus,
What you think is best.

Joy to the World

Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing.
And heav'n and nature sing.
And heaven and heaven and nature sing.
Joy to the Earth! the Savior reigns;
Let men their songs employ.
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy, Repeat the sounding joy,
Repeat, repeat the sounding joy.

We Wish You a Merry Christmas

We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.
Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year.
We wish you a Merry Christmas;
We wish you a Merry Christmas;
We wish you a Merry Christmas
and a Happy New Year.

Please turn off all cell phones and other electronic devices.

The use of cameras and recording equipment is not permitted in the concert hall. Thank you.

Attention Auburn Sympony Orchestra Attendees: Photography, filming and podcasts disclaimer:
Please note that photographs and footage will be taken throughout tonight's event. These will be used by Auburn Symphony Orchestra for marketing and publicity in our publications, on our website, and in social media or in any third party publication. Please contact the event organizer if you have any concerns or if you wish to be exempted from this activity.

Auburn Symphony Orchestra

VIOLIN 1

Emilie Choi
Concertmaster
Dawn Posey
Associate Concertmaster
Anne Cady
Petro Krysa
Louanne Lotz
Mark Lotz
Kimberly Rosenberg
Alina To

VIOLIN 2

William Boyd*
Martha Garrett
Shu-Hsin Ko
Quinn Price
Coral Sepulveda
Karen Sorensen
Adam Syed
Valerie Tung

VIOLA

Betty Agent*
Sue Jane Bryant
Richard Neff
Joyce Ramee
Eileen Swanson
Michael Watson

CELLO

Brian Wharton*
Andrea Chandler
Janice Lee
Grant Olson
Paige Stockley
Amy Windus

BASS

Todd Larsen*
David Couch
Ramon Salumbides
Stephen Schermer

FLUTE

Wendy Wilhelmi*
Susan Telford
Laura Werner

OBOE

Shannon Spicciati*
Noelle Burns
Selina Greso

CLARINET

Jennifer Nelson*
Denise Lum

BASSOON

Mona Butler*
Francine Peterson

HORN

Rodger Burnett*
Jill Jaques
Danielle Lemieux
Richard Reed
Ryan Stewart

TRUMPET

Sarah Viens*
Vincent Green
Joe Klause
Scott Meredith

TROMBONE

Patrick Raichart*
Wade Demmert
Keith Winkle

TUBA

Ryan Schultz*

TIMPANI

Matthew Drumm*

PERCUSSION

Rob Tucker*
James W Doyle
Paul Hansen
Declan Sullivan

HARP

John Carrington*

KEYBOARD/
CELESTE

Jake Sele*
Poe & Rasmussen
Family Celeste

*Principal

Auburn
Riverside
High School
Orchestra
Students

Melinda Wharton,
Director

VIOLIN 1

Aiku Montilla
Nicole Fernandez
Caleb Richards
Lincoln Jasinski

VIOLIN 2

Donisa Lee
Sophia Lee
Jeremy Yang
Carlo Bartolome

VIOLA

Ava Yu
Alisha Rajan
Hyein Park

CELLO

Seongeun Cho
Stephan Rivera
Errin Bilson

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Please contact us if we have
made an error.

About Auburn Symphony Orchestra

Our Mission Auburn Symphony Orchestra changes lives and our South Puget Sound community through the shared experience of live orchestral music performances and by nurturing the relationship between our audience and our artists.

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Executive Director
Rachel Perry

Communications Manager
Christy Caravaglio

Personnel Manager
Rodger Burnett

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Contact us auburnsymphony.org | info@auburnsymphony.org | 253-887-7777 | P.O. Box 2186, Auburn, WA 98071



What's Next:

Soulful Serenade

Sunday, January 26, 2025, 2:30 PM

Auburn Performing Arts Center

Wesley Schulz, conductor

Nathan Chan, cello

The Magical Music of Harry Potter

Saturday, March 1, 2025, 7 PM

Federal Way Performing Arts and Event Center

Wesley Schulz, conductor

From Sea to Shining Sea

Saturday, March 29, 2025, 7 PM

Postmark Center for the Arts

Visions of America

Sunday, April 6, 2025, 2:30 PM

Auburn Performing Arts Center

Wesley Schulz, conductor

Ode to Joy

Sunday, May 4, 2025, 2:30 PM

Federal Way Performing Arts and Event Center

Wesley Schulz, conductor

Symphony Tacoma Voices

[Tickets and information at auburnsymphony.org](https://auburnsymphony.org)

Soulful Serenade



with Nathan Chan, cello

Sunday, January 26, 2025, 2:30pm

Auburn Performing Arts Center

The Magical Music of Harry Potter

Saturday, March 1, 2025, 7pm

Federal Way Performing Arts & Events Center

Mimosas and Melodies

Brunch buffet

Performance by violinist Rachel Lee Priday

Live and silent auctions

One mimosa included with your ticket

Early bird pricing until Feb. 1, \$60

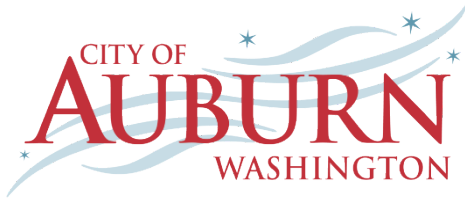
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Auburn Symphony
Orchestra



Sunday, March 23, 2025, 12:00pm, Green River College, Lindbloom Center



AGENDA BILL APPROVAL FORM

Agenda Subject:

3rd Quarter 2025 Financial Report through September 2025 (Thomas) (20 Minutes)

Meeting Date:

January 12, 2026

Department:

Finance

Attachments:

Financial Report through Sept
2025, 2025 Q3 Financial Update

Budget Impact:**Administrative Recommendation:**

For discussion only.

Background for Motion:**Background Summary:**

The Financial Report summarizes the general state of Citywide financial affairs and highlights significant items or trends that the City Council should be aware of. The attachment provides year-to-date financial activity through September 30, 2025, based on financial data available as of November 15, 2025.

Councilmember: Hanan Amer

Staff: Jamie Thomas

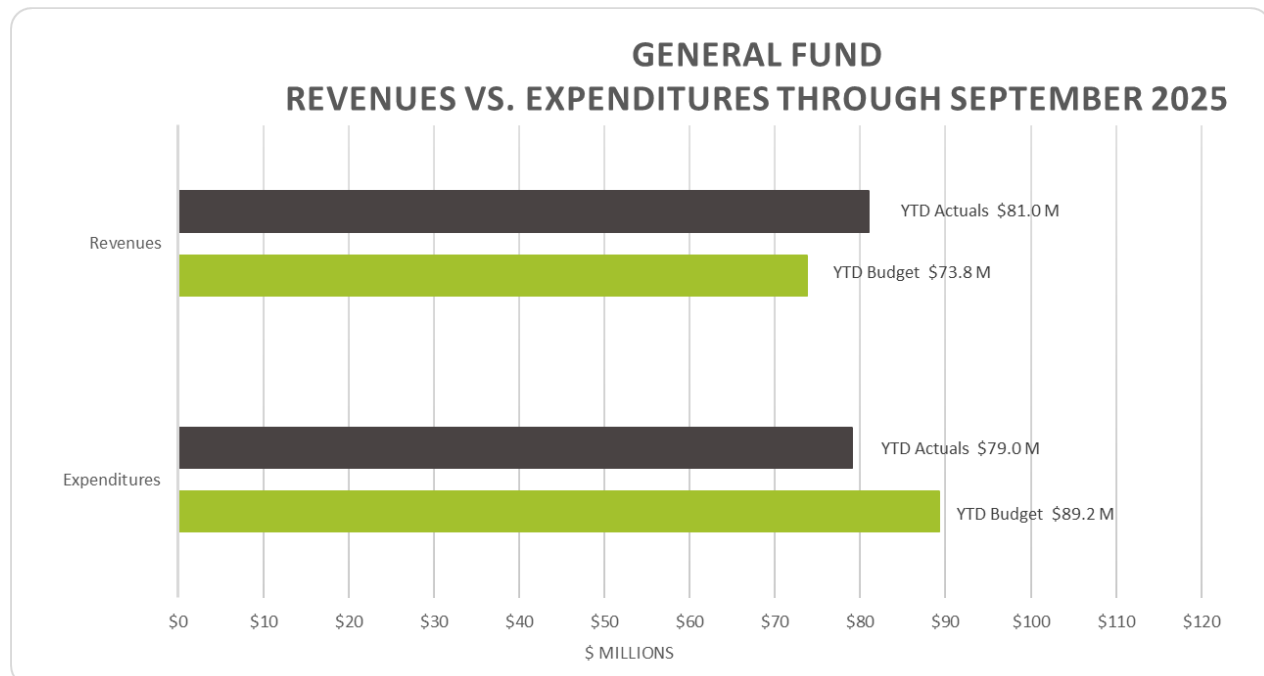
This report provides an overview of the City's overall cash-basis financial position for the fiscal period ending September 30, 2025, reflecting data available as of October 27, 2025. References to budget, actual and prior year amounts reflect year-to-date numbers, unless otherwise stated. Year-to-date budget expectations are generally based on the two prior years of data.

General Fund Overview

Although 2024 ended favorable to both revenue and expenditure projections, the new year has begun with a higher degree of uncertainty. The City anticipates that the favorable variances at the City saw in prior years will diminish in magnitude this year. With the adoption of Ordinance #6991 in August, the 2025 annual budget consists of \$106.3 million in revenues and \$120.1 million in expenditures - a planned decrease in General Fund balance of \$13.8 million.

Through the third quarter of 2025, the General Fund outperformed revenue expectations by \$7.2 million or 10%. However, General Fund revenue collections are \$2.0 million or 3% lower year-to-date than the same period in 2024, mainly due to the final transfer-in of ARPA monies last year. A large contributor to the favorable variance to budget outcome is Business and Occupation (B&O) tax revenue; through the third quarter the City collected \$10.1 million in B&O taxes, which includes backdated collections. Despite a strong performance thus far, the City anticipates B&O revenues will decline from a high point of \$11.6 million in 2024 as payments related to prior periods decrease. Also contributing to the favorable revenue variance is the expansion of the photo enforcement program, which has generated \$1.4 million in revenue year-to-date. The City saw expenditures increase from the same period last year by \$5.6 million or 8%. This is due to planned increases in overhead costs, professional services (citywide projects and improvements), and insurance premiums.

Overall, General Fund revenues collected through Q3-2025 totaled \$81.0 million as compared to the year-to-date budget of \$73.8 million, and were \$7.2 million, or **10% above** budget expectations. General Fund expenditures totaled \$79.0 million compared to the year-to-date budget of \$89.2 million, resulting in a \$10.2 million or **11% underspend**.



Revenue: The following factors had the most significant impact on the budget vs. actual revenue collected:

- Business and Occupation Tax: Revenues collected throughout Q3-2025 totaled \$10.1 million, exceeding the year-to-date budget by \$2.2 million. Some of this favorable variance is due to the collection of tax obligations incurred in prior years, which is not expected to continue at the same level in the future. **[pages 8-9]**
- Interest and Investment Earnings: Throughout Q3-2025, interest and investment earnings have totaled \$2.0 million in collections and hold a \$1.4 million favorable variance to budget. This is largely due to current investments outperforming expectations throughout this timeframe despite lower interest rates. The City had a large investment mature during this time, contributing to the favorable variance. **[pages 19-20]**
- Fines and Penalties: Throughout Q3-2025, fines and penalties revenues have totaled \$2.5 million and hold a favorable variance against budget projections by \$816,000 or 50%. This is mainly due to the fines and penalties assessed on backdated B&O taxes, from which the City has collected \$734,000 year-to-date. This program alone accounts for 58% of revenues collected in this category. However, photo enforcement collections compared to prior year totals are down \$647,000 or 31%. This was anticipated by the City as the program goal of increasing safety takes effect. **[pages 18-19]**
- Electric Utility Tax: Revenues collected throughout Q3-2025 have totaled \$3.8 million, compared to a year-to-date budget of \$3.0 million. Electric utility tax revenue collections are the highest they have been in the last eight years, outperforming prior year totals through the same timeframe by \$215,000. This is due to higher than anticipated usage and increased rates throughout the City. **[pages 9-10]**
- Intergovernmental: Q3-2025 revenues collected totaled \$4.7 million and were \$662,000 lower than budget expectations. The timing of collections from federal and state grants are the main contributor to the unfavorable variance. Grants are generally received on a reimbursement basis, meaning that lower revenues in this category correspond to lower expenditures based on the timing of the project underlying the grant award. **[page 15]**

Expenditures: Most of the City's departments operated within year-to-date expectations throughout the third quarter of 2025, with some variances due to the timing of professional services payments. Overall, the favorable variance to the year-to-date expense budget is \$10.2 million. Contributing to the favorable variance was a savings in salaries and benefits expenses of roughly \$3.4 million; as of the compilation of this report, there were 30 vacant regular full-time positions in the City. Additionally, services and charges were below budget expectations throughout the third quarter by roughly \$4.4 million. This is partially due to the timing of spending on non-ARPA related projects in progress within the City.

Enterprise Funds Overview

The City's enterprise funds account for operations with revenues primarily provided by user fees, charges, or contracts for services. In the prior year, the maturation of certain investments meant that while the enterprise funds continued to see year-over-year increases in interest earnings, these increases were at a lower growth rate than previous periods. Through Q3-2025, interest earnings for the City's enterprise funds were \$2.5 million, an increase of \$33,000 from Q3-2024.

The **Water Utility Fund** ended Q3-2025 with operating income of \$6.7 million, an increase of \$681,000 compared to the same period last year. This variance is due primarily to increased revenues from charges for services (+\$1.8 million), while expenditures also increased by \$1.1 million due to interfund operating expenses, other service charges, and personnel costs. Overall, the fund's operating income has a \$2.4 million favorable variance to year-to-date budget expectations, driven by strong performance in charges for service and interest and investment earnings on the revenue side and lower-than-expected service charge expenditures. [pages 24-25]

The **Sewer Utility Fund** ended Q3-2025 with operating income \$119,000 higher than Q3-2024, coming in at \$4.1 million. While operating revenues increased \$661,000 compared to the same period last year, operating expenditures also increased (+\$542,000). The increase in operating expenditures was driven primarily by increased interfund charges (+\$449,000). In total, operating income for this fund was \$3.4 million higher compared to our budget projections, due to favorable variances in both operating revenues (+\$2.5 million) and operating expenses (-\$836,000). [page 25]

The **Stormwater Utility Fund** ended Q3-2025 with operating income of \$2.5 million, which is relatively flat growth compared to the same period last year (-\$2,000). Operating revenues increased \$786,000 compared to the prior year, mainly due to an increase in charges for storm service (+\$663,000) and interest and investment earnings (+\$126,000). Operating expenditures for this fund also increased compared to the prior year (+\$788,000), due mainly to increased service charges (+\$268,000) and interfund charges (+\$464,000). This fund outperformed operating income budget projections by \$1.0 million through Q3-2025, due to favorable budget variances in both operating revenues (+\$840,000) and expenditures (-\$163,000). [page 25]

The **Solid Waste Utility Fund** ended Q3-2025 with operating income of \$2.2 million, a \$1.8 million increase compared to the prior year. This variance is due primarily to a timing difference between revenues collected for solid waste service and payments made to the City's solid waste provider. Charges for service revenues saw a \$1.7 million increase from the prior year due to higher service rates adopted for 2025, while total expenditures were lower than the prior year (-\$267,000). In all, operating income for this fund came in \$571,000 higher than expected, driven by a favorable budget variance in revenues (+\$418,000) and lower than expected expenditures (-\$153,000). In general, we expect that increases to charges for service in this fund throughout the year will have corresponding increases in payments to the City's solid waste vendor. [pages 26]

Internal Service Funds Overview

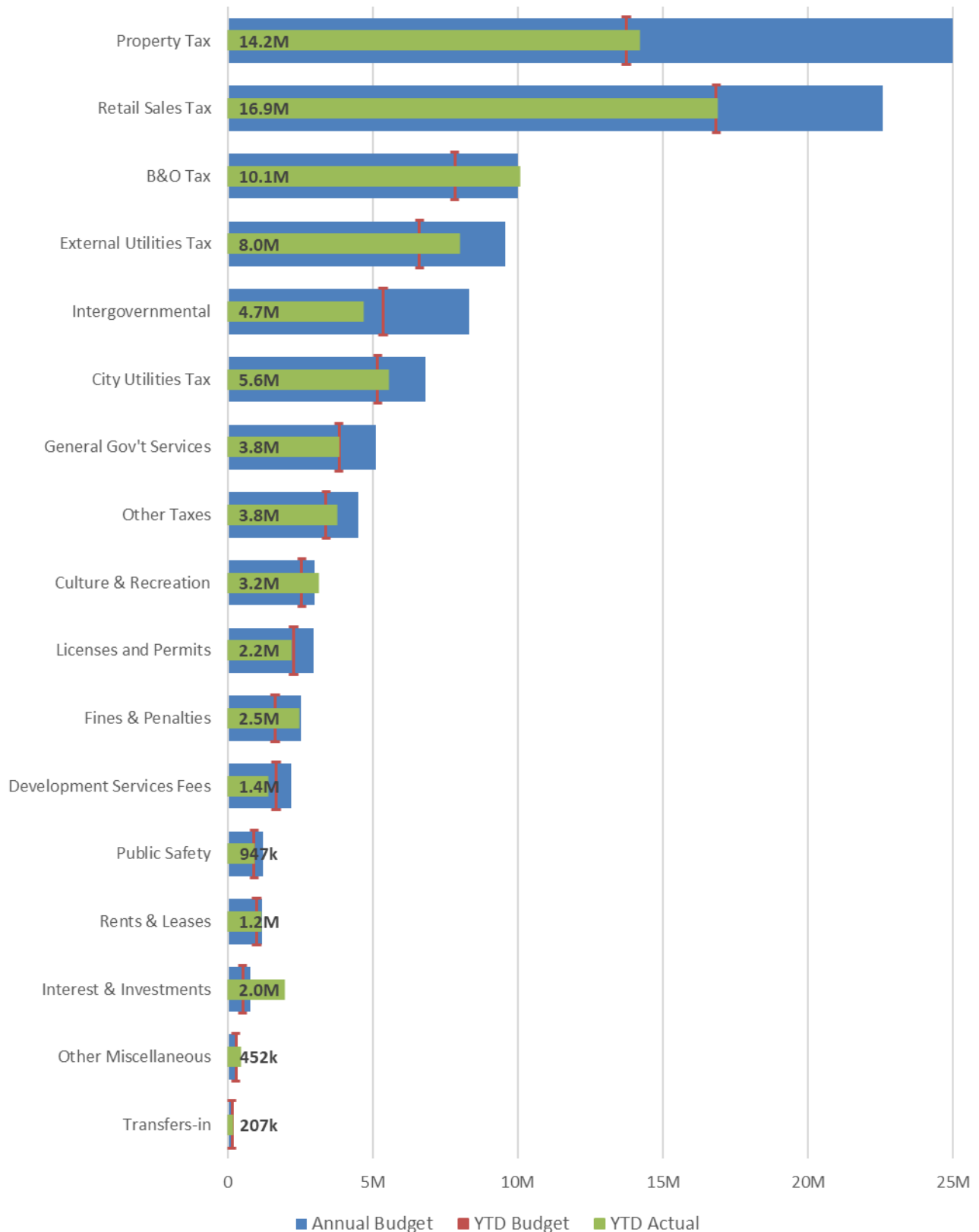
Internal service funds provide services to other City departments and include functions such as Insurance, Worker's Compensation, Facilities, Innovation & Technology, and Equipment Rental. No significant variances were reported in these funds during Q3-2025. [page 26]

General Fund Details

The following chart is a detailed breakdown of the General Fund's different sources of revenue and expenditures, broken down by department:

General Fund Summary of Sources and Uses	2025			2025 YTD Budget vs. Actual		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Favorable (Unfavorable) Amount	Percentage	YTD Actual	Favorable (Unfavorable) Amount	Percentage
Operating Revenues								
Property Tax	\$ 25,002,800	\$ 13,736,200	\$ 14,194,727	\$ 458,526	3.3 %	\$ 13,569,223	\$ 625,503	4.6 %
Retail Sales Tax	22,579,330	16,834,100	16,895,384	61,284	0.4 %	17,118,816	(223,431)	(1.3) %
Affordable Housing Sales Tax Credit	148,000	98,600	98,938	338	0.3 %	99,332	(394)	(0.4) %
Sales Tax - Pierce County Parks	131,100	97,500	102,818	5,318	5.5 %	100,615	2,203	2.2 %
Criminal Justice Sales Tax	3,067,500	2,283,900	2,316,067	32,167	1.4 %	2,271,546	44,521	2.0 %
Brokered Natural Gas Tax	314,000	262,200	192,390	(69,810)	(26.6) %	200,182	(7,792)	(3.9) %
City Utilities Tax	6,828,200	5,166,500	5,562,819	396,319	7.7 %	5,104,647	458,172	9.0 %
Business & Occupation Tax	9,991,700	7,831,449	10,078,038	2,246,589	28.7 %	8,902,069	1,175,969	13.2 %
Admissions Tax	252,500	188,700	377,287	188,587	99.9 %	542,809	(165,521)	(30.5) %
Electric Tax	4,695,800	3,008,300	3,785,377	777,077	25.8 %	3,569,944	215,433	6.0 %
Natural Gas Tax	1,417,400	1,102,200	1,325,698	223,498	20.3 %	1,124,464	201,234	17.9 %
Cable Franchise Fee	888,000	666,000	528,346	(137,654)	(20.7) %	575,593	(47,247)	(8.2) %
Cable Utility Tax	917,400	688,050	643,413	(44,637)	(6.5) %	610,963	32,450	5.3 %
Cable Franchise Fee - Capital	51,200	38,400	26,042	(12,358)	(32.2) %	29,819	(3,777)	(12.7) %
Telephone Tax	606,240	447,638	537,109	89,470	20.0 %	538,112	(1,003)	(0.2) %
Solid Waste Tax (external)	987,500	664,111	1,166,485	502,374	75.6 %	892,508	273,978	30.7 %
Leasehold Excise Tax	286,000	264,314	287,345	23,031	8.7 %	277,328	10,016	3.6 %
Gambling Excise Tax	287,500	200,081	396,731	196,650	98.3 %	126,426	270,305	213.8 %
Taxes sub-total	\$ 78,452,170	\$ 53,578,244	\$ 58,515,014	\$ 4,936,770	9.2 %	\$ 55,654,396	\$ 2,860,619	5.1 %
Business License Fees	\$ 585,100	\$ 402,900	\$ 541,969	\$ 139,069	34.5 %	\$ 429,014	\$ 112,954	26.3 %
Building Permits	950,200	708,500	825,996	117,496	16.6 %	655,765	170,231	26.0 %
Other Licenses & Permits	1,414,300	1,159,000	823,309	(335,691)	(29.0) %	1,047,320	(224,011)	(21.4) %
Intergovernmental (Grants, etc.)	8,326,643	5,352,847	4,690,837	(662,009)	(12.4) %	5,914,344	(1,223,507)	(20.7) %
Charges for Services:								
General Government Services	5,114,176	3,835,632	3,840,128	4,496	0.1 %	3,378,097	462,032	13.7 %
Public Safety	1,215,556	911,667	946,568	34,901	3.8 %	1,072,059	(125,491)	(11.7) %
Development Services Fees	2,175,100	1,673,900	1,410,518	(263,382)	(15.7) %	921,591	488,927	53.1 %
Culture and Recreation	3,001,200	2,554,756	3,151,122	596,366	23.3 %	2,933,340	217,783	7.4 %
Fines and Penalties	2,522,706	1,642,291	2,458,250	815,959	49.7 %	2,765,694	(307,444)	(11.1) %
Fees/Charges/Fines sub-total	\$ 25,304,981	\$ 18,241,493	\$ 18,688,699	\$ 447,206	2.5 %	\$ 19,117,225	\$ (428,527)	(2.2) %
Interest and Investment Earnings	\$ 782,500	\$ 520,674	\$ 1,959,343	\$ 1,438,669	276.3 %	\$ 1,648,748	\$ 310,595	18.8 %
Rents and Leases	1,168,180	999,200	1,157,622	158,422	15.9 %	1,214,999	(57,377)	(4.7) %
Contributions and Donations	33,623	27,873	27,032	(841)	(3.0) %	18,889	8,143	43.1 %
Other Miscellaneous	266,660	218,750	347,066	128,316	58.7 %	701,042	(353,976)	(50.5) %
Transfers In	206,558	154,919	206,558	51,640	33.3 %	4,619,961	(4,413,403)	(95.5) %
Insurance Recoveries - Capital & Operating	45,000	33,750	77,588	43,838	129.9 %	42,688	34,899	81.8 %
Other Revenues sub-total	\$ 2,502,521	\$ 1,955,166	\$ 3,775,209	\$ 1,820,043	93.1 %	\$ 8,246,326	\$ (4,471,117)	(54.2) %
Total Operating Revenues	\$ 106,259,672	\$ 73,774,903	\$ 80,978,922	\$ 7,204,019	9.8 %	\$ 83,017,947	\$ (2,039,025)	(2.5) %
Operating Expenditures								
Council & Mayor	\$ 1,964,474	\$ 1,547,589	\$ 1,181,941	\$ 365,648	23.6 %	\$ 1,102,523	\$ 79,418	7.2 %
Administration	1,055,607	793,762	681,347	112,416	14.2 %	979,165	(297,818)	(30.4) %
Human Resources	2,750,455	2,070,856	2,023,648	47,208	2.3 %	1,933,821	89,827	4.6 %
Municipal Court & Probation	3,754,752	3,336,514	3,560,658	(224,144)	(6.7) %	2,959,756	600,902	20.3 %
Finance	6,128,609	4,592,886	4,405,972	186,915	4.1 %	3,646,091	759,881	20.8 %
City Attorney	4,804,178	3,734,379	3,507,449	226,930	6.1 %	3,895,883	(388,434)	(10.0) %
Court	85,906	64,430	-	64,430	100.0 %	-	-	N/A %
Community Development	8,920,635	6,422,772	5,101,251	1,321,520	20.6 %	4,921,097	180,154	3.7 %
Human Services	5,176,012	3,884,120	1,854,850	2,029,270	52.2 %	1,869,406	(14,556)	(0.8) %
Office of Equity	1,051,203	794,449	411,055	383,394	48.3 %	668,302	(257,247)	(38.5) %
Jail - SCORE	5,900,000	4,425,300	3,945,359	479,941	10.8 %	3,243,984	701,375	21.6 %
Police	40,475,805	30,480,518	28,508,342	1,972,177	6.5 %	25,896,698	2,611,643	10.1 %
Public Works	4,846,501	3,731,183	3,499,218	231,965	6.2 %	3,900,217	(400,999)	(10.3) %
Parks, Arts & Recreation	17,519,424	13,276,645	12,651,534	625,110	4.7 %	12,465,695	185,839	1.5 %
Streets	5,811,498	4,181,422	4,160,904	20,518	0.5 %	3,370,654	790,250	23.4 %
Non-Departmental	9,843,185	5,877,111	3,513,152	2,363,959	40.2 %	2,580,051	933,100	36.2 %
Total Operating Expenditures	\$ 120,088,244	\$ 89,213,935	\$ 79,006,679	\$ 10,207,256	11.4 %	\$ 73,433,344	\$ 5,573,335	7.6 %

General Fund Revenues Budget Vs Actual



Revenue

Tax revenues, including property, sales/use, utility, business & occupation, gambling, and admissions taxes provide over 72% of all resources supporting general governmental activities. Licenses, charges for services, intergovernmental revenue (grants, state shared revenue, etc.) and fines contribute a further 23% of total revenue to the General Fund. The remaining 5% is comprised of a combination of different sources which are considered to be one-time resources. The following section provides additional information on the most significant tax resource streams.

Property Tax collections through the third quarter totaled roughly \$14.2 million, approximately \$459,000 or 3% above budget projections. As depicted in the graphic below, the majority of property taxes are collected during the months of April and October, coinciding with the due dates for county property tax billings.

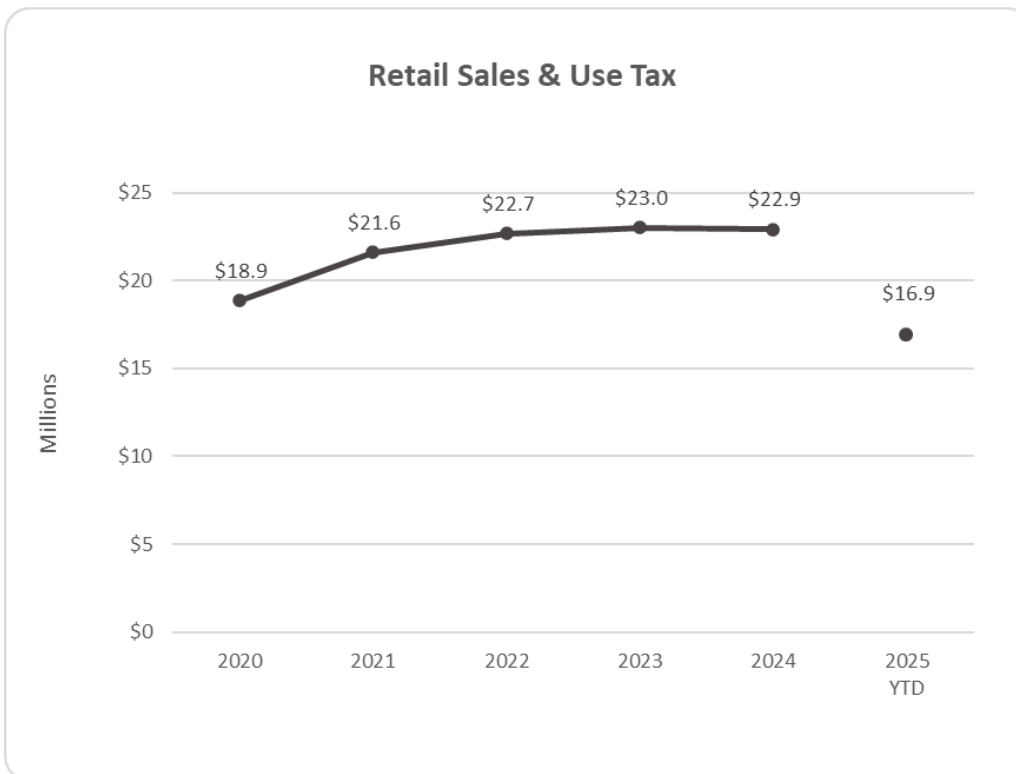


Retail Sales Tax collections throughout Q3-2025 totaled \$16.9 million, representing taxes remitted to the City of Auburn based on sales from November 2024 through July 2025. Overall, these revenues decreased by \$223,000, or -1%, from Q3-2024 collections. Industries were split in overall collections, including automotive (+\$106,631), manufacturing (+\$21,371), miscellaneous (+\$27,004), and transportation and warehousing (+\$13,518). Bringing the year-over-year change to a decrease were the construction (-\$203,160), retail trade (-\$109,321), and services (-\$79,226) categories. The year-over-year change in the wholesale trade category was negligible (-\$247). In comparison to the year-to-date budget, these revenues are also favorable by nearly \$61,000 or 0.4% through the third quarter. Historically, the City collects more sales tax revenues during the second half of the year, mainly due to spending related to the holiday seasons.

The City's retail sales tax budget is \$22.6 million for fiscal year 2025, a budgeted decrease of \$326,000 from the prior year actuals. Based on year-to-date performance, collections may come in at or be slightly lower than this amount by year-end. In its July 2025 economic forecast, King County estimated¹ that sales tax revenues will have an annual growth of 0.9% from 2024 collections. By comparison, the City's budget currently reflects a decline in sales tax revenues of -1% from 2024 collections. Auburn generally experiences a higher growth rate than the County

¹ King County, WA. 2025. The Office of Economic and Financial Analysis.
<https://kingcounty.gov/en/legacy/independent/forecasting>.

does, and has experienced a smoothed cumulative growth rate² of 5% between 2019 and 2024. However, the rate of growth is volatile and has a standard deviation of 9.2% between 2006-2024.



² The constant annual growth rate that, when applied to the baseline value, would result in the same cumulative total over the analysis period as the actual sequence of annual results.

The following table breaks out the City's retail sales taxes by major business sector.

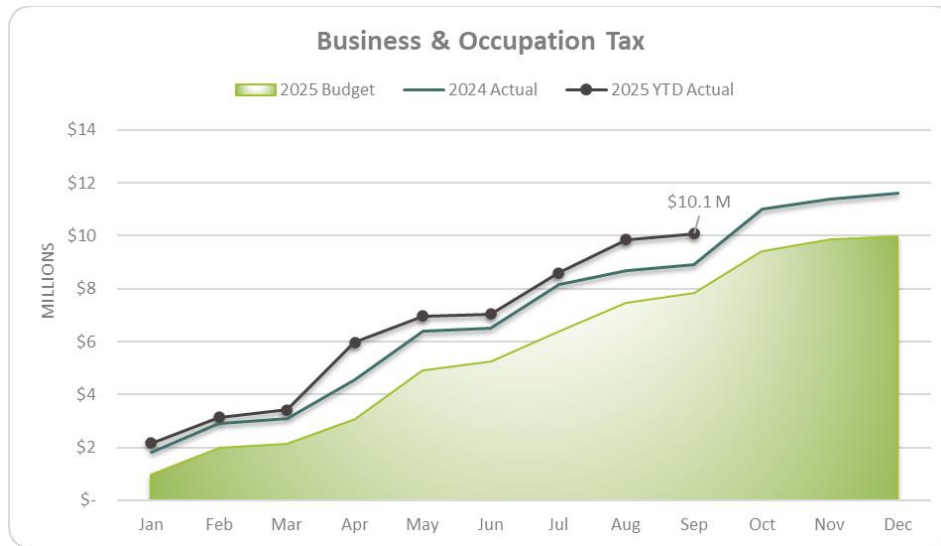
Comparison of Retail Sales Tax Collections by Group Through September 2025				
Component Group	2024	2025	Change from 2024	
	YTD Actual	YTD Actual	Amount	Percentage
Construction	\$ 1,941,716	\$ 1,738,556	\$ (203,160)	(10.5) %
Manufacturing	368,565	389,936	21,371	5.8 %
Transportation & Warehousing	242,222	255,740	13,518	5.6 %
Wholesale Trade	1,217,938	1,217,690	(247)	(0.0) %
Automotive	3,716,556	3,823,187	106,631	2.9 %
Retail Trade	4,896,498	4,787,177	(109,321)	(2.2) %
Services	4,440,978	4,361,752	(79,226)	(1.8) %
Miscellaneous	294,342	321,346	27,004	9.2 %
YTD Total	\$ 17,118,815	\$ 16,895,384	\$ (223,431)	(1.3) %

Business & Occupation (B&O) Taxes are collected from businesses based on either the value of gross receipts or square footage of occupied warehousing space, subject to certain constraints. While the City receives collections throughout the year, B&O taxes are generally received on a quarterly basis.

By reconciling against the State's Business Licensing System, the City has been able to identify taxes collectable from prior periods, significantly contributing to the performance of this revenue which will bring the anticipated collection amount well over the budgeted totals for this year. Overall collection through the third quarter of the year totaled \$10.1 million versus a year-to-date budget of \$7.8 million. Of the \$10.1 million collected, roughly \$5.7 million or 55% consists of back taxes being paid. Current 2025 collections outpace 2024 collections throughout the same period by \$1.2 million (13%), although recovery of back taxes is anticipated to decrease over time.

Compared to prior year-to-date totals, the City has collected roughly \$1.0 million or 21% more revenue related to gross receipts, while square footage collections are \$150,000 or 4% higher.

Business & Occupation Tax Through September 2025								
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount	Percentage
Gross Receipts	\$ 6,973,700	\$ 5,465,954	\$ 5,995,499	\$ 529,544	9.7%	\$ 4,969,316	\$ 1,026,183	20.7%
Square Footage	3,018,000	2,365,495	4,082,540	1,717,045	72.6%	3,932,753	149,786	3.8%
Total	\$ 9,991,700	\$ 7,831,449	\$ 10,078,038	\$ 2,246,589	28.7%	\$ 8,902,069	\$ 1,175,969	13.2%



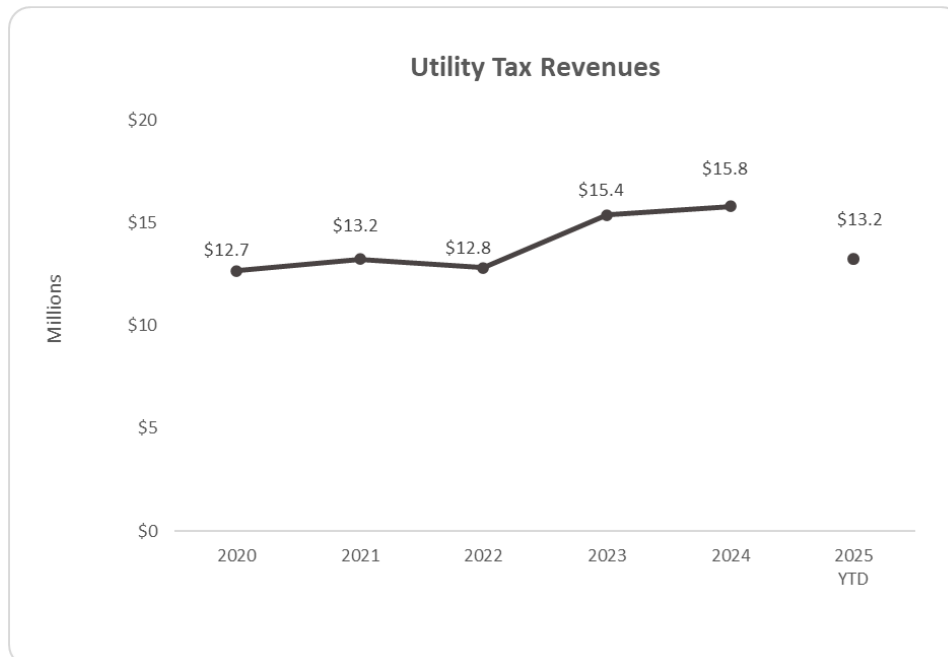
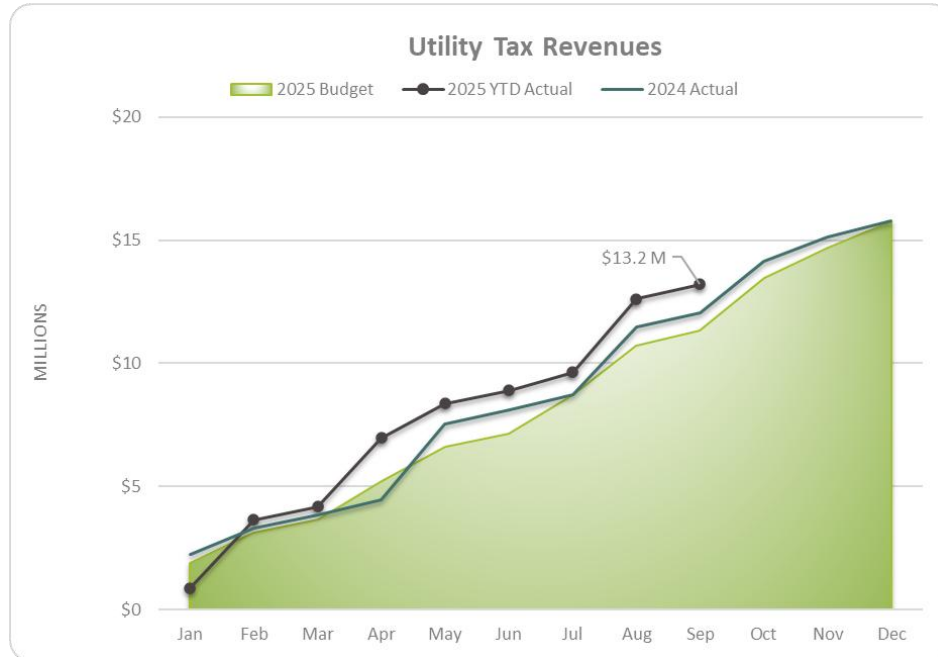
Utility Taxes consist of an 11.5% tax on the gross revenues of water, sewer, storm drainage and solid waste utilities and a 6.0% tax on electric, natural gas, and telephone utilities operating within the City. Of those utilities taxed at 11.5%, the General Fund receives 9.0% while the remaining 2.5% is dedicated to funding City streets projects. The utilities taxed at 6.0% contribute 5.0% to the General Fund and 1.0% to City streets projects.

Overall, utility taxes increased by \$1.2 million or 10% from Q3-2024 and are \$1.9 million favorable to budget. Roughly 71% of the utility taxes collected by the City are represented by the city interfund utility taxes and electric utility taxes. These two revenue sources accounted for \$9.3 million of the collected \$13.2 million throughout the third quarter of 2025.

Currently, the largest portion of the overall favorable variance to budget occurs within the electric utility taxes category due to an increase in usage and higher electric rates effective in 2025. The remaining favorable variances are due to the collection of backdated taxes. The City anticipates the collection of backdated taxes to be continuous, but influxes from newly-discovered businesses will slow. Furthermore, external utility taxes are \$502,000 above budget expectations and \$274,000 above prior year totals. This is largely due to higher revenues from solid waste haulers, which increased their rates at the beginning of the year. With this rate change, the City anticipates these revenues will continue the favorable variance throughout the year. Telephone taxes decreased slightly from Q3-2024 by \$1,000, which was mainly the result of the timing of collections from prior year activity. Telephone taxes are collected in arrears on a quarterly basis, which causes the timing variance from prior year and quarters.

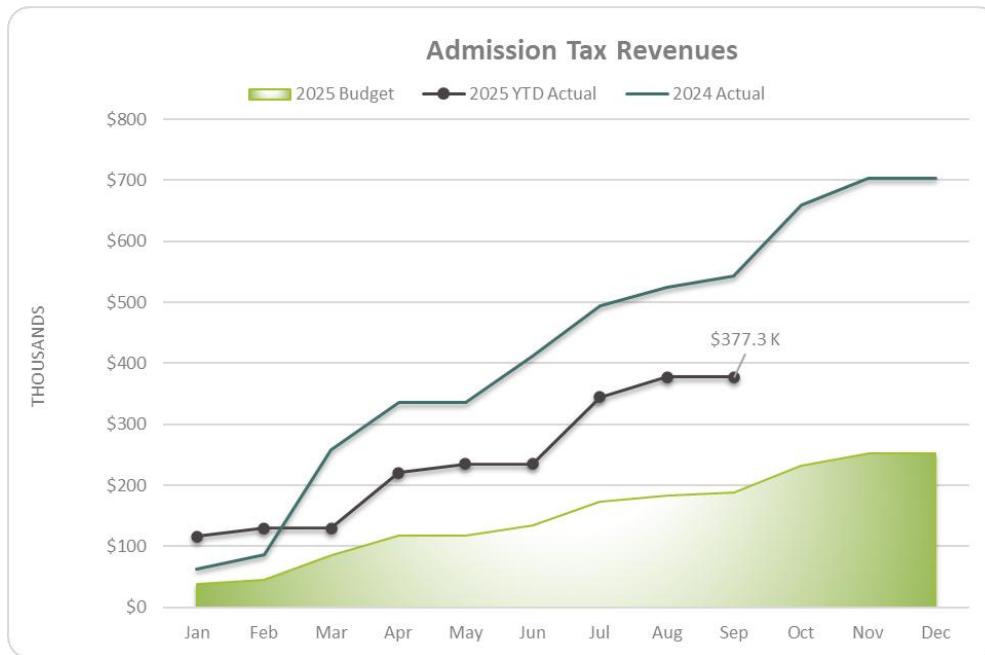
The table and charts below demonstrate the various utility tax revenues and show actual revenues compared to budget. Note that these amounts represent only the General Fund portion of revenues, and do not contain those revenues allocated for funding City streets projects.

Utility Tax by Type (General Fund Portion) Through September 2025								
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount	Percentage
City Interfund Utility Taxes	\$ 6,828,200	\$ 5,166,500	\$ 5,562,819	\$ 396,319	7.7%	\$ 5,104,647	\$ 458,172	9.0%
Electric	4,695,800	3,008,300	3,785,377	777,077	25.8%	3,569,944	215,433	6.0%
Natural Gas	1,417,400	1,102,200	1,325,698	223,498	20.3%	1,124,464	201,234	17.9%
Telephone	606,240	447,638	537,109	89,470	20.0%	538,112	(1,003)	-0.2%
External Utility Taxes	987,500	664,111	1,166,485	502,374	75.6%	892,508	273,978	30.7%
Brokered Natural Gas	314,000	262,200	192,390	(69,810)	-26.6%	200,182	(7,792)	-3.9%
Cable	917,400	688,050	643,413	(44,637)	-6.5%	610,963	32,450	5.3%
Total	\$ 15,766,540	\$ 11,339,000	\$ 13,213,292	\$ 1,874,292	16.5%	\$ 12,040,820	\$ 1,172,472	9.7%



Note: The significant jump from 2022 (\$12.8 million) to 2023 (\$15.8 million) is largely due to higher service revenue following a rate increase effective in 2023, combined with higher service usage and the collection of B&O taxes on businesses that provide utility services.

An **Admission Tax** of 5.0% is placed on charges for general admission, season tickets, cover charges, etc. which are generally collected on a quarterly basis. Admission tax revenues of approximately \$377,000 collected through September 2025 were significantly lower (-31%) than Q3-2024. This is largely due to a one-time payment received in 2024 as part of an agreement. Controlling for this non-recurring payment, admission taxes are still reporting an unfavorable variance of roughly \$59,000 from prior year actuals. However, this revenue holds a favorable variance to budget of \$189,000 through the third quarter.



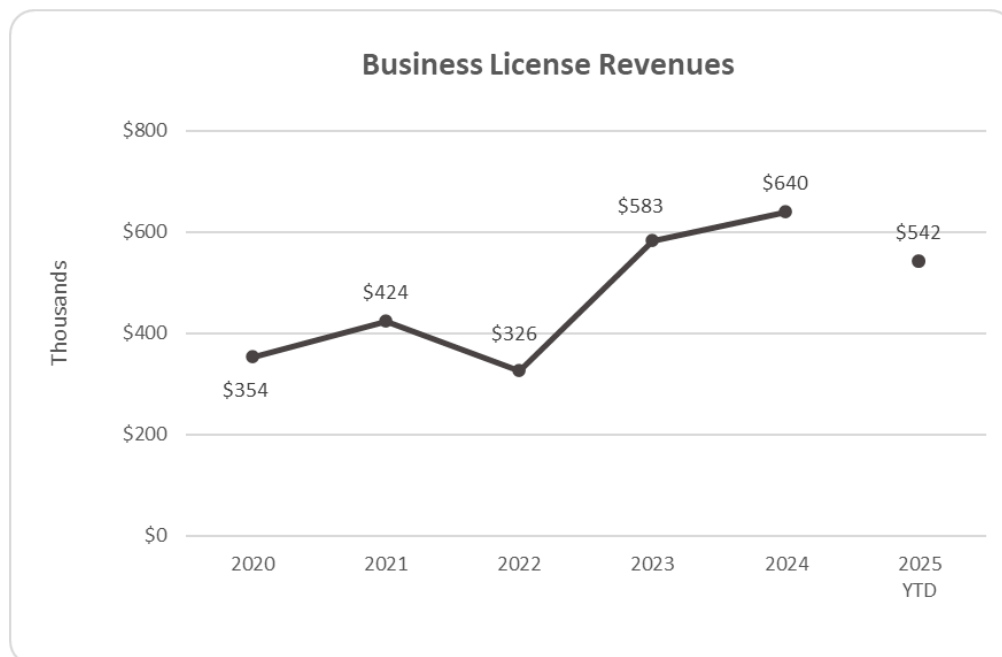
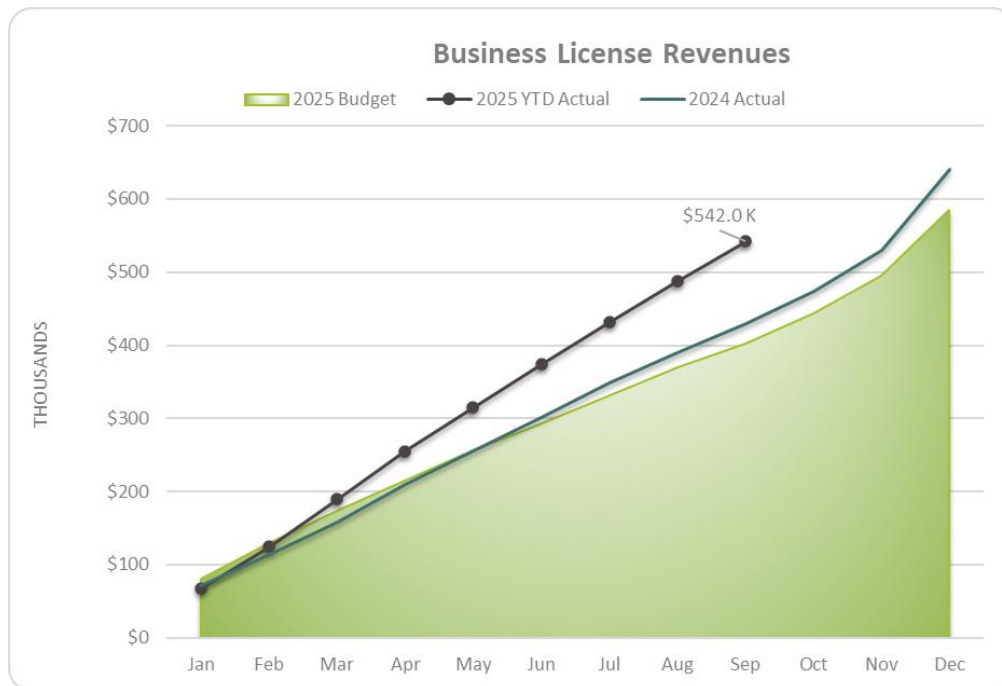
Gambling Tax applies to all card games, punch board games, pull tabs, bingo games, raffles and amusement games played within City limits. The majority of gambling tax revenues are collected from card games (69%) and amusement games (19%). At \$397,000 through the third quarter, collections are \$270,000 higher than 2024 year-to-date totals and report a \$197,000, or 98%, favorable variance to budget. The primary drivers of the favorable variance are higher collections from card games (+\$166,000) and punch boards and pull tabs (+\$29,000). Gambling tax revenues have historically exhibited high volatility both month-over-month and year-over-year: excluding 2021 (due to COVID-19 restrictions), recent revenues through the third quarter of the year average about \$182,000 but have been as high as \$244,000 (2023) and as low as \$60,000 (2020). The City will be monitoring these taxes closely, along with sales tax, as they serve as an indicator of disposable income in the economy.



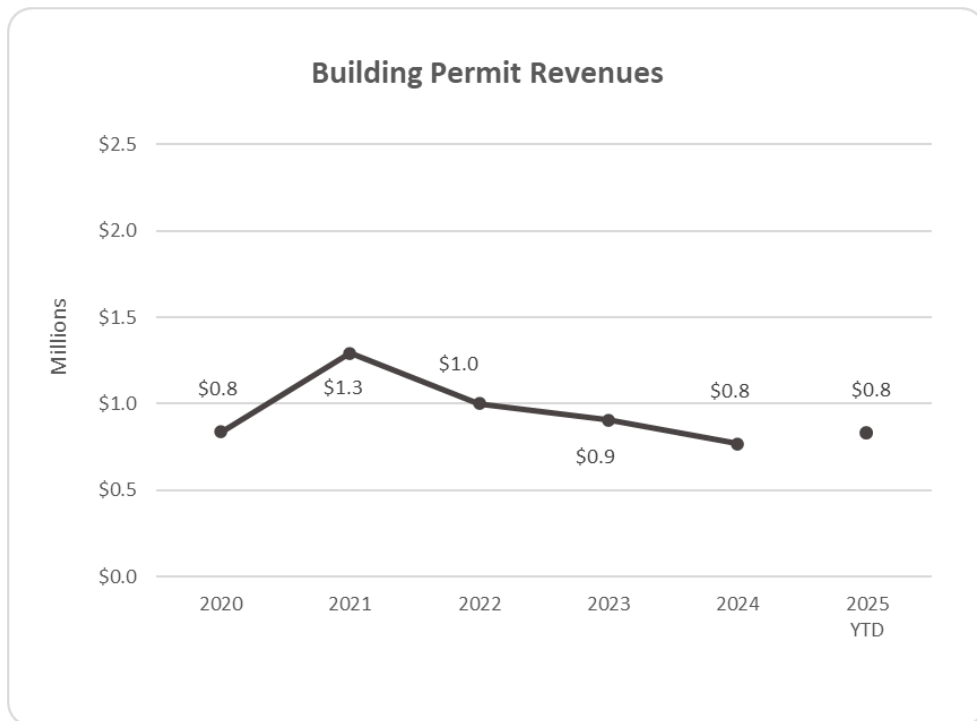
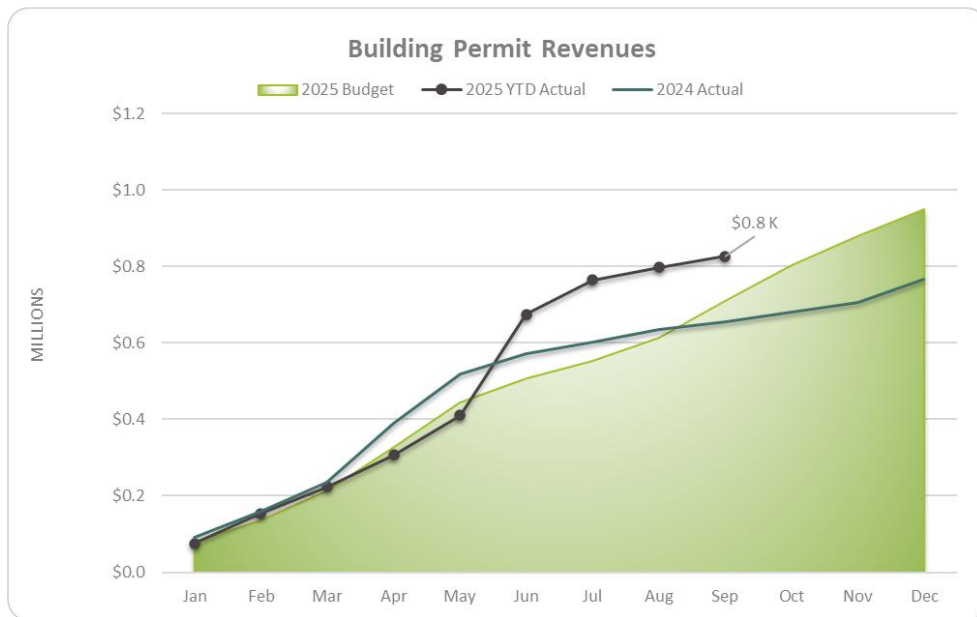
Licenses and Permits include business licenses, building permits, plumbing, electric and other licenses and permit fees. Building permit fees and other licenses (excavation, street/curb, and plumbing permits) typically comprise most of the budgeted revenue in this category, at approximately 32% and 48%, respectively.

The annual **Business License** renewal fee for each business located within the City is \$107, with the renewal cycle beginning on the date the business was originally granted a license.

Year-to-date collections totaled \$542,000 so far in 2025 compared to \$429,000 in 2024, a 26% increase. Historically, business license collections have been a highly volatile revenue source, and as such were budgeted conservatively. Through discovery and B&O tax use of the State's Business Licensing System, these revenues have become more consistent. Comparing budget to actual revenue, business licenses are favorable by \$139,000 or 35% versus budget projections. The City generally sees the highest collection amounts during the first and fourth quarters of the year due to the renewal cycle.

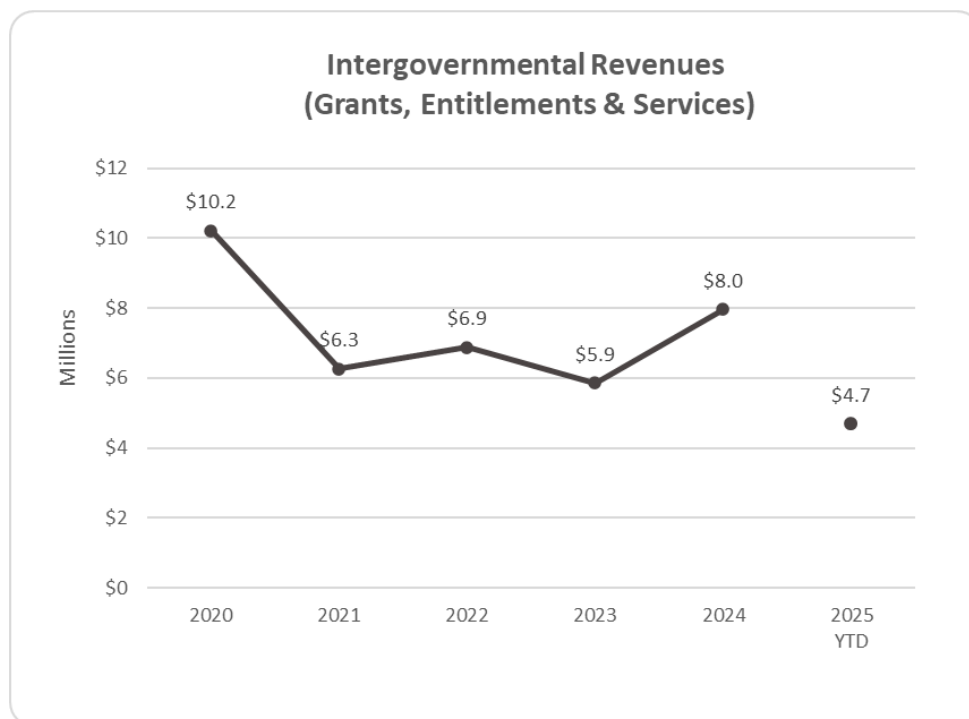


Building Permit revenues collected through September 2025 totaled \$826,000. Building permits are approximately \$170,000 higher than 2024 collections year-to-date; likewise, there is a favorable variance against the budget of \$117,000 (17%). A large contributing factor for this favorable variance versus 2024 totals is the increased valuation of construction permits on warehouses. However, the number of permits submitted throughout the third quarter decreased by 26% over the same period last year, representing a decreased workload of construction throughout the City. There are two highly valued projects currently in progress in the City that account for the bulk of permit revenues through this timeframe.



Intergovernmental revenues include grants and stimulus monies (direct and indirect federal, state, and local), revenue from the Muckleshoot Indian Tribe (MIT) compact as well as state shared revenues. Collections throughout Q3-2025 totaled \$4.7 million and were \$662,000 unfavorable to budget expectations. Much of this unfavorable variance is due to the timing of collection on federal and state grants. These grant revenues are generally collected on a cost reimbursement basis; throughout the end of 2024 and into the beginning of 2025, several projects have been delayed, causing the delay in collecting the reimbursement. The City anticipates that the identified projects will be completed and reimbursed in 2025. Furthermore, the City's proposed 2025 MIT compact request was approved at a lower amount than requested; revenues from the request started to be collected in the beginning of the second quarter.

Intergovernmental Revenues (Grants, Entitlements & Services) Through September 2025								
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount	Percentage
Federal Grants	\$ 1,113,661	\$ 556,831	\$ 79,886	\$ (476,944)	-85.7%	\$ 82,994	\$ (3,108)	-3.7%
State Grants	1,219,500	837,900	653,469	(184,431)	-22.0%	574,700	78,769	13.7%
Interlocal Grants	469,682	249,500	158,119	(91,381)	-36.6%	347,600	(189,480)	-54.5%
Muckleshoot Casino Services	1,800,000	900,000	1,257,830	357,830	39.8%	2,187,210	(929,380)	-42.5%
State Shared Revenues:								
Streamlined Sales Tax	460,900	345,675	358,457	12,782	3.7%	448,071	(89,614)	-20.0%
Motor Vehicle Fuel Tax	1,173,700	886,300	742,423	(143,877)	-16.2%	811,840	(69,418)	-8.6%
Criminal Justice - High Crime	291,200	218,400	229,823	11,423	5.2%	216,565	13,258	6.1%
Criminal Justice - Population	34,500	25,500	26,932	1,432	5.6%	25,168	1,764	7.0%
Criminal Justice - Special Prog.	121,100	89,900	94,324	4,424	4.9%	88,491	5,833	6.6%
Marijuana Excise Tax	200,600	150,450	147,446	(3,004)	-2.0%	170,881	(23,435)	-13.7%
State DUI	7,800	5,850	6,245	395	6.7%	6,740	(495)	-7.4%
Fire Insurance Tax	121,600	121,600	-	(121,600)	-100.0%	-	-	-
Liquor Excise	645,300	464,616	431,354	(33,262)	-7.2%	451,204	(19,851)	-4.4%
Liquor Profit	667,100	500,325	504,531	4,206	0.8%	502,880	1,651	0.3%
Total State Shared:	3,723,800	2,808,616	2,541,534	(267,082)	-9.5%	2,721,841	(180,307)	-6.6%
YTD Total	\$ 8,326,643	\$ 5,352,847	\$ 4,690,837	\$ (662,009)	-12.4%	\$ 5,914,344	\$ (1,223,507)	-20.7%



Note: 2020 revenue was higher than normal due to the receipt of \$3.8 million in federal CARES grant money from the Department of Treasury.

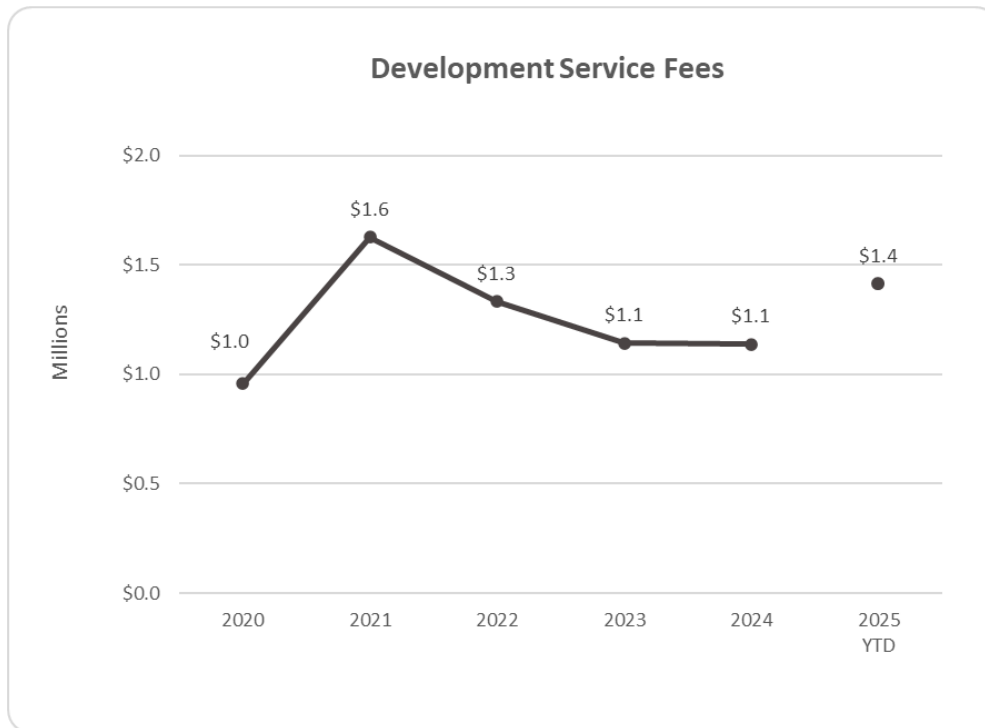
Charges for Services consist of general governmental service charges, public safety charges, development service fees, and culture and recreation fees. Charges for services revenues collected through September 2025 totaled \$9.3 million and were \$372,000, or 4%, more than expected to date. This was mainly due to culture and recreation revenues (specifically, recreation classes) generating higher than anticipated revenue.

Charges for Services by Type Through September 2025								
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount	Percentage
General Government	\$ 5,114,176	\$ 3,835,632	\$ 3,840,128	\$ 4,496	0.1%	\$ 3,378,097	\$ 462,032	13.7%
Public Safety	1,215,556	911,667	946,568	34,901	3.8%	1,072,059	(125,491)	-11.7%
Development Services	2,175,100	1,673,900	1,410,518	(263,382)	-15.7%	921,591	488,927	53.1%
Culture & Recreation	3,001,200	2,554,756	3,151,122	596,366	23.3%	2,933,340	217,783	7.4%
Total	\$ 11,506,032	\$ 8,975,955	\$ 9,348,337	\$ 372,382	4.1%	\$ 8,305,087	\$ 1,043,250	12.6%

The *general government* revenue category primarily includes the interfund assessment for support departments (Finance, Human Resources and Legal). Operating costs for these departments are charged to the respective General Fund home department and the portion of those costs that provide citywide benefit are recouped from other funds via interfund charges. General government revenues also include fees for passport services, and quarterly administrative expenses related to South King Housing and Homelessness Partners (SKHHP). The favorable variance of \$5,000 to budget is due to the collection of public records requests. Likewise, passport services revenue is generally higher than expected due to the May 7th, 2025, implementation of the Real ID program, which requires either a Real ID or a valid passport to travel by air.

Public safety revenues mainly consist of collections for law enforcement services, which are extra duty security services whereby police officers are contracted for, and reimbursement is made by the hiring agency. This category also includes reimbursements from the Muckleshoot Indian Tribe (MIT) for a full-time dedicated police officer and associated expenditures, as well as monies collected from the Auburn School District for services rendered. Public safety revenues collected through the third quarter of 2025 totaled \$947,000 and saw a \$125,000 decrease from 2024 third quarter totals. The decrease to prior year is largely attributable to lower-than-expected law enforcement service fees, with a corresponding decrease in expenses related to these services. Also comparing 2024 vs 2025, DUI fees have decreased by \$52,000. Although, public safety collections hold a favorable variance to year-to-date budget expectations of \$35,000 from higher collections in law enforcement services.

Development services fee collections consist primarily of plan check fees, facility extension charges, and zoning and subdivision fees. Through Q3-2025, development service fee revenue totaled \$1.4 million, which is \$263,000 lower than budget expectations but \$489,000 higher than prior year-to-date totals. Within this category, favorable variances to year-to-date budget existed in plan check fees (+\$334,000), FAC charges (+\$88,000), and zoning and subdivision fees (+\$45,000). The large variance within plan check fees is the result of assessments on two large development projects within city limits. These variances were offset by an unfavorable variance in other planning and development fees (-\$723,000), which is due to the timing of collections on one large project. The City expects to collect the full amount budgeted for that project by the end of the year. As of the third quarter of 2025, the City has already surpassed the annual amount collected in 2024; given the current pace of collections, the City anticipates a favorable variance to budget by year end as well.



Most *Culture and Recreation* revenues are derived from green fees and pro shop sales at the Auburn Golf Course, recreational classes, ticket sales at the Auburn Avenue Theater (currently being held at other venues during construction), senior programs, and special events. Overall, this category of revenues outperformed budget expectations by \$596,000, or 23%.

Nearly 65% of the year-to-date Culture and Recreation revenues have come from the Auburn Golf Course. Green fee revenues have increased by \$190,000 or 12% from the same period last year and are favorable to budget by \$337,000 year-to-date. The City projects that green fee collections will slow through the remainder of the year, as the golf course typically collects about 65% of its total revenues during the peak months of May through September. Since 2018, green fee revenues have increased annually, seeing a large spike in 2020 through 2021, followed by modest increases during 2022-2024. The City anticipates continued modest growth in 2025 based on updated green fee rates. However, the actual number of rounds played at the golf course decreased by 357 or 1% from the same period last year.

Recreation classes represent 20% of year-to-date culture and recreation collections throughout the third quarter and have generally remained consistent from prior year-to-date totals with \$630,000 in collections. Ticket sales for performances held at local school venues (previously held at the Auburn Avenue Theater) have decreased by \$3,000 or 5% from prior year totals and also carry an unfavorable variance to budget by \$15,000. This is mainly due to a decrease in ticket sales at the Performing Arts Center as the popularity of various shows were not as high as last year. With continued community participation in community activities through the remainder of the year the City is expecting a slight increase in revenues throughout 2025.



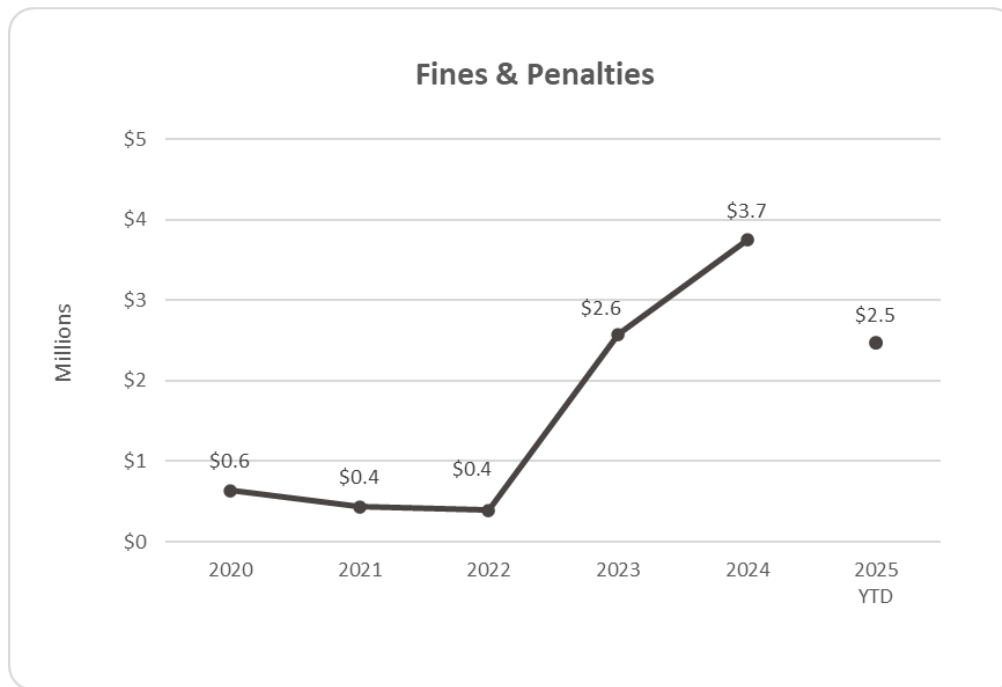
Fines & Penalties include civil penalties (such as code compliance fines), parking and traffic infraction penalties, criminal fines (including criminal traffic, criminal non-traffic, and other criminal offenses) as well as non-court fines such as false alarm fines. The table below shows a detailed breakdown of the different types of fines and penalties collected by the City.

Fines & Penalties by Type Through September 2025								
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount	Percentage
Civil Penalties	\$ 1,000	\$ 891	\$ 963	\$ 71	8.0%	\$ 8,783	\$ (7,821)	-89.0%
Civil Infraction Penalties	148,400	111,800	191,154	79,354	71.0%	132,674	58,480	44.1%
Photo Enforcement	1,100	600	-	(600)	-100.0%	157	(157)	-100.0%
Parking Infractions (School Speed Zone)	2,233,506	1,426,600	1,431,740	5,140	0.4%	2,078,436	(646,696)	-31.1%
Criminal Traffic Misdemeanor	31,200	21,200	41,147	19,947	94.1%	25,847	15,300	59.2%
Criminal Non-Traffic Fines	48,200	37,800	54,483	16,683	44.1%	56,679	(2,195)	-3.9%
Criminal Costs	12,200	10,400	4,768	(5,632)	-54.2%	7,314	(2,546)	-34.8%
Non-Court Fines & Penalties	47,100	33,000	733,996	700,996	2124.2%	455,806	278,190	61.0%
Total	\$ 2,522,706	\$ 1,642,291	\$ 2,458,250	\$ 815,959	49.7%	\$ 2,765,694	\$ (307,444)	-11.1%

Total revenues collected through September 2025 were \$2.5 million as compared to a budget of \$1.6 million and were 50% above budget expectations. This is primarily due to an influx of non-court fines & penalties throughout the third quarter stemming from the assessed fines and penalties regarding the backpay of B&O taxes. Collections of the photo enforcement program, which are classified as parking infractions, have a slight favorable variance but are roughly \$647,000 less than prior year. Current trend shows that roughly 36% of photo enforcement collections occur during the fourth quarter. The City is anticipating that the favorable variance to budget to increase.

The City contracts with the King County Court to operate its municipal court services. The number of hearings, judgments, and collections activity began decreasing in 2019 and has continued to decline since that time. Although the graph below shows a large spike in revenue in 2023 and 2024, this is almost entirely due to photo enforcement and B&O-related collections. Excluding these sources, the remaining court-related collections have declined to \$293,000, approximately one-

third of their average for the period of 2015-2019, prior to contracting with King County. The City Council has approved the establishment of a municipal court effective January 1, 2027.



Miscellaneous Revenues consist of investment earnings, income from facility rentals, revenue collected for golf cart rentals at the Auburn Golf Course, contributions and donations, and other income including the quarterly purchasing card (P-card) rebate monies. The most significant miscellaneous revenue categories are listed in the table below.

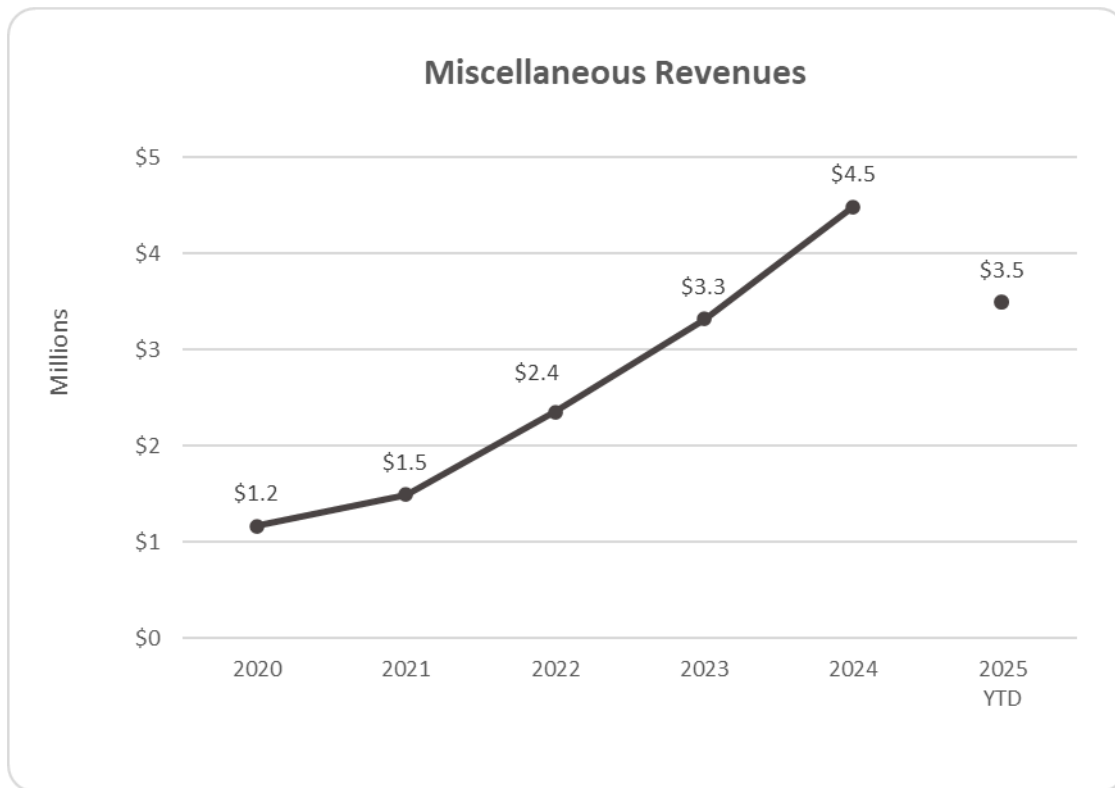
Miscellaneous Revenues by Type Through September 2025								
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual	
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount	Percentage
Interest & Investments	\$ 782,500	\$ 520,674	\$ 1,959,343	\$ 1,438,669	276.3%	\$ 1,648,748	\$ 310,595	18.8%
Rents & Leases	1,168,180	999,200	1,157,622	158,422	15.9%	1,214,999	(57,377)	-4.7%
Contributions & Donations	33,623	27,873	27,032	(841)	-3.0%	18,889	8,143	43.1%
Other Miscellaneous Revenue	266,660	218,750	347,063	128,313	58.7%	701,042	(353,979)	-50.5%
Total	\$ 2,250,963	\$ 1,766,497	\$ 3,491,060	\$ 1,724,563	97.6%	\$ 3,583,677	\$ (92,617)	-2.6%

Revenues collected year-to-date 2025 in this category totaled \$3.5 million and were \$1.7 million or 98% favorable to budget. Of the favorable variance to budget, 83% was comprised of interest and investment collections, far exceeding budget expectations due to higher-than-expected interest rates (although lower than prior year) and the maturation of multiple investments during the first half of the year.

The rents and leases category includes payments for facility rentals, golf cart rentals, and the restaurant lease at the golf course. Rents and leases were favorable by \$158,000 against year-to-date budget expectations, with a temporary easement of City property contributing significantly to the variance. Likewise, golf cart rentals, coinciding with peak golf season, are favorable to budget by \$49,000. Also, with the warm summer months, the City saw an increase in general rentals and concessions which contributed \$82,000 of favorable variance to the category. However, facility rentals were unfavorable to budget expectations by \$17,000, mitigating the favorable balance of budget to actual for the category. The rents and leases category generally exhibits seasonality, with the peak being in the spring and summer months. To date, rents and leases are \$57,000 below

2024 collections throughout the same period, as the City has seen decreased numbers of events that request the use of City facilities.

The “Other Miscellaneous Revenue” sub-category reported \$354,000 less than the same timeframe last year but was favorable to the year-to-date budget by \$128,000. This category includes revenue related to a national opioid settlement distribution program; the City did receive settlement payments during the second quarter of the year totaling \$70,000, contributing to the favorable variance against the budget. However, this amount is far lower than the previous year’s collections of opioid distributions, which is the main cause for the unfavorable year-over-year variance. These payments are expected to experience volatility over the upcoming years, as some companies involved in the settlements elect to pay off their obligations early, while other companies are still navigating the settlement process and may begin payments in the future.



OTHER FUNDS

Real Estate Excise Tax (REET) revenues are taxes on the sale of both commercial properties and single-family residences. These collections are receipted into the Real Estate Excise Tax Fund and transferred to other funds to use for governmental capital projects.

REET revenues collected year-to-date in 2025 total \$2.5 million, which is \$1.1 million or 45% favorable to budget expectations. Due to its historical volatility, this revenue is budgeted conservatively.

According to King County's assessed valuations of property taxes, the County has increased in property value by 2%. Combined with lower current interest rates, the climate for real estate sales seems favorable within the State of Washington.

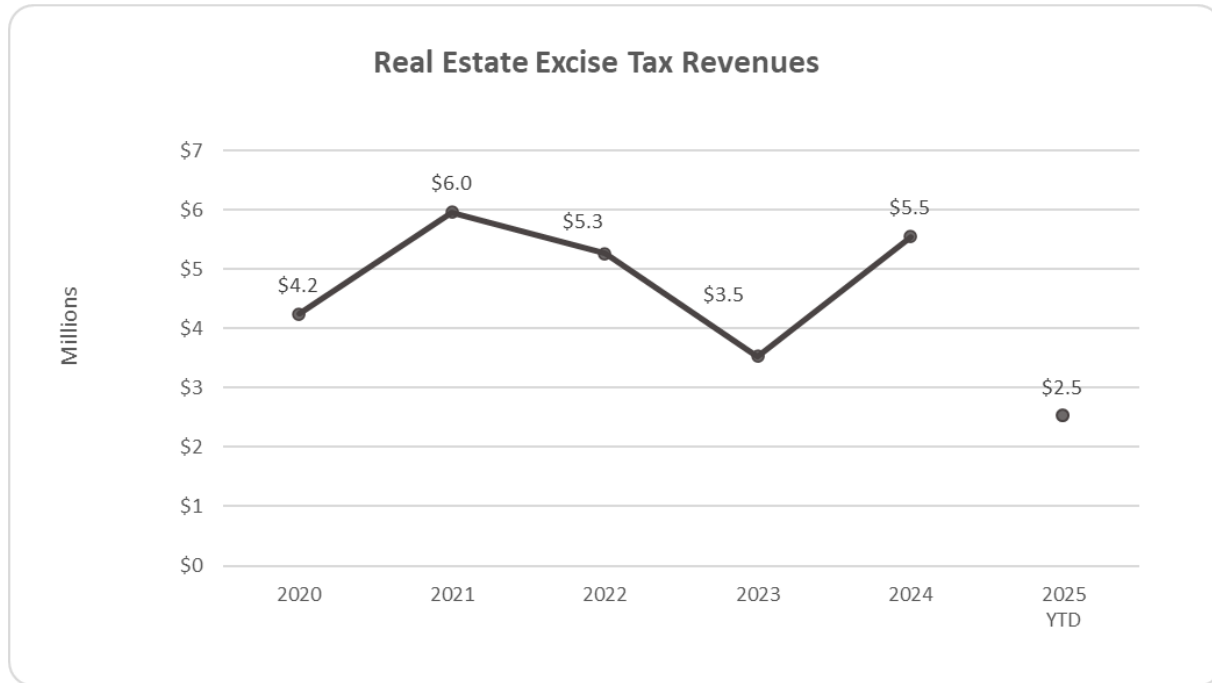
Despite this, year-to-date REET collections in 2025 have decreased compared to those of last year due to two large purchases of commercial property within City limits in 2024. While collections are favorable to budget projections, it is the lowest third quarter year-to-date total in over ten years. This is a sign of a cooling market even though interest rates have declined since a peak in 2023.



Real Estate Excise Tax Revenues Through September 2025							
Revenue	2025			Favorable (Unfavorable)		2024	2025 YTD Actual vs. 2024 Actual
	Annual Budget	YTD Budget	YTD Actual	Amount	Percentage	YTD Actual	Amount Percentage
Real Estate Excise Tax	\$ 1,800,000	\$ 1,381,350	\$ 2,517,409	\$ 1,136,059	45.1%	\$ 4,063,530	\$ (1,546,122) -38.0%
Total	\$ 1,800,000	\$ 1,381,350	\$ 2,517,409	\$ 1,136,059	45.1%	\$ 4,063,530	\$ (1,546,122) -38.0%

Overall collections peaked in 2021 following two years of historic low interest rates maintained by the Federal Reserve in response to COVID-19. Interest rates were increased throughout 2022 and 2023 to address severe inflation, cooling the market and lowering REET collections in those years. The interest rates decreased in December of last year and has since decreased again in

September. The current market data indicates another potential rate cut in October. With market uncertainty throughout the country, the City is monitoring REET collections closely. Generally, REET revenues have reflected the overall market volatility in recent years, with a standard deviation of \$961,000 or 28% of the average annual collections over the period of 2017 to 2024.



American Rescue Plan Act (ARPA) Fund

In March 2021, the American Rescue Plan Act (ARPA) was signed into law, with the intent of mitigating the economic impacts related to COVID-19. Through ARPA's State and Local Government Fiscal Recovery Fund program, the City was allocated \$14.8 million in funding. Council approved the City's acceptance of ARPA funds in Resolution #5608. The City has since used all \$14.8 million of the ARPA funds to mitigate the cost of providing public safety services.

As a result of the cost mitigation provided by the ARPA funding, the City has been able to allocate General Fund funding toward projects approved by the Council ad hoc committee. As of September 30, 2025, the City has been able to spend \$2.0 million year-to-date and \$8.7 million since 2021 on the following projects:

Title	Budget	2025	
		Q3 Spend	Lifetime Spend (includes this quarter) Remaining
Completed Projects	3,785,102	-	3,854,222 -
Neighborhood Street Light Program	1,500,000	254,559	1,500,000 -
Neighborhood Traffic Calming	200,000	-	200,000 -
Traffic Signals	135,000	-	- 135,000
Human Services Grants Includes Admin Theater	1,000,000	-	445,882 554,118
Tyler Tech MUNIS Financial Implementation	389,700	-	- 389,700
Paving Gravel Roads	301,500	-	- 301,500
2023 Local Street Preservation	135,000	-	137,836 -
Translation Services	501,886	-	48,167 453,719
Cyber Security Locks	25,000	-	1,685 23,315
Auburn Way South Median Landscape Replanting/Irrigation	50,000	-	- 50,000
Auburn Way South Roundabout	50,000	-	40,187 9,814
Emergency Housing Voucher Program	150,000	692	53,924 96,076
DEI Dashboard (Inclusive Auburn)	2,000,000	81,065	822,147 1,177,853
Encampment Cleanup	130,000	-	92,805 37,195
Downtown Sidewalk Replacement on Main Street and B Street Plaza Surface Replacement	500,000	-	456,403 43,597
Community Violence Intervention Programs (Drone, SPIDR Tech)	1,819,409	29,823	857,790 961,619
Other Projects (not started)	236,248	-	204,436 31,812
Total:	14,751,231	366,139	8,715,482 6,035,749

The 2024 *Neighborhood Street Light Program* project (CP2317) includes construction of new sidewalks, installation of new streetlights, replacement of sidewalk panels, installation of rectangular rapid flashing beacons with a new raised crosswalk, and implementation of traffic calming measures throughout the City of Auburn. The project was completed during the third quarter and will no longer be listed in the narrative in future reports. Total spending to date is \$1.5 million with \$254,559 being spent in the third quarter.

The project *Neighborhood Traffic Calming* (cp2305) constructed traffic circles on B St SE at 13th St SE and 15th, as well as installed speed cushions on F St SE, G St SE and H St SE between 12th St SE and 21st St SE, and K St SE between 17th St SE and 21st St SE. The purpose of these improvements is to improve safety for all road users, reduce vehicle speed, and discourage cut-through vehicle traffic through the construction of physical traffic calming measures. The project is now complete and will be listed under “Completed Projects” moving forward. The total spent on this project was \$200,000.

Beginning in 2023, the *Emergency Housing Voucher Program* is budgeted at \$2 million over the life of the program. This program assists residents of Auburn who are experiencing homelessness and drug addiction who are willing to enroll in and complete inpatient treatment. The program will cover the costs of clean and sober housing of participants for up to three years if the participant follows the clean and sober housing agreement. There are currently 20 individuals utilizing this program. Life-to-date project spend is \$822,147 with \$81,065 occurring in Q3-2025.

The project *Downtown Sidewalk Replacement on Main Street and B Street Plaza Surface Replacement* (cp2321) will construct infrastructure improvements in Downtown Auburn along Auburn Ave. from East Main St. N to 1st St. NE and on East Main St. from Auburn Ave to B St. NE, including B St. Plaza. The improvements will support existing and future re-development activities and replace infrastructure that is at or near the end of its useful service life. Construction has begun and is anticipated to be completed by the end of 2025. Total spent on this project so far is \$857,790 with \$29,823 spent in the third quarter.

Enterprise Funds

Beginning in 2025, both operating and capital utility activities are included within one enterprise fund. Prior to this year, these activities were divided between operating funds and capital sub-funds. Operating activities include revenues and expenditures associated with the operations of the fund, whereas capital activities relate to construction and capital acquisitions. The net effect of these activities equals the change in the fund's working capital balance. The working capital balance is calculated as current assets minus current liabilities.

In 2025 the City charged all departments the full insurance allocation in the first quarter, rather than spreading the allocation over twelve months. This resulted in higher year-over-year variances in interfund charges in the first quarter, which will level out as the year progresses.

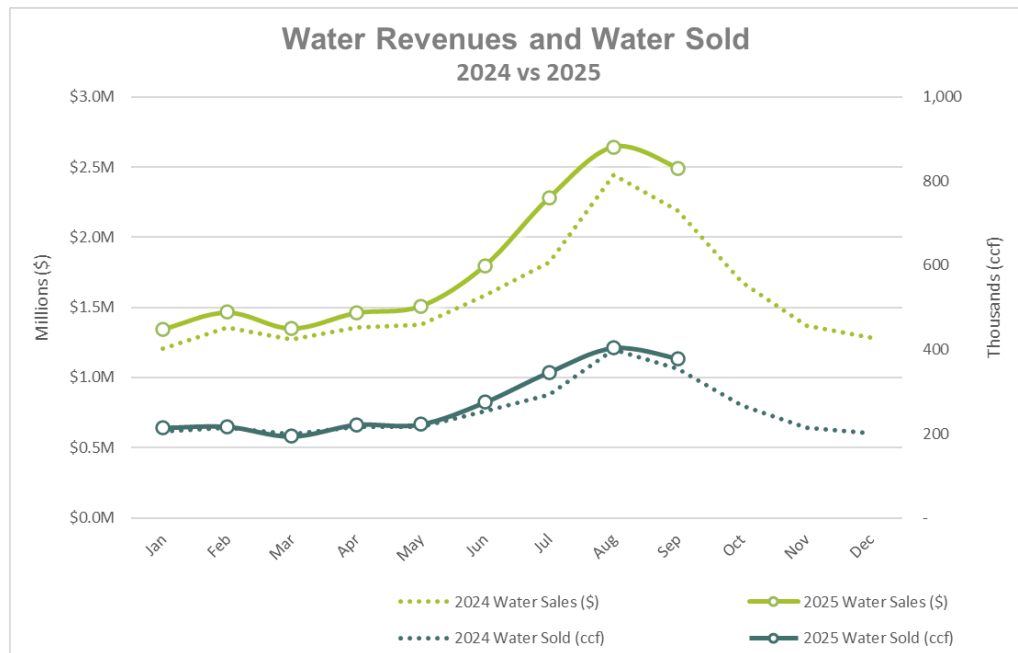
Through September 2025, the **Water Utility Fund** had operating income of \$6.7 million (operating revenues less operating expenditures), an increase of +\$681,000 over the same period last year. Consistent with expectations, revenue increased compared to the first quarter, peaked in the third quarter, and is expected to decline in the fourth quarter.

Total operating revenues increased \$1.8 million, from \$15.5 million through Q3-2024 to \$17.2 million through Q3-2025. This change was largely driven by increases in both rates and water consumption; charges for service revenues were \$16.5 million through Q3-2025 compared to \$14.8 million through Q3-2024, an increase of 12%. Other revenues were consistent with last year.

Operating expenses also increased from \$9.4 million to \$10.5 million (+\$1.1 million). Expenses increased in several areas compared to the prior year, including personnel costs (+\$164,000), supplies (+\$29,000), other service charges (+\$227,000) and interfund charges (+\$657,000).

Compared to projections, the fund's operating income is \$2.4 million favorable to the year-to-date budget. Operating revenues were \$1.8 million higher than anticipated through Q3-2025, with interest earnings outperforming budget expectations by \$590,000 along with higher charges for services (+\$1.2 million). Operating expenditures had a \$601,000 favorable variance to budget, driven by lower-than-expected personnel costs (-\$366,000), as well as lower professional services costs (-\$229,000), external utility expenditures (-\$175,000) and excise taxes (-\$127,000). These favorable variances were partially offset by higher than anticipated utility interfund taxes (+\$339,000).

Billable water consumption through Q3-2025 totaled 2.5 million ccf (hundred cubic feet), which is +120,000 ccf, or 5.1% higher than consumption in Q3-2024. Increases in consumption were seen across nearly all customer classes, with the largest gains seen in manufacturing, single family homes, and irrigation. These increases were partially offset by a marginal decrease in the commercial customer class.



Compared to the same period last year, the **Sewer Utility Fund** saw a slight increase of 3% in operating income, finishing Q3-2025 with \$4.1 million in operating income, \$119,000 higher than Q3-2024. Operating revenues were up \$661,000 from the same period last year due to strong performance in charges for City sewer service (+\$643,000) and interest earnings (+\$18,000). These gains were mitigated by higher increases in operating expenses, which rose \$542,000 from \$5.2 million through Q3-2024 to \$5.7 million through Q3-2025. These increases were due primarily to higher interfund charges (+\$449,000) and supplies costs (+\$77,000).

Through Q3-2025, this fund performed better than budget expectations with a \$2.5 million favorable variance in operating revenues, both in charges for service (+\$1.6 million) and interest earnings (+\$941,000). Additionally, operating expenditures had a \$836,000 favorable variance compared to budget expectations, due to savings in personnel costs (-\$300,000) and utility interfund and state tax charges (-\$514,000).

The **Stormwater Utility Fund** had operating income of \$2.5 million through Q3-2025, a slight decrease (-\$2,000) from the same period last year. While operating revenues were higher through Q3-2025 compared to Q3-2024 (+\$786,000), operating expenses for this fund were also higher during the same period (+\$788,000). Charges for service revenue increased \$663,000, or 7%, from Q3-2024. Primary drivers for the increase in operating expenditures were increased service charges (+\$268,000), and interfund charges (+\$464,000).

This fund also outperformed budget expectations, with a \$1.0 million favorable-to-budget variance in operating income, with operating revenues outperforming budget expectations by \$840,000 due to higher than anticipated charges for service (+\$265,000) and interest earnings (+\$572,000). Meanwhile, expenditures were lower than anticipated (-\$163,000), mainly due to the timing of miscellaneous professional service charges.

The **Solid Waste Utility Fund** finished Q3-2025 with operating income of \$2.2 million, which is \$1.8 million higher than the \$346,000 in operating income reported through the same period last year. Operating revenues increased \$1.5 million, driven by an increase of \$1.7 million (+7%) in charges for service as a direct result of the service rates adopted in Ordinance #6920. Meanwhile, grants, interest earnings and other revenues experienced a decrease (-\$141,000).

Operating expenditures decreased \$267,000 from \$22.8 million through Q3-2024 to \$22.5 million through Q3-2025. This decrease was driven primarily by a decrease in total professional service charges (-\$236,000). This includes payments to the City's solid waste provider, which are subject to timing differences throughout the year between revenues collected and payments made. These timing differences are expected to be resolved by the end of the fiscal year.

Compared to budget expectations, operating revenues were higher than anticipated (+\$418,000) due primarily to charges for service (+\$405,000). Operating expenses were lower than expected (-\$153,000) due primarily to payments to the City's solid waste provider (-\$422,000) and litter control services (-\$34,000), as well as lower than anticipated supplies (-\$33,000), communications (-\$17,000) and advertising (-\$11,000) expenditures. These favorable variances were partially offset by higher-than-expected utility and excise taxes (+\$412,000). In total, the fund had a \$571,000 favorable variance in operating income compared to budget expectations through Q3-2025.

Internal Service Funds

No significant variances are reported in the **Insurance, Workers' Compensation, Facilities, Innovation & Technology**, or **Equipment Rental** Funds.

Contact Information

This report has been prepared by the Finance Department. Additional financial information can also be viewed at our website: <http://www.auburnwa.gov/>. For any questions about this report please contact Jamie Thomas at jdthomas@auburnwa.gov.

City of Auburn 3rd Quarter 2025 Financial Report

CITY COUNCIL STUDY SESSION

JANUARY 12, 2026

General Fund Revenue Overview

Summary

- Collected 10% more revenue YTD compared to budget but **collected 2% less than YTD last year**
- Underspent the YTD budgeted expenditures by 11% and but **spent 8% more than YTD last year**
- \$3.0 million more has been spent in 2025 than revenue collected

Revenue	2024 YTD Actual	2025 YTD Budget	2025 YTD Actual	Variance to Budget Favorable (Unfavorable)	%	Variance to 2024 Favorable (Unfavorable)	%
Property Tax	\$ 13,569,223	\$ 13,736,200	\$ 14,194,727	458,527		625,504	
Sales Tax	17,118,816	16,834,100	16,895,384	61,284		(223,432)	
Utility Tax	12,040,820	11,338,999	13,213,294	1,874,295		1,172,474	
B&O Tax*	8,902,069	7,831,449	10,078,038	2,246,589		1,175,969	
Other Tax	4,023,468	3,837,496	4,133,571	296,075		110,103	
Licenses and Permits	2,132,099	2,270,400	2,191,274	(79,126)		59,175	
Intergovernmental	5,914,344	5,352,847	4,690,837	(662,010)		(1,223,507)	
Charges for Services	8,305,087	8,975,955	9,348,336	372,381		1,043,249	
Other	6,392,059	3,442,538	6,026,901	2,584,363		(365,158)	
Transfers In	4,619,961	154,919	206,558	51,639		(4,413,403)	
Total Revenue	\$ 83,017,946	\$ 73,774,903	\$ 80,978,920	\$ 7,204,017	10%	\$ (2,039,026)	-2%
Total Expenditures	\$ 73,433,344	\$ 89,213,935	\$ 79,006,679	\$ 10,207,256	11%	\$ (5,573,335)	-8%

Tax Revenue

2025 budgeted taxes account for \$78.5 million, or 76% of the General Fund budget

- Compared to 67% in 2024 – making the General Fund more reliant on taxes than other funding sources

Property Tax (32% of taxes)

- \$25 million 2025 budget
- Collected 100% at year-end

Retail Sales and Use Tax (29% of taxes)

- \$22.6 million 2025 budget
- \$61,000 (<1%) over 2025 YTD budget
- \$223,000 (6%) under 2024 YTD actual

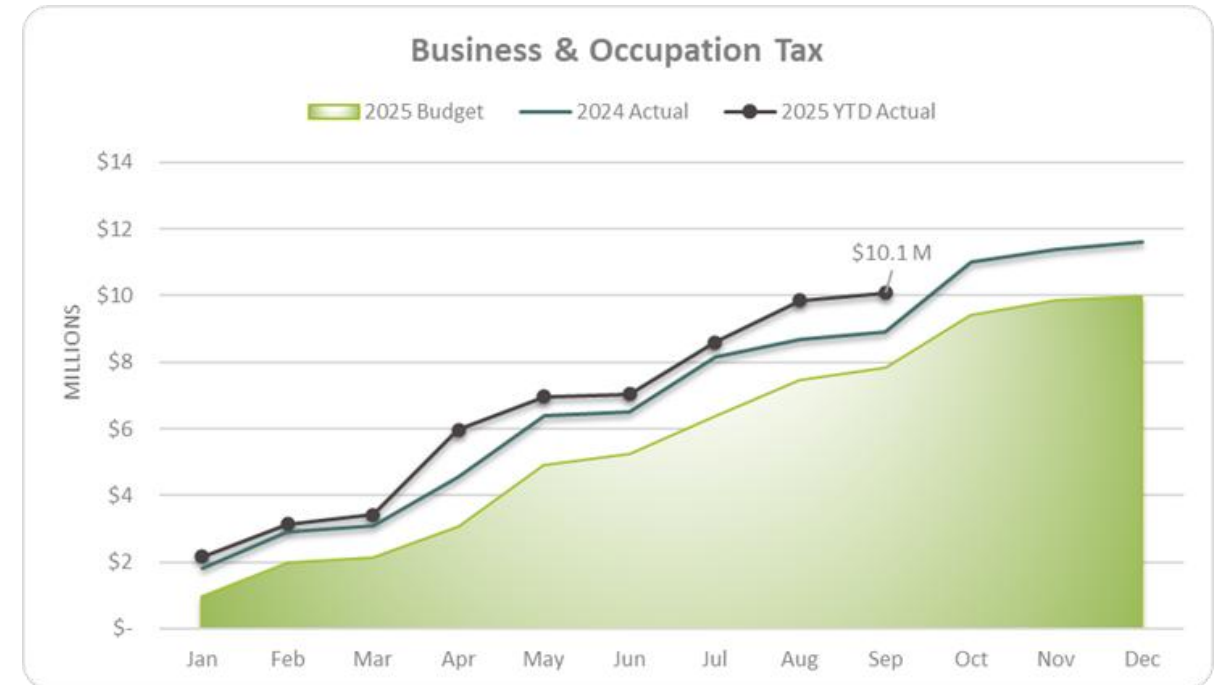
Tax Revenue

Comparison of Retail Sales Tax Collections by Group Through September 2025				
Component Group	2024	2025	Change from 2024	
	YTD Actual	YTD Actual	Amount	Percentage
Construction	\$ 1,941,716	\$ 1,738,556	\$ (203,160)	(10.5) %
Manufacturing	368,565	389,936	21,371	5.8 %
Transportation & Warehousing	242,222	255,740	13,518	5.6 %
Wholesale Trade	1,217,938	1,217,690	(247)	(0.0) %
Automotive	3,716,556	3,823,187	106,631	2.9 %
Retail Trade	4,896,498	4,787,177	(109,321)	(2.2) %
Services	4,440,978	4,361,752	(79,226)	(1.8) %
Miscellaneous	294,342	321,346	27,004	9.2 %
YTD Total	\$ 17,118,815	\$ 16,895,384	\$ (223,431)	(1.3) %

Tax Revenue

Utility Tax (20% of taxes)

- \$15.8 million 2025 budget
 - Water, Sewer, Storm, Solid Waste Utility Tax rate 9% (\$7.8 million of total budget)
 - Electric, Natural Gas, Cable, and Telephone Utility Tax rate 5% (\$8.0 million of total budget)
- **\$1.9 million (16%) over** 2025 YTD budget
 - Higher than expected water, sewer, storm collections
- **\$1.2 million (10%) over** 2024 YTD actual
 - Higher than expected water, sewer, storm collections



Tax Revenue

Business and Occupation Tax (B&O) (13% of total taxes)

- \$10.0 million 2025 budget
- \$10.1 million collected YTD: \$6.0 million in gross receipts tax (60%) and \$4.1 million in square foot tax (40%)
 - Includes Q4 2024, Q1 2025, Q2 2025 and 2024 Annual Filings
- **\$2.2 million (29%)** over 2025 YTD budget*
- **\$1.2 million (29%)** over 2024 YTD actual

Other Taxes (7% of total taxes)

- \$5.1 million 2025 budget
- Criminal justice sales tax, admissions tax, gambling tax, leasehold excise tax, franchise fees
- **\$296,000 (8%)** over 2025 YTD budget
 - Due to gambling taxes
- **\$110,000 (3%)** above 2024 YTD actual
 - Due to delinquent admission taxes collected in 2024

Licenses and Permits

Accounts for 3% of the total General Fund Resources

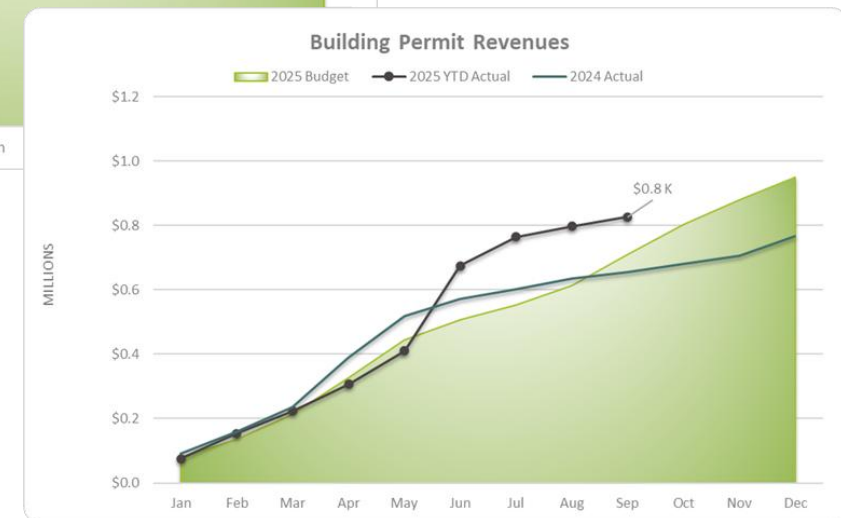
\$3.0 million budgeted in 2025

- \$950,000 is building permit revenue

\$79,000 (3%) under 2025 YTD budget

\$59,000 (3%) more 2024 YTD actual

- More business license revenue and building permit revenue offsetting a decreases in other permits and licensing



Intergovernmental

Revenues include: Federal/State/Interlocal Grants, Muckleshoot Indian Tribe (MIT) Compact, State Shared Revenue

- State Shared Revenue:
 - Streamlined Sales Tax, Motor Vehicle Excise Tax (MVET), Marijuana/Liquor excise taxes, Criminal Justice Sales Tax

\$662,000 (12%) under 2025 YTD budget

- Lower collection of grants, MVET collection

\$1.2 million (21%) under 2024 YTD collections

- Timing of contribution payment from the MIT compact, lower collection of grant, MVET collection, and streamlined sales tax

Charges for Services

General Government - \$4,500 over budget (<1%)

Public Safety - \$35,000 above budget (4%)

- Extra duty services

Development Services - \$263,000 below budget (16%)

- Plan check fees for two large projects, which are expected to be collected by year end

Culture and Recreation - \$596,000 above budget (23%)

- Golf Course Fees (\$337,000), Recreation Fees and Special Events (\$259,000)

Other

Fines and Penalties

- \$816,000 over 2025 YTD budget (50%)
 - B&O fines and penalties (\$701,000)
 - 343 delinquent businesses paid for taxes going back to 2020
 - 34% of the total fines and penalties collected were from 10 of the 343 taxpayers

Interest and Investment Earnings

- \$1.4 million over 2025 YTD budget (276%)
- \$311,000 over 2024 YTD actual (19%)

General Fund Expenditures by Department

Department	2024 YTD Actual	2025 YTD Budget	2025 YTD Actual	Budget vs Actual	
				\$	%
Council, Mayor, Admin	2,081,688	2,341,351	1,863,288	478,063	20%
Office of Equity	668,302	794,449	411,055	383,394	48%
Municipal Court	2,959,758	3,400,944	3,560,658	(159,714)	-5%
Community Development	4,921,097	6,422,772	5,101,251	1,321,521	21%
Human Services	1,869,406	3,884,120	1,854,850	2,029,270	52%
Public Works	3,900,217	3,731,183	3,499,218	231,965	6%
Streets (M&O)	3,370,654	4,181,422	4,160,904	20,518	0%
Parks, Art, and Recreation	12,465,695	13,276,645	12,651,534	625,111	5%
Police	25,896,698	30,480,518	28,508,342	1,972,176	6%
SCORE	3,243,984	4,425,300	3,945,359	479,941	11%
Internal Services (HR, Finance, Legal, Nondepartment)	12,055,846	16,275,232	13,450,221	2,825,011	17%
Total	\$ 73,433,345	\$ 89,213,936	\$ 79,006,680	\$ 10,207,256	11%

ARPA Update

Title	Budget	2025	Lifetime Spend	Remaining
		Q3 Spend	(includes this quarter)	
Completed Projects	3,785,102	-	3,854,222	-
Neighborhood Street Light Program	1,500,000	254,559	1,500,000	-
Neighborhood Traffic Calming	200,000	-	200,000	-
Traffic Signals	135,000	-	-	135,000
Human Services Grants Includes Admin	1,000,000	-	445,882	554,118
Theater	389,700	-	-	389,700
Tyler Tech MUNIS Financial Implementation	301,500	-	-	301,500
Paving Gravel Roads	135,000	-	137,836	-
2023 Local Street Preservation	501,886	-	48,167	453,719
Translation Services	25,000	-	1,685	23,315
Cyber Security Locks	50,000	-	-	50,000
Auburn Way South Median Landscape Replanting/Irrigation	50,000	-	40,187	9,814
Auburn Way South Roundabout	150,000	692	53,924	96,076
Emergency Housing Voucher Program	2,000,000	81,065	822,147	1,177,853
DEI Dashboard (Inclusive Auburn)	130,000	-	92,805	37,195
Encampment Cleanup	500,000	-	456,403	43,597
Downtown Sidewalk Replacement on Main Street and B Street Plaza Surface Replacement	1,819,409	29,823	857,790	961,619
Community Violence Intervention Programs (Drone, SPIDRTech)	236,248	-	204,436	31,812
Other Projects (not started)	1,842,387	-	-	1,770,431
Total:	14,751,231	366,139	8,715,482	6,035,749

Non-General Fund Highlights – Capital

Real Estate Excise Tax (REET)

Total 2025 Budget: \$1.8 million

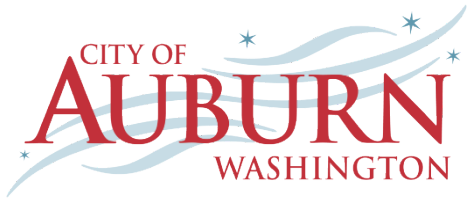
YTD Collections: \$2.5 million

\$1.5 million less than 2024 YTD actual

\$1.1 million over 2025 YTD budget



Questions



AGENDA BILL APPROVAL FORM

Agenda Subject:

Resolution No. 5886 (Mayor) (30 Minutes)
A Resolution adopting the 2026 State Legislative Agenda

Meeting Date:

January 12, 2026

Department:

Mayor

Attachments:

Resolution No. 5886, Resolution
No. 5886 - Exhibit A

Budget Impact:**Administrative Recommendation:**

For discussion only.

Background for Motion:**Background Summary:**

The City of Auburn Staff, Council, and community, in conjunction with other municipalities, organizations, and agencies work together each year in between Legislative Sessions to develop a list of priority topics for our community. The 29th Legislative Session is a short session (60 days) and will convene on January 12, 2026, and end on March 12, 2026.

Councilmember: Hanan Amer

Staff:

RESOLUTION NO. 5886

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF AUBURN, WASHINGTON, ADOPTING THE 2026 STATE LEGISLATIVE AGENDA

WHEREAS, the actions of the Washington State Legislature in respect to local government issues, services, and funding have a profound effect on the City's ability to provide local services to its residents; and

WHEREAS, the Auburn City Council believes that it is appropriate to communicate its position regarding issues affecting the City and local government that may come before the State Legislature during the 2026 legislative session.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF AUBURN, WASHINGTON, RESOLVES as follows:

Section 1. The City Council adopts its 2026 Legislative Agenda as set forth in Exhibit A.

Section 2. The Mayor shall cause a copy of this Resolution be delivered to the City's State Legislative District Representatives and to other regional government entities.

Section 3. The City Clerk is authorized to make necessary corrections to this Resolution including, but not limited to, the correction of scrivener's/clerical errors, references, Resolution numbering, section/subsection numbers, and any references thereto.

Section 4. This Resolution will take effect and be in full force on passage and signatures.

Dated and Signed: _____

CITY OF AUBURN

NANCY BACKUS, MAYOR

ATTEST:

APPROVED AS TO FORM:

Shawn Campbell, MMC, City Clerk

Jason Whalen, City Attorney

2026 State Legislative Priorities

The **City of Auburn**, like most communities, faces a number of issues that impact our community. What is becoming very clear, we cannot treat each issue as separate. Instead, the City is committed to continue efforts that look at solving our challenges in a comprehensive manner. Our belief is that the following problems can only be solved with an interconnected strategy for success.

PUBLIC SAFETY

ISSUE: The City of Auburn supports the continued reforms to policing and community caretaking in our State and wishes to further work in concert with legislators, police officers, our communities and others on this effort.



REQUEST: Work with cities to make technical fixes those bills in which language is vague, conflicting or confusing. Specific language on interviewing juveniles regarding their involvement in criminal activities.

ISSUE: Police agencies are currently in a staffing crisis. As we seek to fill vacated positions, we will need tools to ensure our departments are fully staffed and able to effectively respond to local public safety needs.

REQUEST: Additional funding for officer wellness, recruitment and retention within police agencies.

REQUEST: Funding sources could include impact fees or direct funding from the state.

ISSUE: Ongoing public safety issues related to illegal drug use.

REQUEST: Restore drug free school zones and expand to community parks.

REQUEST: Ongoing funding for therapeutic courts, recovery programs in jails and after treatment supports.

ISSUE: Flock Camera usage.

REQUEST: Work to minimize changes to the use of FLOCK or other ALPR equipment while providing protections regarding disclosure of DV or other crime victim information. Work on language that provides guidelines for use.

ISSUE: Indigent Defense – Compliance with New Case-Load Caps.

Washington Supreme Court–mandated reductions in public defense case-loads create significant unfunded mandates for cities, requiring additional attorneys and higher contract costs amid a shrinking defense workforce.

REQUEST: Provide sustained state funding and workforce support for indigent defense. The City of Auburn requests ongoing state funding to help cities comply with new case-load standards and investment in workforce development, including recruitment incentives and loan-repayment programs.

PUBLIC WORKS, TRANSPORTATION, INFRASTRUCTURE

ISSUE: It is critical to protect all of the State funds that support local transportation and infrastructure projects. The cities cannot do this on their own given the amount of growth and commerce in the region.



REQUEST: Support maintaining/increasing funding for the Transportation Improvement Board (TIB), Freight Mobility Strategic Investment Board (FMSIB), WSDOT state grant programs, Public Works Trust Fund, and Drinking Water State Revolving Fund.

SOCIAL SERVICES

ISSUE: Cities throughout the state do not have the local resources available to adequately address homelessness, substance abuse disorders and untreated mental illness.



REQUEST: Make any necessary changes to State laws that prohibit cities from hiring Mental Health Professionals or Designated Crisis Responders.

REQUEST: Support the construction and operation of tiny home villages that provide permanent supportive housing using a community living concept.

ISSUE: South King County is facing a growing affordable housing crisis.

As a member of the South King Housing and Homelessness Partners (SKHHP) and South Sound Housing Affordability Partners (SSHAP), we pool funds with other cities to support the production and preservation of affordable housing in South King County and Pierce County, but we need more help.

REQUEST: In order to address this crisis, we need to fund all aspects of affordable housing, including:

- Preservation of naturally occurring affordable housing (NOAH)
- Land acquisition to secure permanent affordability
- Permanent supportive housing (PSH)
- Funding for the expansion of Shelter space regionally.

Contact

Dana Hinman, Director of Administration
Office: 253-931-4009 | Cell: 253-266-2787
dhinman@auburnwa.gov

2026 State Legislative Priorities

LABOR & WORKFORCE IMPACTS

ISSUE: Washington Paid Family & Medical Leave (PFML)
– Redundant Costs, Lack of Oversight, and Impacts on Essential Services.



Municipal governments already provide robust paid leave, disability benefits, and federal FMLA protections, making PFML a duplicative and costly mandate for both cities and municipal employees. Cities have no authority to audit PFML claims or verify reported hours, leaving employers unable to deter misuse or assist the State in protecting program solvency. The ability to stack PFML with federal FMLA has resulted in extended absences beyond the program's original intent, including for non-serious conditions, creating staffing shortages and operational risks in essential public services with minimum staffing and 24/7/365 requirements, such as police, fire, and emergency response.

REQUEST:

- Allow municipal governments that already offer equivalent or superior leave benefits to opt out of mandatory PFML participation to avoid duplicative payroll taxes.
- Establish employer audit and verification authority to strengthen accountability and long-term program solvency.
- Refocus PFML eligibility and usage on serious medical and family-care needs consistent with the program's core purpose.

ISSUE: Escalating Tort Liability Costs Threaten Municipal Fiscal Stability.

Washington cities face growing and unsustainable liability exposure driven by current tort laws, including joint and several liability, phantom medical damages, and unchecked jury anchoring. WCIA paid over \$70 million in claims in 2024, with reinsurance premiums increasing 750 percent over the past decade. These laws allow cities to be targeted as deep-pocket defendants, often paying judgments disproportionate to fault, while inflated medical damages and unsupported non-economic damage anchors drive verdicts far beyond actual losses. Rising liability costs increase taxpayer exposure and force reductions in public services.

REQUEST: Enact Targeted Tort Reforms to Protect Taxpayers.

The City of Auburn requests targeted tort reforms consistent with other states, including:

- Modifying joint and several liability to limit municipal responsibility to proportionate fault or economic damages only.
- Eliminating phantom damages by limiting medical damages to amounts actually paid or legitimately owed.
- Reforming jury anchoring practices to prohibit unsupported non-economic damage figures not tied to evidence.

Other Important Items to Watch include:

- Funding for Transportation Needs
- Affordable Housing
- Building Code Cycle
- Towing Costs related to Seattle v. Long decision
- Protect and Maintain Parks and Open Spaces
- eBike and eMotorcycle Regulations in Parks and on Trails
- Increasing the 1% Property Tax Cap

Mayor

Nancy Backus

Deputy Mayor

Tracy Taylor

Councilmembers

Kate Baldwin

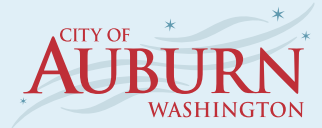
Cheryl Rakes

Hanan Amer

Clinton Taylor

Lisa Stirgus

Brian Lott



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