



**Arts Commission  
Regular Meeting  
February 3, 2026 - 4:30 PM  
Postmark Center for Arts  
20 Auburn Ave**

## **AGENDA**

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### **CALL TO ORDER**

### **PUBLIC PARTICIPATION**

- A. The Arts Commission Meeting scheduled for Tuesday, February 3, 2026 at 4:30 p.m. will be held in person and virtually.

In-person Address: Postmark Center for the Arts, 20 Auburn Ave, 98002

Virtual Participation Link:

To listen to the meeting by phone or Zoom, please call the number below or click the link:

<https://us06web.zoom.us/j/85760558428>

Meeting ID: 857 6055 8428

One tap mobile

+12532050468,,85760558428# US

+12532158782,,85760558428# US (Tacoma)

### **ROLL CALL**

- A. Arts Commissioners Introductions

### **AGENDA MODIFICATIONS**

### **PUBLIC COMMENT**

This is the place on the agenda where the public is invited to speak to the Board on any issue.

- A. The public can participate in-person or submit written comments in advance. Participants can submit written comments via mail, fax, or email. All written comments must be received prior to 5:00 p.m. on the day before the scheduled meeting and must be 350 words or less.

Please mail written comments to:

City of Auburn

Attn: Allison Hyde, Arts Program Supervisor

25 W Main St

Auburn, WA 98001

Please fax written comments to:

Attn: Allison Hyde, Arts Program Supervisor

Fax number: 253-931-4005

Email written comments to: [ahyde@auburnwa.gov](mailto:ahyde@auburnwa.gov)

If an individual requires accommodation to allow for remote oral comment because of a difficulty

attending a meeting of the governing body, the City requests notice of the need for accommodation by 5:00 p.m. on the day before the scheduled meeting. Participants can request accommodation to be able to provide a remote oral comment by contacting the Parks, Arts and Recreation Department in person, by phone (253) 931-3043, or by email (ahyde@auburnwa.gov).

## **APPROVAL OF MINUTES**

- A. Approval of December 18th, 2025 Minutes

## **ANNOUNCEMENTS, REPORTS, AND PRESENTATIONS**

- A. Sound Transit Presentation
- B. 2026 Overview and Project Updates
- C. 4Culture Demographic Survey

## **DISCUSSION ITEMS**

## **ACTION ITEMS**

## **ADJOURNMENT**

Agendas and minutes are available to the public at the City Clerk's Office and on the City website (<http://www.auburnwa.gov>).



**AGENDA BILL APPROVAL FORM**

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**Agenda Subject:**

Approval of December 18th, 2025 Minutes

**Meeting Date:**

February 3, 2026

**Department:**

Parks, Arts & Recreation

**Attachments:**

12.18.25\_AAC\_Minutes

**Budget Impact:**

**Administrative Recommendation:**

**Background for Motion:**

**Background Summary:**

**Councilmember:**

**Staff:**



**Arts Commission  
Special Meeting  
December 18, 2025 - 3:00 PM  
Postmark Center for Arts  
20 Auburn Ave**

**MINUTES**

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**CALL TO ORDER**

Chair Tori Olsen called the meeting to order at 3:00pm.

**PUBLIC PARTICIPATION**

This meeting was held online via Zoom and in-person.

- A. This Arts Commission Special Meeting is scheduled for Thursday, December 18, 2025 at 3:00 p.m. will be held in person and virtually.

In-person location: Postmark Center for the Arts, 20 Auburn Ave, Auburn, WA 98002

Virtual Participation Link:

To listen to the meeting by phone or Zoom, please call the number below or click the link:

Zoom Link: <https://us06web.zoom.us/j/86944981552>

Meeting ID: 869 4498 1552

One tap mobile

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**ROLL CALL**

**Present:** Carol Smetheram, Tori Olsen, Amber Lott, Rocky Salvador, Ann Marie Natali, Dr. Carol Crawford Danner, Trisenda Mayfield, Tammy Dwight, John Harris, Andrea Dailey, Kristine De Leon

**Excused:** Dinah Rau

**Unexcused:** N/A

**Staff:** Allison Hyde, Arts Program Supervisor; Alexandra Mojica, Arts Assistant

**Guest:** John Fleming, selected artist for the Downtown Park Public Art project

**PUBLIC COMMENT**

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## **APPROVAL OF MINUTES**

### **A. Approval of November 4, 2025 Minutes**

Chair Olsen requested a motion to approve the minutes. Commissioner Smetheram made a motion that the November 4, 2025 minutes be accepted as written. Commissioner Harris seconded the motion. Motion passed unanimously.

## **ANNOUNCEMENTS, REPORTS, AND PRESENTATIONS**

### **A. Public Art for Downtown Park - John Fleming Presentation**

Artist John Fleming gave a presentation of his public art design process and proposed conceptual design for Auburn's future Downtown Park. Fleming showcased his entire creative process, starting from initial sketches to the most finished renderings. The artist explained details of how the sculpture would be constructed and specified the types of materials that would be utilized, including sharing a sample of the mirror-finish stainless steel finish he intends to use. Commissioners asked several questions regarding maintenance of the artwork, as well as repair in the event of damage taking place. Fleming provided reassurance that, based on the modular design and choice of materials, the artwork could be easily maintained, and that parts of the artwork could be removed and replaced over time if needed.

Arts Program Supervisor Allison Hyde shared that the next step of the process would include Fleming presenting the proposed design concept to Auburn City Council in January, 2026.

Chair Olsen requested for a motion to recommend Fleming's public art conceptual design as presented. Commissioner Lott made a motion to approve and recommend the conceptual design to Auburn City Council. Commissioner Smetheram seconded the

motion. Motion passed unanimously.

## **ACTION ITEMS**

### **A. Approval of 2026 Postmark Programming & Artist Project Grant Awards**

Arts Program Supervisor Hyde provided a revised presentation of all 2026 grant applications, including applications that were not previously included in the November Arts Commission meeting, due to unforeseen technical issues. Hyde gave the Arts Commission an overview of the Postmark Programming Grant applications and Artist Project Support applications for 2026 programs and projects.

After some additional reevaluation and discussion of the merits of each application, it was determined to award funding to the following applicants under the condition that they complete the entire scope of work as outlined in their project proposal:

1. Larine Chung for "Spring Festival: Art x Music Fusion Celebration" — \$1,800
2. Shruti Ghatak for "Fragile Histories: Terracotta Temple Relief Sculpture in Contemporary Dialogue" - \$1,000
3. Andy Perkovich for "Our Faces, Our Futures: Auburn Headshots Project" — \$1,325
4. Rachel Perry/Auburn Symphony Orchestra for "Rhythm & Rhymes Story Hour" — \$2,000
5. Allison Preisinger for "An Interactive Evening Suitable for Introverts" — \$1,400
6. Manaswini Sridhar for "Chaturyuga - The Time and Cycle - Indian Dance" — \$2,000
7. Jennifer Treese for "Calico Dress #9 Auburn Workshops" — \$1,000
8. Anita White/Lady "A" for "Collaborative Storytelling: Finding Your Voice in Community & Music Workshop" - \$1,500
9. Chesia Berry, Maria Brown & Nicole Turner for "Redefining Luxury - The Black Experience of Sustainable Textile Practices" — \$630
10. Emmy Martinez for "Unidos (United)" mural project — \$2,000
11. Beth Sanders/Evergreen City Ballet for "ECB's Nutcracker at the Auburn Performing Arts Center"- \$2,000
12. Krubel Amare for "Break Somethin' Dance Class Series" — \$1,000
13. Ilana Zaks for "Dances, Dreams, and Distant Places" guitar and violin performance — \$1,000

Chair Olsen called for a motion to approve. Commissioner Lott made a motion to award grant funding to applicants as discussed. Commissioner Smetheram seconded the motion. Motion passed unanimously.

## **ADJOURNMENT**

Meeting adjourned at 4:22pm.