



**Arts Commission
Regular Meeting
April 1, 2025 - 4:30 PM
Postmark Center for Arts
20 Auburn Ave**

AGENDA

CALL TO ORDER

PUBLIC PARTICIPATION

- A. The Arts Commission Meeting scheduled for Tuesday April 1, 2025 at 4:30 p.m. will be held in person and virtually.

In-person address:
Postmark Center for the Arts
20 Auburn Ave, Auburn, WA 98002

ZOOM Meeting Link:
<https://us06web.zoom.us/j/87401882870>
Meeting ID: 874 0188 2870
One tap mobile
+12532050468,,87401882870# US
+12532158782,,87401882870# US (Tacoma)
877 853 5257 US Toll-free
888 475 4499 US Toll-free

ROLL CALL

AGENDA MODIFICATIONS

AUDIENCE PARTICIPATION

This is the place on the agenda where the public is invited to speak to the Board on any issue.

- A. The public can participate in-person or submit written comments in advance. Participants can submit written comments via mail, fax, or email. All written comments must be received prior to 5:00 p.m. on the day before the scheduled meeting and must be 350 words or less.

Please mail written comments to:
City of Auburn
Attn: Allison Hyde, Arts Program Supervisor
25 W Main St
Auburn, WA 98001

Please fax written comments to:
Attn: Allison Hyde, Arts Program Supervisor
Fax number: 253-931-4005

Email written comments to: ahyde@auburnwa.gov

If an individual requires accommodation to allow for remote oral comment because of a difficulty attending a meeting of the governing body, the City requests notice of the need for accommodation by 5:00 p.m. on the day before the scheduled meeting. Participants can request accommodation to be able to provide a remote oral comment by contacting the Parks, Arts and Recreation Department in person, by phone (253) 931-3043, or by email (ahyde@auburnwa.gov).

APPROVAL OF MINUTES

- A. Approval of March 4, 2025 Minutes

ACTION ITEMS

- A. 2025-26 Downtown Sculpture Gallery

DISCUSSION ITEMS

ADJOURNMENT

Agendas and minutes are available to the public at the City Clerk's Office and on the City website (<http://www.auburnwa.gov>).



AGENDA BILL APPROVAL FORM

Agenda Subject:

Approval of March 4, 2025 Minutes

Meeting Date:

April 1, 2025

Department:

Parks, Arts & Recreation

Attachments:

03.04.25 _AAC_ Minutes

Budget Impact:

Administrative Recommendation:

Background for Motion:

Background Summary:

Councilmember:

Staff:



**Arts Commission
Regular Meeting
March 4, 2025 - 4:30 PM
Postmark Center for Arts
20 Auburn Ave**

MINUTES

CALL TO ORDER

PUBLIC PARTICIPATION

- A. The Arts Commission Meeting scheduled for Tuesday, March 4, 2025 at 4:30 p.m. was held in person and virtually.

ROLL CALL

Present: Andrea Dailey, Dr. Carol Crawford Danner, Amber Lott, Tori Olsen, Rocky Salvador, Ann Marie Natali, Trisenda Mayfield, John Harris, Carol Smetheram, Amber Lott, Tammy Dwight

Excused: N/A

Unexcused: Dinah Rau, Kristine De Leon

Staff: Allison Hyde, Arts Program Supervisor; Julie Krueger, Arts & Events Manager

Guests: N/A

AGENDA MODIFICATIONS

There were no modifications to the agenda.

AUDIENCE PARTICIPATION

- A. There were no public comments.

APPROVAL OF MINUTES

- A. **February 4, 2025 Minutes**

Commissioners were asked to review the minutes from the February 4th, 2025 meeting. Commissioner Dr. Crawford Danner motioned for the minutes to be accepted as written. Commissioner Harris seconded the motion. Motion passed unanimously.

ACTION ITEMS

A. "The Long Look" Deaccession

Commissioners were asked to review the request for deaccession packet for Brad Rude's public art sculpture "The Long Look."

Allison Hyde explained the reason for deaccession was the theft of this artwork. Commissioner Harris motioned that the artwork be deaccessioned as suggested. Commissioner Dr. Crawford Danner seconded. Motion passed unanimously.

B. "Hawk" Deaccession

Commissioners were asked to review the request for deaccession packet for Steve Tyree's public art sculpture "Hawk."

Allison Hyde explained the reason for deaccession was the theft of this artwork. Commissioner Mayfield motioned that the artwork be deaccessioned as suggested. Commissioner Dr. Crawford Danner seconded. Motion passed unanimously.

NEWS AND UPDATES

Allison Hyde invites all Commissioners to spread the word about the Auburn Downtown Sculpture Gallery opportunity, visit the March 8th Second Saturday Performance by The Real Lady A, and attend the Auburn Community Players performances of How to Succeed in Business without Really Trying. Hyde also mentions the monthly Poets at the Postmark events and upcoming arts classes.

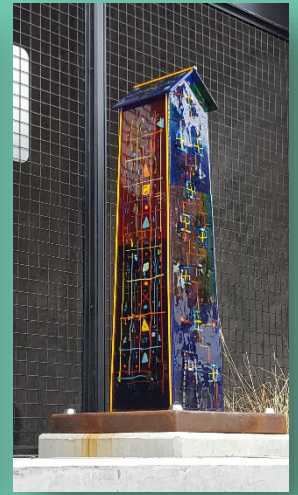
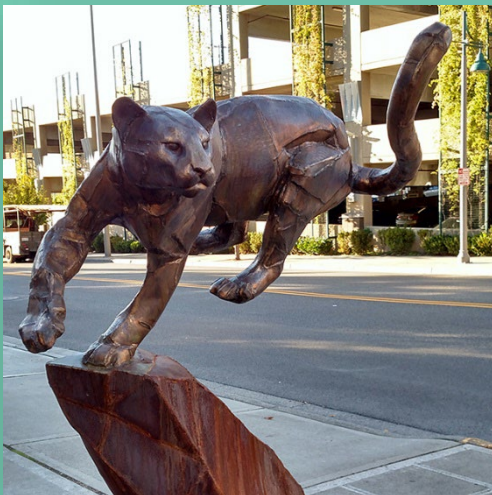
Commissioner Smetheram mentions Auburn Riverside High School and Auburn High School performance productions.

ADJOURNMENT

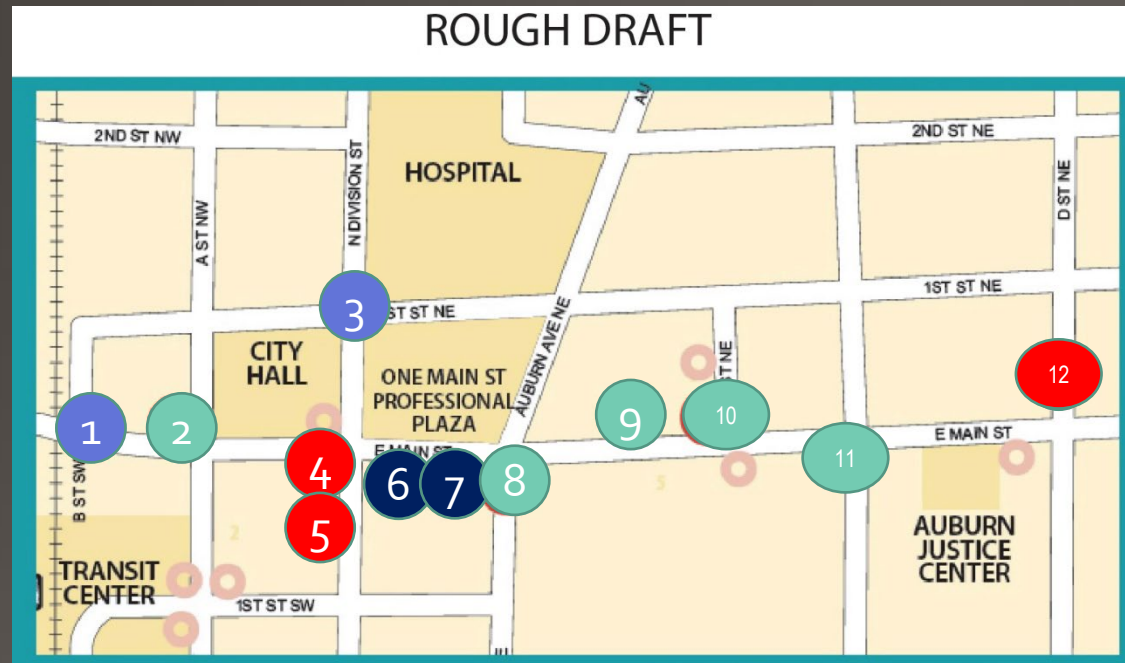
Meeting adjourns at 5:02PM.

City of Auburn Downtown Sculpture Gallery Applications

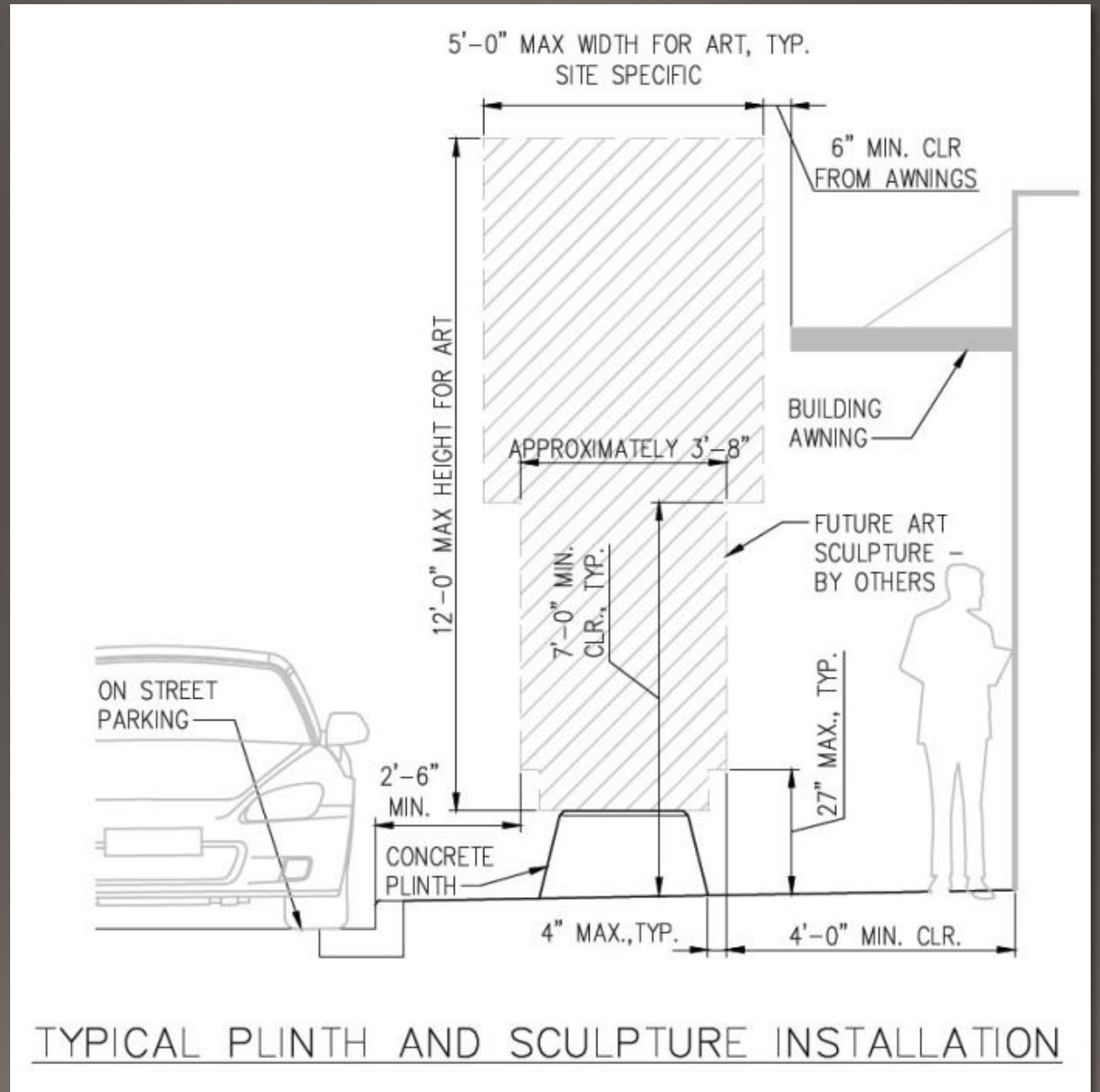
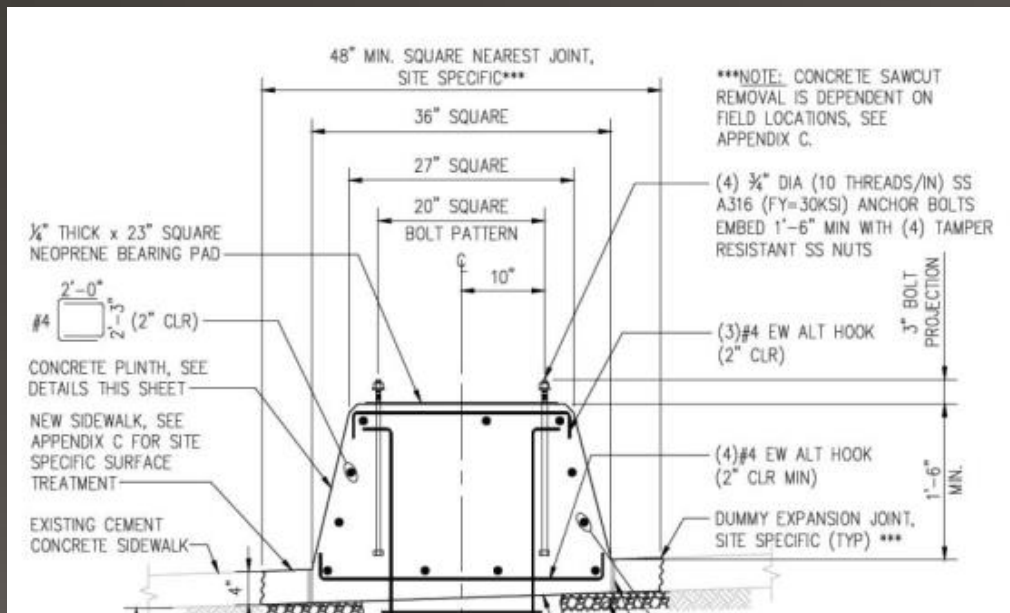
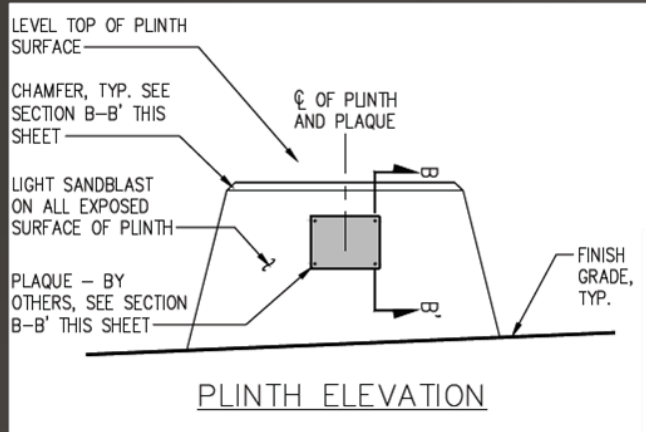
2025-2026



Downtown Sculpture Gallery *Pedestal Locations*



Typical Plinth







Downtown Sculpture Gallery

2025-26 Applications

We have received applications from 24 eligible artists

There are over 73 eligible sculptures

We can choose up to 11 sculptures

Sidewalk Pedestal Sculpture Options

Four spots available on sidewalk pedestals (4 top rated sculptures)



Sidewalk Pedestal Sculpture Options



Chuck Fitzgerald "Oscillating Flower"

- **Materials:** Aluminum
- **Dimensions:** 4.2 ft. high, 3 ft. wide & deep
- **Price:** \$8,000
- *"This piece represents a flower. It was designed as a vector image on a computer, sent to a water jet cutting machine and fabricated. The pigment is a translucent stain which stays true in the climate. The piece is very damage resistant to weather and humans."*

Sidewalk Pedestal Sculpture Options



Lloyd Whannel

" Silent Words series"

- **Materials:** Travertine body with cast glass head on steel base plate
- **Dimensions:** 68" x 11" x 5"
- **Price:** \$10,000
- *"This is latest in the "Silent Words" series, combining cast glass and stone."*

Sidewalk Pedestal Sculpture Options



Ken Turner

"Timely Thoughts"

- **Materials:** Painted stainless steel
- **Dimensions:** 103" x 28" x 27"
- **Price:** \$11,000
- *"A grandfather clock like sculpture with thought bubbles instead of clock faces. Each face represents one of the four ancient elements; earth, wind, fire, and water."*

Sidewalk Pedestal Sculpture Options



Jenny Ellsworth "Athena"

- **Materials:** Salvaged semi truck transmission gears
- **Dimensions:** 52" x 33" x 33"
- **Price:** \$8,800

Overhang Pedestal Sculpture Options

Artwork that can be installed on pedestals, but needs to be off sidewalk for overhang

Two spots available - planter bed by Harold's Plumbing and behind City Hall (2 options)



Locations:



Overhang Pedestal Sculpture Options



Dale Compton

“Day by Day”

- **Materials:** Reclaimed sheet metal and steel rod
- **Dimensions:** 82" x 54" x 54"
- **Price:** \$8,000
- *"This is a piece that seems very symmetrically balanced with equal weight on both sides. Balance is something we look for in our day to day lives. This helps us get from one day to the next."*

Overhang Pedestal Sculpture Options



Ed McCarthy "Cloud Nine"

- **Materials:** Painted steel
- **Dimensions:** 120" x 30" x 30"
- **Price:** \$7,500
- *"Cloud Nine is a stream of consciousness. The sculpture portrays blissfulness as represented by projecting oneself onto the highest of clouds – Cloud Nine. When you are there, nothing else matters."*

Raised Pedestal by Trek Sculpture Options

Two spots available on raised pedestals (*good for smaller scale work) (2 possible)



Location:



Raised Pedestal by Trek Sculpture Options



Jennifer Kapnek

“ Rise and Fall”

- **Materials:** Aluminum, Wood, Steel, Acrylic, Anti-Graffiti Coating
- **Dimensions:** 4 ft. high, 2 ft. wide, 2 ft. deep (with base, or about 30” tall without)
- **Price:** \$7,000

Raised Pedestal by Trek Sculpture Options



Sally Durica-Laiche “Columbia Basalt Column”

- **Materials:** Steel & glass
- **Dimensions:** 50 in. high, 17 in. wide, 15 in. deep
- **Price:** \$6,000

Street-level Large Sculpture Options

Artwork that needs a bigger 4' x 4'+ pedestal

Three spots available



Locations:



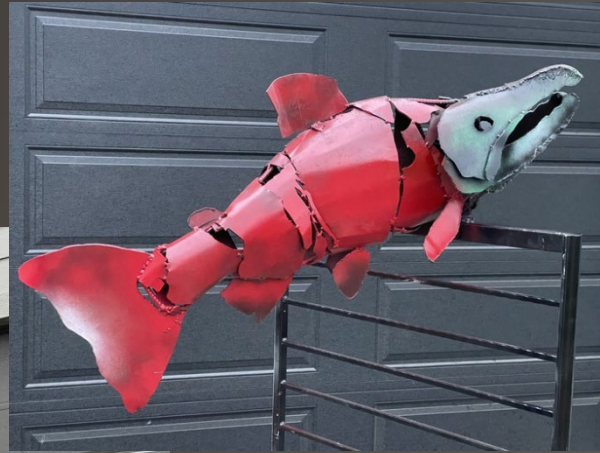
Street-level Large Sculpture Options



Kevin & Gabrielle Wildheart “Pacific Northwest Honeycomb”

- **Materials:** Laser-cut steel, solar powered lighting
- **Dimensions:** 6' tall x 4' wide x 4' deep
- **Price:** \$10,000
- *“Temporary light sculpture commissioned by the city of Sammamish. Designed to celebrate the beauty of life in the Pacific Northwest. Each side of the honeycomb celebrates a different aspect of life in the Pacific Northwest. Solar powered lighting self-illuminates at night.”*

Street-level Large Sculpture Options



Dan Brown

"Salmon Ladder"

- **Materials:** Steel and spraypaint
- **Dimensions:** 64" x 32" x 40"
- **Price:** \$2,500
- *"Sockeye salmon climbing a ladder."*
- By Zola's?

Street-level Large Sculpture Options



Anna Lee Harris

“River’s Bounty”

- **Materials:** Powder coated iron , machine painted steel, granite
- **Dimensions:** 8' x 4' x 4'
- **Price:** \$10,000
- *““River’s Bounty” shows the interaction of a Northern River Otter, a variety of indigenous fish and an osprey in their natural, healthy, habitat. The sculpture offers different aspects of the joy in a river. Each species is engaged in their own pursuits.”*

Suggested Alternate



Nathan Robles "Inside"

- **Materials:** Steel & bronze
- **Dimensions:** 6.2 ft. high, 2 ft. wide, 2 ft. deep
- **Price:** \$10,000
- *"Metal Figure standing in a keyhole shaped frame. Made of steel and bronze. This sculpture is still being made but will be completed soon."*

Suggested Alternate



Shawn Johnson

"Mesa Moon"

- **Materials:** Painted steel
- **Dimensions:** 6 ft. high, 3 ft. wide, 2 ft. deep
- **Price:** \$7,800
- *"Environmental work "Mesa Moon" Sculpture symbolizes one of the most treasured icons, the Saguaro Cacti. The existence of this dramatic botanical species is under duress due to rapidly changing drought weather conditions. Climate Change is affecting the Saguaro cactus & unable to support hydration."*

Suggested Alternate



MacRae Wylde

“ Inside Out 7”

- **Materials:** Lacquered steel, aluminum
- **Dimensions:** 94" x 44" x 36"
- **Price:** \$6,500
- *"Inside Out 7 is part of a series exploring the relationship between the interior and exterior of a piece."*

Suggested Alternate



Lauren Iida "Metaphorical Portrait of Gerry Garvey by Tom Gormally

- **Materials:** Etched fiberglass nuclear fan blade, steel, LED lights
- **Dimensions:** 8' x 4' x 8"
- **Price:** \$7,500
- *"Nuclear fan blade sculpture inspired by interviews between the artist, Tom Gormally and nuclear physicist Gerald T. Garvey (1935 — 2024) commemorating his legacy and life's work."*

~ thank you ~