

**Arts Commission
Regular Meeting
April 7, 2026 - 4:30 PM
Postmark Center for Arts
20 Auburn Ave**

AGENDA

CALL TO ORDER

PUBLIC PARTICIPATION

- A. The Arts Commission Meeting scheduled for Tuesday, April 7, 2026 at 4:30 p.m. will be held in person and virtually.

In-Person Location:
Postmark Center for the Arts
20 Auburn Ave, Auburn, WA 98002

Virtual Participation Link: <https://us06web.zoom.us/j/81780005145>
Meeting ID: 817 8000 5145
+12532158782,,81780005145# US (Tacoma)
+12532050468,,81780005145# US

ROLL CALL

AGENDA MODIFICATIONS

PUBLIC COMMENT

This is the place on the agenda where the public is invited to speak to the Board on any issue.

- A. The public can participate in-person or submit written comments in advance. Participants can submit written comments via mail, fax, or email. All written comments must be received prior to 5:00 p.m. on the day before the scheduled meeting and must be 350 words or less.

Please mail written comments to:
City of Auburn
Attn: Allison Hyde, Arts Program Supervisor
25 W Main St
Auburn, WA 98001

Please fax written comments to:
Attn: Allison Hyde, Arts Program Supervisor
Fax number: 253-931-4005

Email written comments to: ahyde@auburnwa.gov

If an individual requires accommodation to allow for remote oral comment because of a difficulty attending a meeting of the governing body, the City requests notice of the need for accommodation by 5:00 p.m. on the day before the scheduled meeting. Participants can request accommodation to be able to provide a remote oral comment by contacting the Parks, Arts and Recreation Department in person,

by phone (253) 931-3043, or by email (ahyde@auburnwa.gov).

APPROVAL OF MINUTES

- A. Approval of March 3, 2026 Minutes

ACTION ITEMS

- A. Centennial Viewpoint Park Public Art Presentation
- B. 2026-27 Downtown Sculpture Gallery Presentation

ANNOUNCEMENTS, REPORTS, AND PRESENTATIONS

- A. 2026 Postmark Artist in Residence Selected Artist

DISCUSSION ITEMS

ADJOURNMENT

Agendas and minutes are available to the public at the City Clerk's Office and on the City website (<http://www.auburnwa.gov>).



AGENDA BILL APPROVAL FORM

Agenda Subject:

Approval of March 3, 2026 Minutes

Meeting Date:

April 7, 2026

Department:

Parks, Arts & Recreation

Attachments:

03.03.26_AAC_Minutes

Budget Impact:

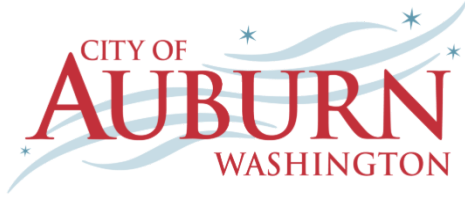
Administrative Recommendation:

Background for Motion:

Background Summary:

Councilmember:

Staff:



**Arts Commission
Special Meeting
March 3, 2026 - 4:30 PM
White River Valley Museum
918 H St SE, Auburn, WA 98002**

MINUTES

CALL TO ORDER

Commission Chair Trisenda Mayfield called the meeting to order at 4:31pm.

PUBLIC PARTICIPATION

- A. The Arts Commission Special Meeting scheduled for Tuesday, March 3, 2026, at 4:30 p.m. was held in person only.

In-Person Location: White River Valley Museum, 918 H St SE, Auburn, WA 98002.

ROLL CALL

Present: Kristine De Leon, Rocky Salvador, Trisenda Mayfield, Carol Smetheram, Drew Dixon, Patrice Edwards, Chad Perkins

Excused: Dr. Carol Crawford Danner, Andrea Dailey, Amber Lott, Tori Olsen, Perry Shaw

Unexcused: N/A

Staff: Allison Hyde, Arts Program Supervisor; Amanda Jenkinson, Arts Assistant; Alexandra Mojica, Arts Assistant

Guests: White River Valley Museum Director, Rachael McAlister

PUBLIC COMMENT

- A. There were no public comments.

APPROVAL OF MINUTES

- A. Approval of February 3, 2026 Minutes

Commissioners are asked to review minutes for the February 3, 2026 meeting. Commissioner Kristine De Leon moved that the minutes be accepted as written. Commissioner Chad Perkins seconded the motion. Motion passed unanimously.

DISCUSSION ITEMS

- A. Completion of 2026 4Culture Demographic Survey

Commissioners completed 4Culture demographic surveys.

ANNOUNCEMENTS, REPORTS, AND PRESENTATIONS

- A. In-Person White River Valley Museum Tour

Commissioners were given a tour of the White River Valley Museum with Museum Director Rachael McAlister.

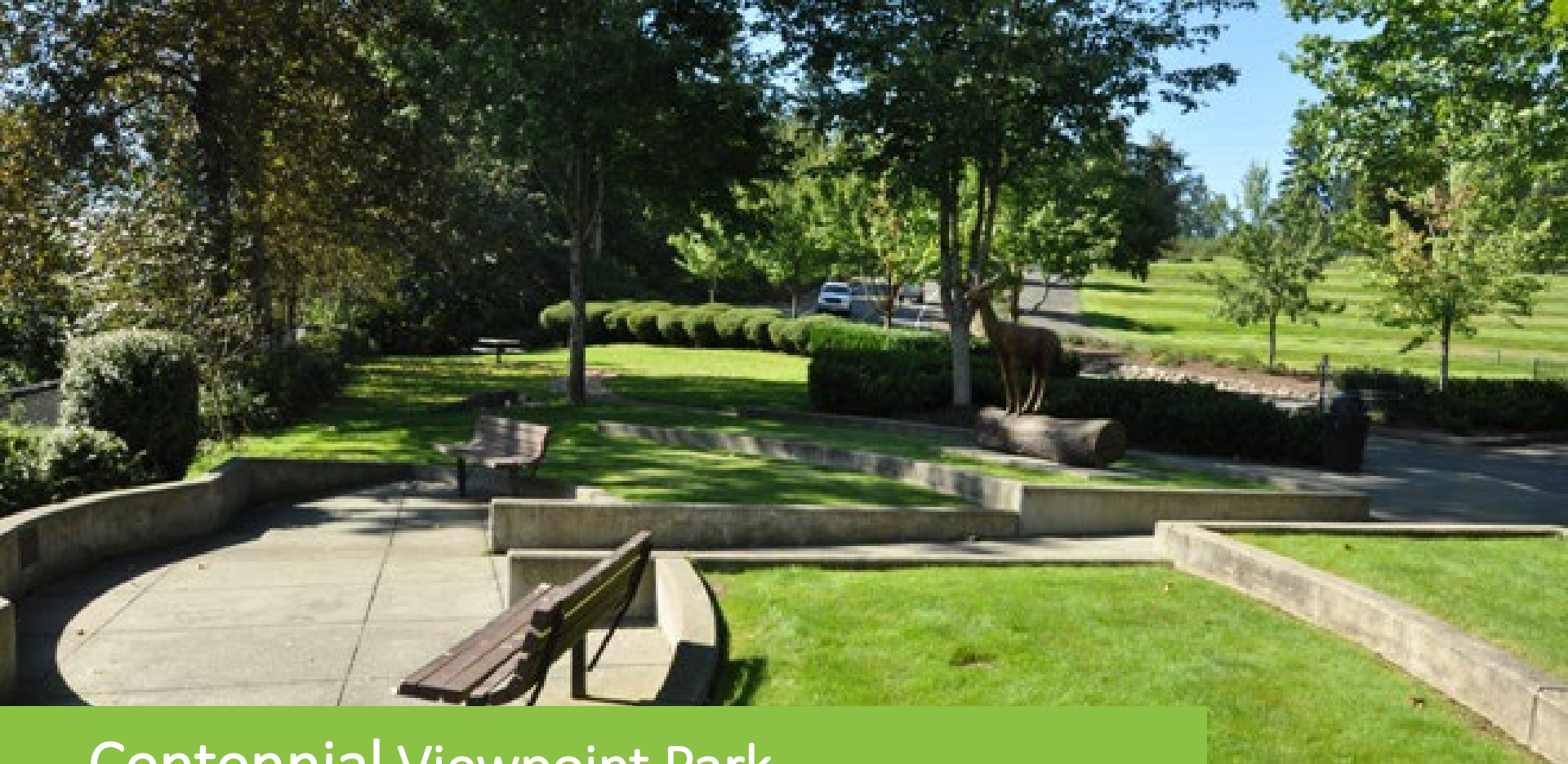
ADJOURNMENT

Meeting was adjourned at 5:22pm.



Centennial Viewpoint Park Public Art - 2026

Selected Artists: Sharon Warman Agnor & Ben Dye



Centennial Viewpoint Park

- 402 Mountain View Dr.
- 0.7 acres
- As its name implies, it is blessed with tremendous views of the Green River Valley, the Cascade Range, and Mount Rainier beyond. The park is tucked into a small spot along Mountain View Drive, across the road from Mountain View Cemetery. This small park functions primarily as a scenic overlook.
- Centennial Viewpoint Park was developed by the Auburn Rotary Club during Auburn's Centennial year celebration in 1991. It was dedicated in 1991.

Centennial Viewpoint Park – History of Public Art



- Former public artwork: “The Long Look” by artist Brad Rude, sited in 1992
- Stolen and recast in 2012
- Stolen in 2023
- Decommissioned officially in 2025
- Insurance payment of \$55,000
- In 2026, identified as a desired location for new public art, with \$80,000 allocated for public art

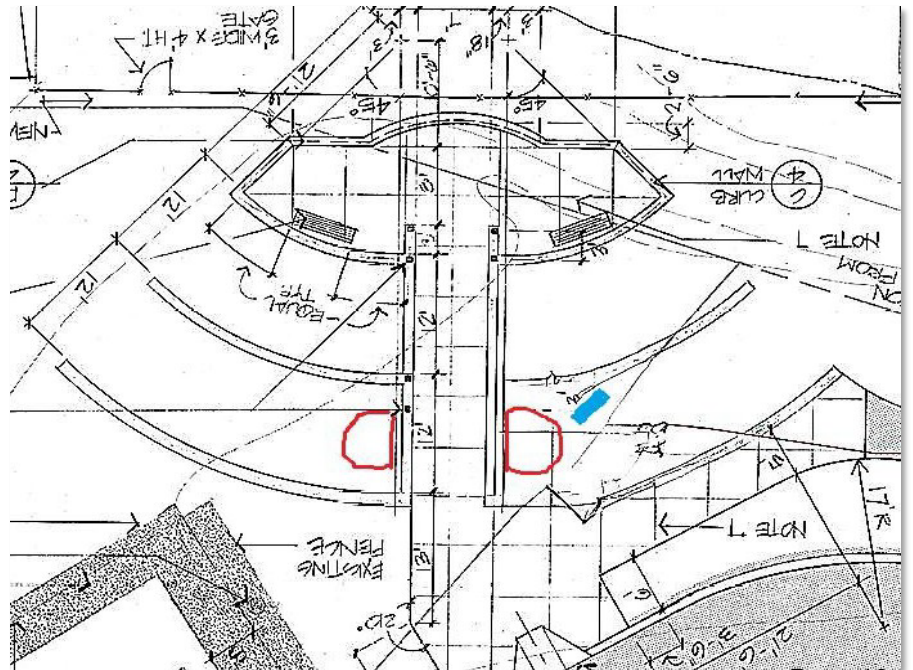


Selected Artists: Sharon Warman Agnor & Ben Dye



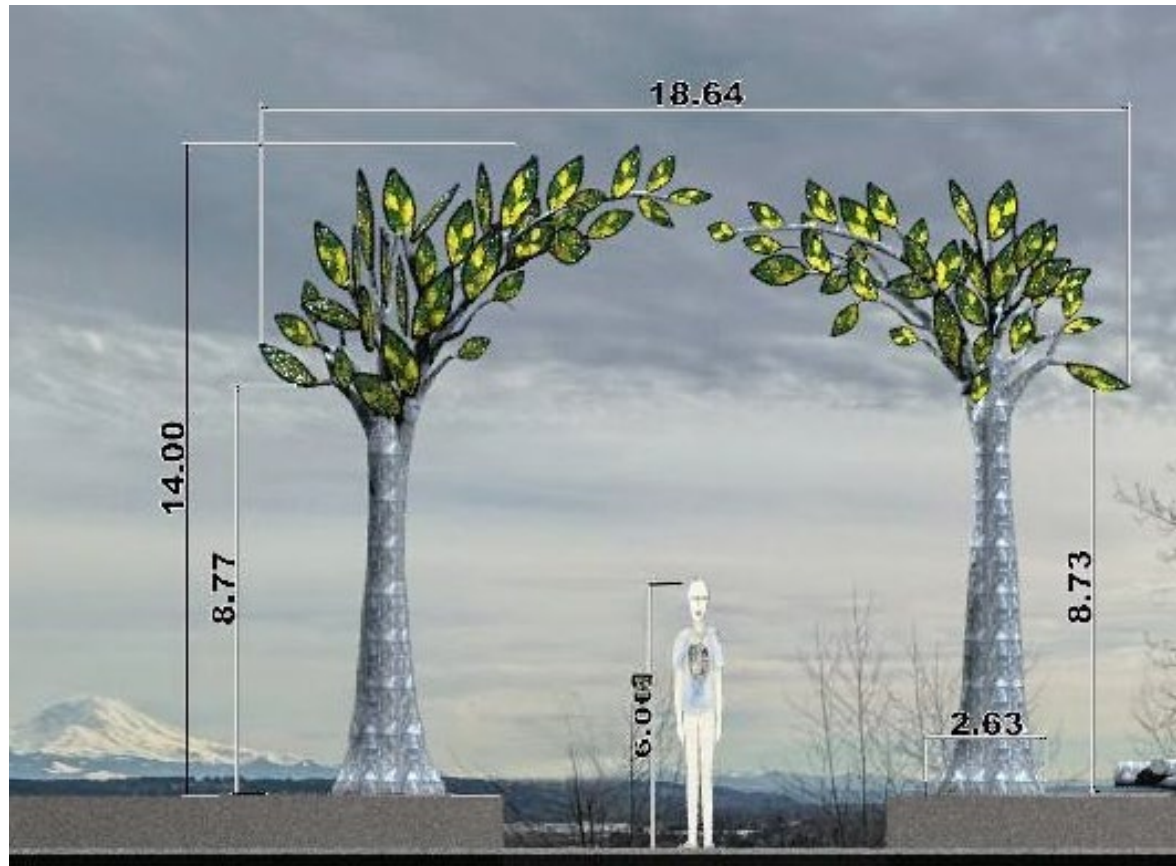
Designated Site

- Creating a welcoming entry to park
- Visible from street
- Complimenting the beauty of the natural setting
- Location of **sculptural trees indicated in red**
- Location of **sculptured log bench indicated in blue**



Public Art Design Concept

- 14' high
- 8.75' to lowest branch
- 18.5' wide



Public Art Design Concept

- Angled view
- Trees framing Mount Rainier
- Log bench facing Mount Rainier

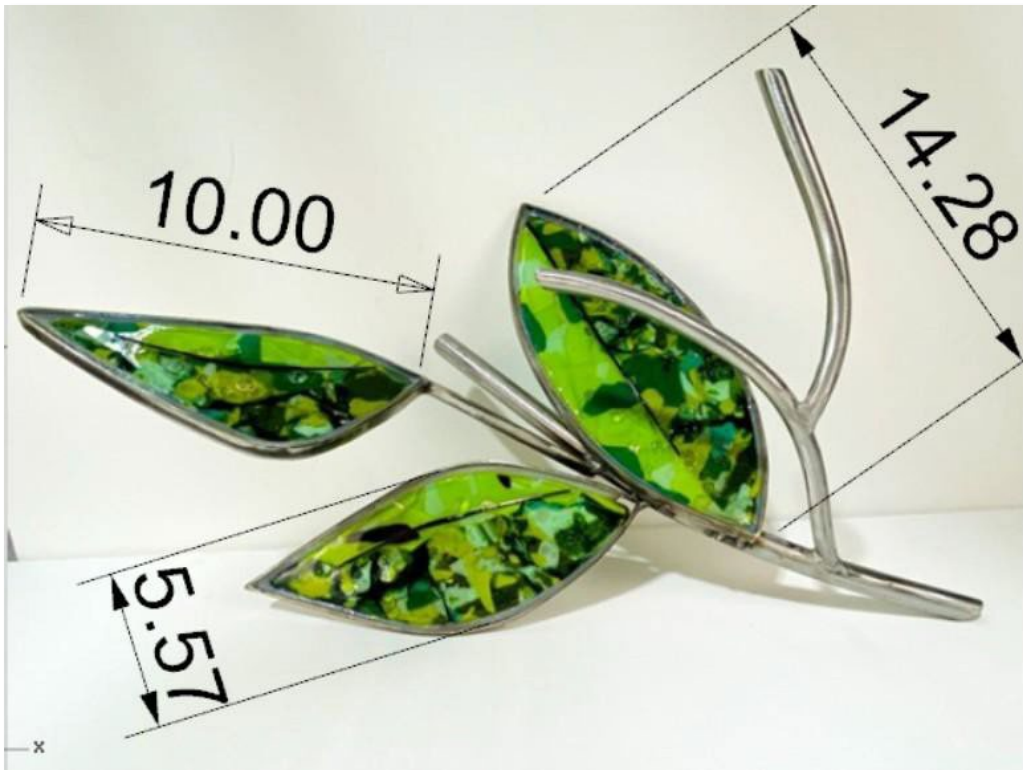


Public Art Design Concept

- Angled view to right



Glass & Stainless Steel Leaves



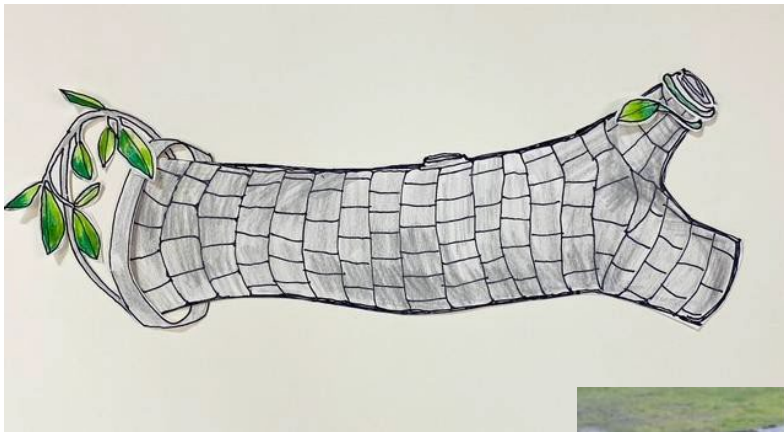
- Large 14''x 6''
- Small 10'' x 5.5''
- ~30 leaves per tree

Sculptural Elements



- Welded stainless pieces forming organic tree and branch shapes
- Left: example of similar tree from past work by artist

Log Bench



- To honor “The Long Look”
- New growth suggests ongoing story
- 60” x 22” x 24”

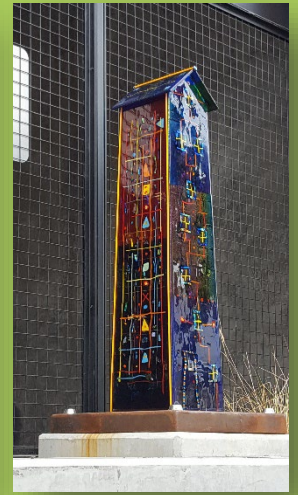




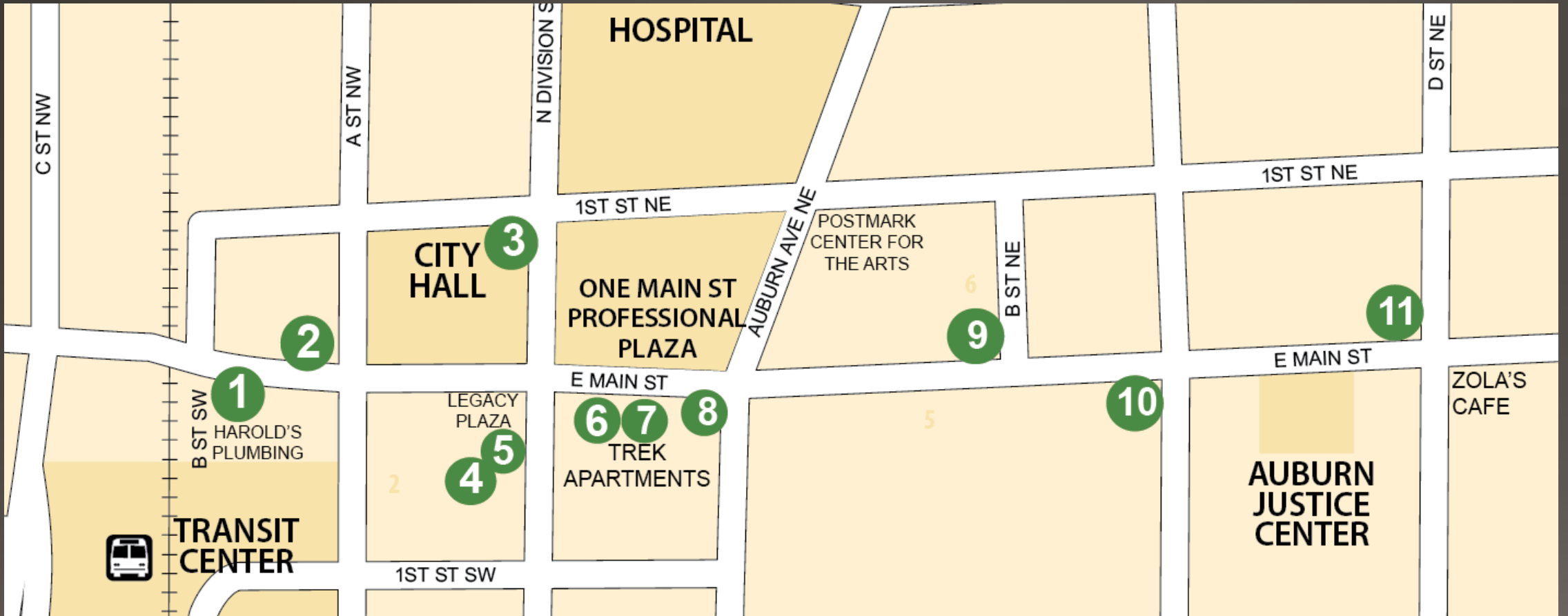
Thank you!
Questions?

City of Auburn Downtown Sculpture Gallery Applications

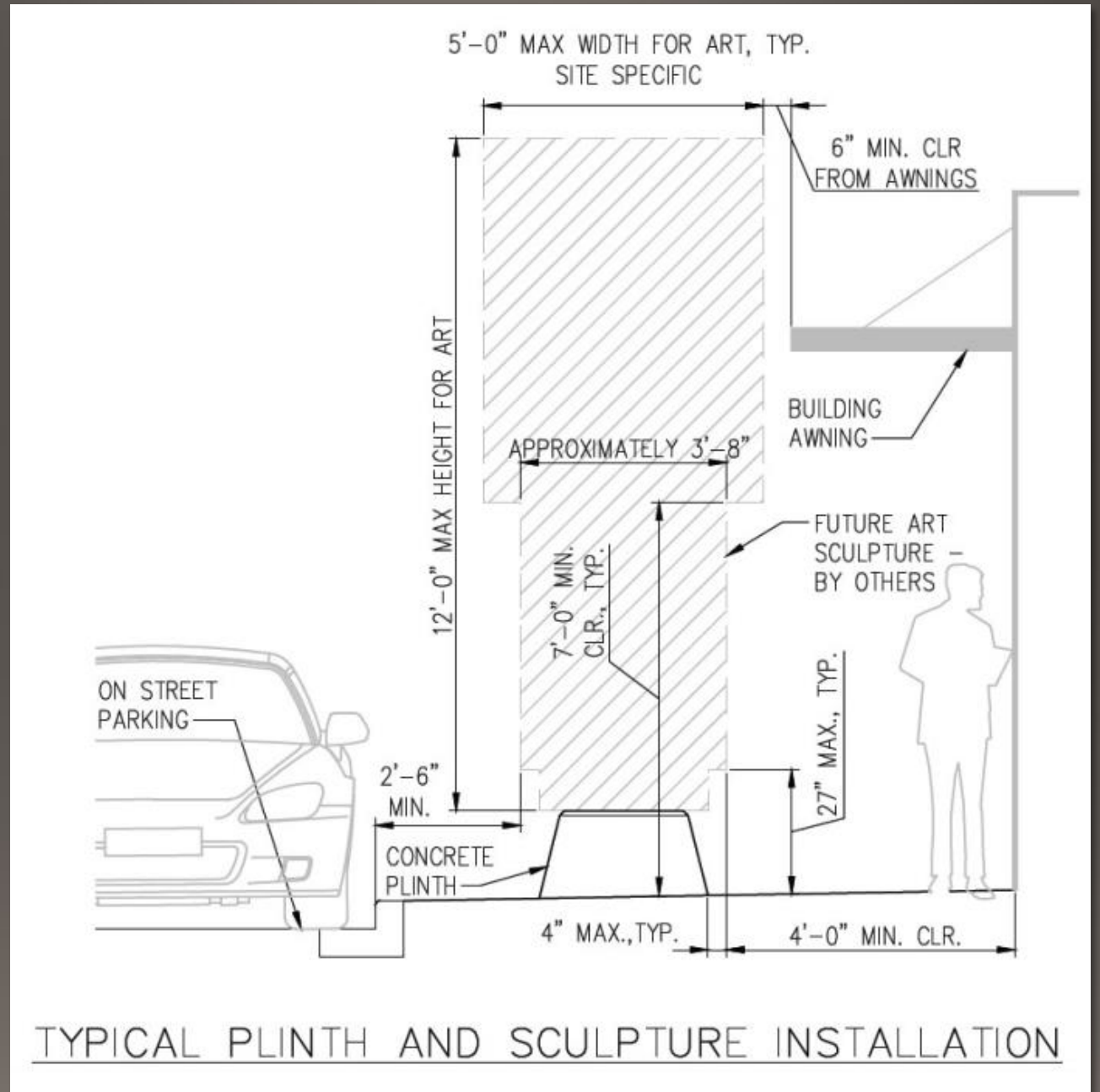
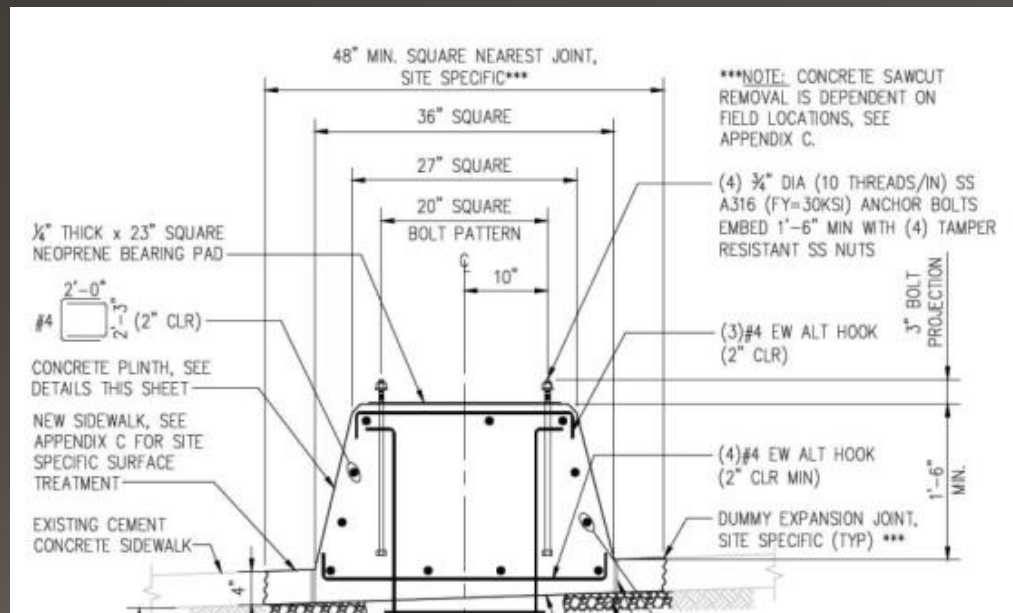
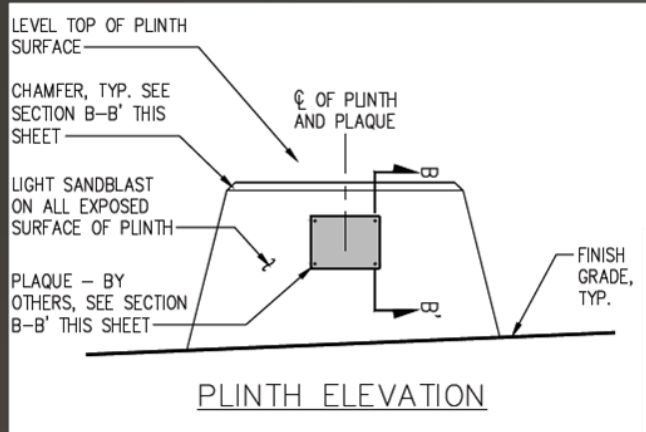
2026-2027



Downtown Sculpture Gallery *Pedestal Locations*



Typical Plinth







Downtown Sculpture Gallery

2026-27 Applications

We have received applications from 15 eligible artists

There were 57 eligible sculptures

We can choose up to 11 sculptures

Sidewalk Pedestal Sculpture Options

Four spots available on sidewalk pedestals (4 top rated sculptures)



Sidewalk Pedestal Sculpture Options



Heather Sparks Dawn "Akitsu Dragonfly Lantern"

- **Materials:** Laser cut stainless steel, prismatic LED lighting
- **Dimensions:** 5 ft. high, 22.5" wide, 22.5" ft. deep
- **Price:** \$10,000
- *"Dragonflies have been on Earth for about 300 million years. They appeared long before dinosaurs and some of their ancient relatives had wingspans over two feet. This lantern reflects Pacific Rim landscapes where dragonflies are bio-indicators of healthy wetlands."*

Sidewalk Pedestal Sculpture Options



Ben Dye

"Contemplation"

- **Materials:** Recycled stainless steel
- **Dimensions:** 6 ft. high, 3 ft. wide & 1 ft. deep
- **Price:** \$19,500
- *"The figure, which has no race or gender, is deep in thought about the future of our species."*

Sidewalk Pedestal Sculpture Options



Sharon Agnor "Blue Heart"

- **Materials:** Stainless Steel, Cast Glass
- **Dimensions:** 84" x 14" x 10"
- **Price:** \$18,000
- *"The process of healing a wounded heart is explored in cast glass and stainless steel."*

Sidewalk Pedestal Sculpture Options



Ed McCarthy

"The Distance Between Us"

- **Materials:** painted steel
- **Dimensions:** 64" x 16" x 16"
- **Price:** \$7,500
- *"The Distance Between Us invites us to reflect on the distances that shape our understanding of the world around us. In viewing the sculpture from one angle we might only see a single panel, missing the others. This shows us the challenges of understanding someone or something from a single viewpoint."*

Overhang Pedestal Sculpture Options

Artwork that can be installed on pedestals, but needs to be off sidewalk for overhang

Two spots available - planter bed by Harold's Plumbing and behind City Hall (2 options)



Locations:



Overhang Pedestal Sculpture Options



Ken Turner

“Timely Thoughts”

- **Materials:** mild and stainless steel
- **Dimensions:** 67" x 30" x 14"
- **Price:** \$7,000
- *"A stainless bloom rises from the rusty remains of a clock."*

Overhang Pedestal Sculpture Options

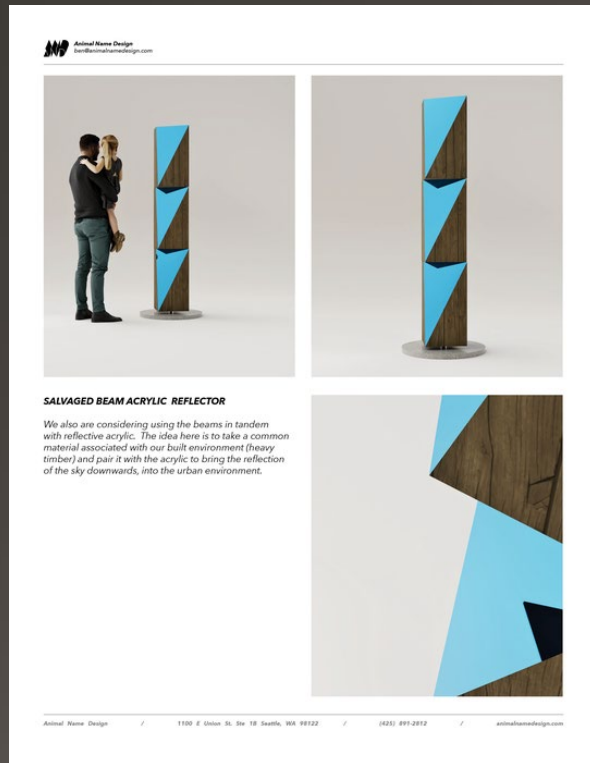


Jenny Ellsworth "Open Your Heart"

- **Materials:** Steel, Copper, Brass
- **Dimensions:** 60" x 36" x 16"
- **Price:** \$20,000

Raised Pedestal by Trek Sculpture Options

Two spots available on raised pedestals (*good for smaller scale work) (2 possible)



Location:

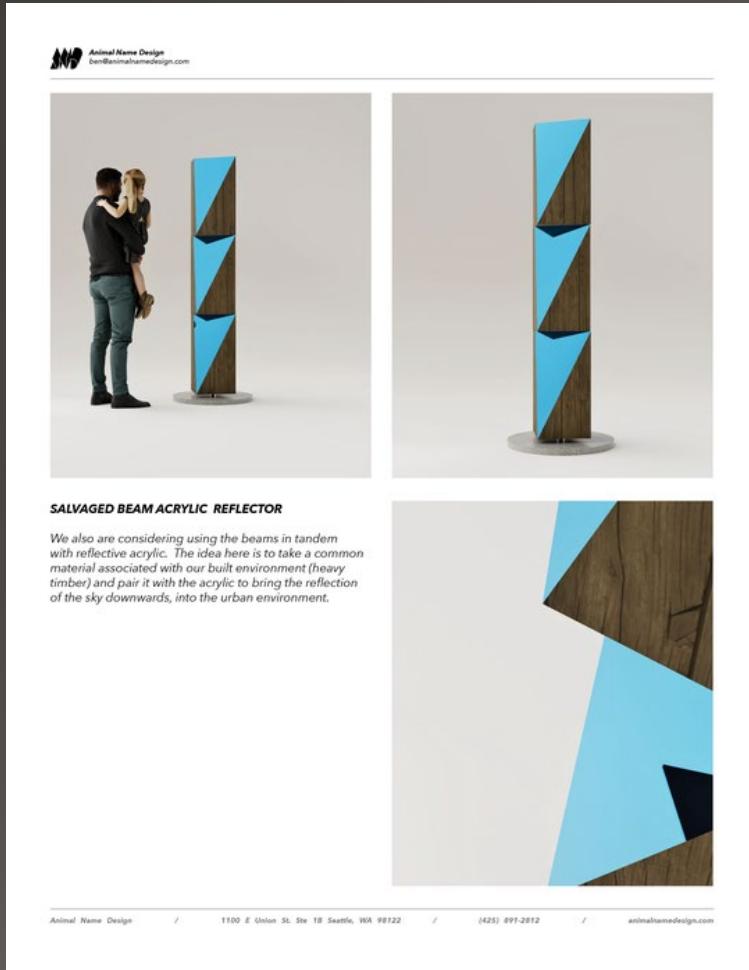


Raised Pedestal by Trek Sculpture Options

Ben Brady

"Salvaged Beam Acrylic Reflector"

- **Materials:** Salvaged wood beam, mirrored acrylic
- **Dimensions:** 76" x 12" x 12"
- **Price:** \$10,000
- *"We also are considering using the beams in tandem with reflective acrylic. The idea here is to take a common material associated with our built environment (heavy timber) and pair it with the acrylic to bring the reflection of the sky downwards, into the urban environment."*



Raised Pedestal by Trek Sculpture Options



Shelly Durica-Laiche "Knowing Descendant"

- **Materials:** Steel, copper, stone
- **Dimensions:** 83" x 21" x 19"
- **Price:** \$5,000
- *"Knowing Descendant is an abstract sculpture using welded reclaimed materials. Multiple materials are used in this sculpture including agate and copper."*

Street-level Large Sculpture Options

Artwork that needs a bigger 4' x 4'+ pedestal

Three spots available



Locations:



Street-level Large Sculpture Options

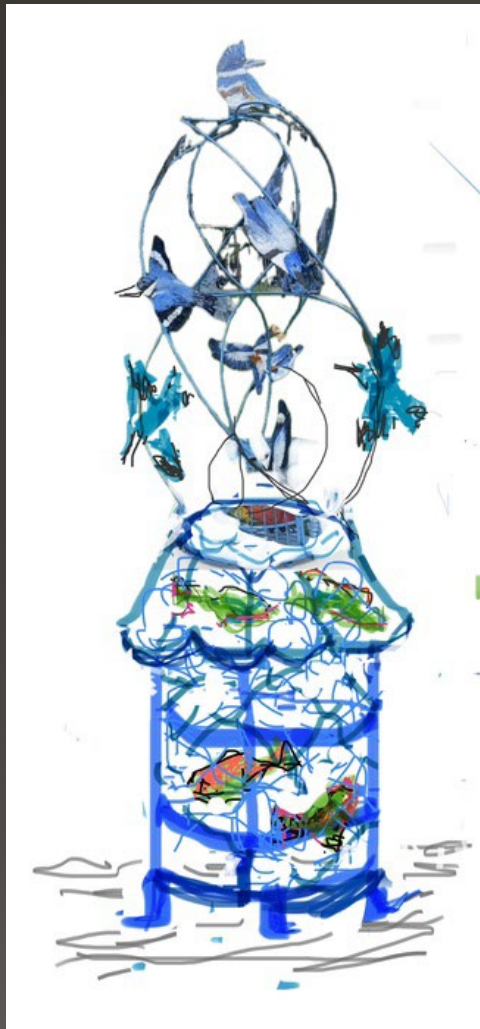


MacRae Wylde

"Burnt Ranch Fire"

- **Materials:** Aluminum with Found Pigment
- **Dimensions:** 108" x 63" x 19"
- **Price:** \$16,000
- *"Burnt Ranch Fire is a hand texture Aluminum structure of overlapping curves that seem to move like fire. The piece is highlighted with pigment from central Oregon. Yellow and red, dug from the hills, emphasize the curves of the piece."*

Street-level Large Sculpture Options



Anna Lee Harris "Kingfishers"

- **Materials:** Enameled Iron frame, enameled steel steel birds and fish
- **Dimensions:** 8' x 3.5' x 3.5'
- **Price:** \$7,000
- "Contract ends with Sandpoint, Idaho by July 1 2026. This current art is 48 in tall (limit set by town) this is proposed height to 8 feet blending with original sculpture."

Street-level Large Sculpture Options



Kyle Ocean

"Mobalisk"

- **Materials:** Steel
- **Dimensions:** 7' x 34" x 22"
- **Price:** \$6,000

Suggested Alternate



Jennifer Kapnek

"Mountain Bouquet"

- **Materials:** Aluminum, Acrylic, Antigraffiti Coating
- **Dimensions:** 5.5 ft. high, 6 ft. wide, 1 ft. deep
- **Price:** \$12,000
- *"This is a sketch for a proposed public art piece."*
- **Due to dimensions, it is only suitable to be an alternate for one of the three large flush ground-level pads."*

~ thank you ~