

**Arts Commission
Regular Meeting
November 5, 2024 - 4:30 PM
Postmark Center for Arts
20 Auburn Ave**

AGENDA

CALL TO ORDER

PUBLIC PARTICIPATION

- A. The Arts Commission Meeting scheduled for Tuesday, November 5, 2024 at 4:30 p.m. will be held in person and virtually.

Virtual Participation Link: <https://us06web.zoom.us/j/86543578660>

To listen to the meeting by phone or Zoom, please call the number below or click the link:

Telephone: 253 215 8782

Toll Free: 877 853 5257

Zoom: <https://us06web.zoom.us/j/86543578660>

ROLL CALL

AGENDA MODIFICATIONS

AUDIENCE PARTICIPATION

This is the place on the agenda where the public is invited to speak to the Board on any issue.

- A. The public can participate in-person or submit written comments in advance. Participants can submit written comments via mail, fax, or email. All written comments must be received prior to 5:00 p.m. on the day before the scheduled meeting and must be 350 words or less.

Please mail written comments to:

City of Auburn

Attn: Allison Hyde, Arts Program Supervisor

25 W Main St

Auburn, WA 98001

Please fax written comments to:

Attn: Allison Hyde, Arts Program Supervisor

Fax number: 253-931-4005

Email written comments to: ahyde@auburnwa.gov

If an individual requires accommodation to allow for remote oral comment because of a difficulty attending a meeting of the governing body, the City requests notice of the need for accommodation by 5:00 p.m. on the day before the scheduled meeting. Participants can request accommodation to be able to provide a remote oral comment by contacting the Parks, Arts and Recreation Department in person, by phone (253) 931-3043, or by email (ahyde@auburnwa.gov).

APPROVAL OF MINUTES

- A. Approval of October 1st, 2024 Minutes

ACTION ITEMS

- A. Postmark Programming Grant Application Review and Funding Awards
- B. Artist Project Support Grant Application Review and Funding Awards
- C. 2025 Arts Commission Chair and Vice Chair Nominations

DISCUSSION AND INFORMATION

ADJOURNMENT

Agendas and minutes are available to the public at the City Clerk's Office and on the City website (<http://www.auburnwa.gov>).



AGENDA BILL APPROVAL FORM

Agenda Subject:

Approval of October 1st, 2024 Minutes

Meeting Date:

November 5, 2024

Department:

Parks, Arts & Recreation

Attachments:

10.01.24_Minutes Arts
Commission

Budget Impact:

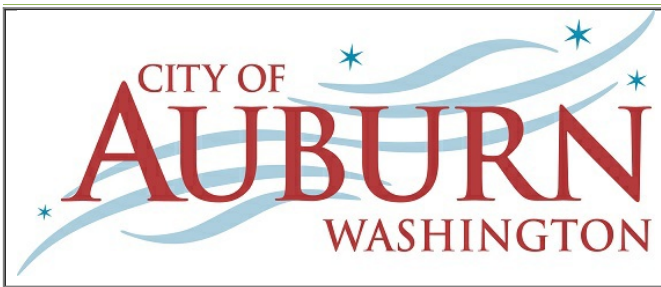
Administrative Recommendation:

Background for Motion:

Background Summary:

Councilmember:

Staff:



**Auburn Arts Commission
October 1, 2024 - 4:30 PM
Postmark Center for the Arts | 20
Auburn Ave
MINUTES**

I. CALL TO ORDER

Call to Order – Vice Chair Olsen called the meeting to order at 4:31PM.

II. ROLL CALL

Present: Ann Marie Natali, Tori Olsen, Raymond Salvador, John Harris, Carol Smetheram, Amber Lott, Tammy Dwight

Excused: N/A

Unexcused: Trisenda Mayfield, Kristine De Leon, Dinah Rau

Staff: Allison Hyde, Arts Program Supervisor; Amanda Jenkinson, Arts Assistant; Alexandra Mojica, Arts Assistant

III. PUBLIC PARTICIPATION

1. ZOOM and In-person Attendance Options

This meeting was attended in-person and virtually.

2. Public Comment

There were no public comments.

IV. ACTION ITEMS

A. Approval of Minutes

Commissioners are asked to review minutes for the past three meetings. Commissioner Harris moved that the June 4, 2024 minutes be accepted as written. Commissioner Lott seconded the motion. Motion passed unanimously.

Commissioner Harris moved that the August 6, 2024 minutes be accepted as written. Commissioner Smetheram seconded the motion. Motion passed unanimously.

Commissioner Lott moved that the August 12, 2024 special meeting minutes be accepted as written. Commissioner Salvador seconded the motion. Motion passed unanimously.

B. 2025 Gallery Exhibitions

Arts Program Supervisor Hyde presented the 2025 recommendations for gallery exhibitions, with 94 total applications received, with five recommended art exhibitions for the Cheryl Sallee gallery and six at the Community Center Gallery in 2025, and a number of additional alternates. Selected artists include: Gabriela Nirino, Anthony Jackson, Hae Chon Lee, Rachel Barnes, Weston Lambert, Jiashun Zhou, Sharon Gottula, William Dubocq, Stephanie Ostmann, Ari Hoskinson, and Miles Jordan.

Hyde thanked the jurors who participated in selecting the artists who will be invited to exhibit their artwork in two City Galleries; due to the number of applications needing to be reviewed this year, it was discussed that an entry fee be applied to next year's galleries application process. Hyde informed the Arts Commission of the various factors that go into the decision-making process in the gallery spaces, including artist availability, season, and audience.”

Commissioner Harris moved to approve the suggestions for the 2025 Art Galleries. Commissioner Salvador seconded the motion. Motion passed unanimously.

C. 2025 Site-Specific Gallery Exhibitions

Arts Program Supervisor Hyde presented the Site-Specific galleries application recommendations for 2025. Hyde explained the jury process and thanked the jurors who participated in selecting the artists who will be invited to install their artwork in the Art on Main window front gallery and Postmark's Vault Gallery.

The City received 32 total applications for the Site-Specific Galleries in 2025. The artist applications with the highest scores from the jury were presented to the Commission for their consideration and approval, including four exhibitions in the Art on Main Gallery and three for the Vault Gallery in 2025, with a number of additional alternates. Selected artists include: Sarah Lovett, Sarah Fetterman, Lauren Boilini, Nikita Mehta, Amanda Jenkinson, Roldy Aguero Ablao, and Rachel Barnes.

Hyde informed the Arts Commission of the various factors that go into the decision-making process in these gallery spaces, including artist availability, season, and audience, but also the various viewing conditions of each unique art space.

Commissioner Salvador moved to approve the suggestions for the 2025 Site-Specific Galleries. Commissioner Harris seconded the motion. Motion passed unanimously.

V. DISCUSSION AND INFORMATION

Allison Hyde presented the recently awarded merit award from the

American institute of Architects. Hyde updates commissioners on upcoming events and new Postmark exhibition ...*A Familiar Taste*. Commissioners are also given a brief update on the progress of the Postmark lower level construction. The resignation of Commissioner Tracy Gallaway was also announced.

Commissioners were asked if they would like to participate on the Mary Olson Farm call for artists jury. Commissioner Salvador, Commissioner Smetheram, and Commissioner Olson expressed interest.

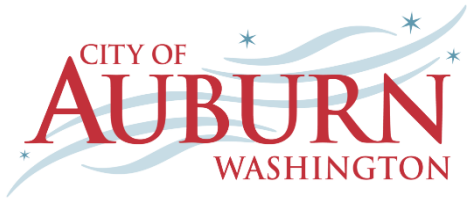
Commissioner Smetheram announced the Auburn School District performing arts schedule for October.

VI. **ADJOURNMENT**

Meeting is adjourned at 5:31PM.

Respectfully submitted by Amanda Jenkinson.

Agendas and minutes are available to the public at the City Clerk's Office, on the City website (<http://www.auburnwa.gov>), and via e-mail. Complete agenda packets are available for review at the City Clerk's Office.



AGENDA BILL APPROVAL FORM

Agenda Subject:

Postmark Programming Grant Application Review and Funding Awards

Meeting Date:

November 5, 2024

Department:

Parks, Arts & Recreation

Attachments:

2025 Postmark Programming
Grant Applications_Packet

Budget Impact:

Administrative Recommendation:

Background for Motion:

Background Summary:

Councilmember:

Staff:

2025 AAC Postmark Arts & Culture Programming Grant Applications

Name	Last name	Organization/Artist Project	Website	2024 Award	2025 Amount Requested	Description
Mateo	Acuña	Artist and Auburn Poet Laureate			\$2,000	Performance of "Blood Dawn of the Inti Sun" - an original chamber opera performance at the Postmark would include an artist talk with both Mateo Acuña and MinaPariseau and a Q&A
Kathya	Alexander	Artist	www.seattlestoryteller.com		\$500	KEEP A'LIVIN': Reading from novel and Q&A about Civil Rights Movement, DEI, teen/adult audience.
Christopher	Coleman	Artist	www.ChrisbColeman.com		\$1,700	Metallic paint and foil workshop
Julia	Curns-Welch	Seattle Opera	www.seattleopera.org	\$2,000	\$2,000	"Earth to Kensie" - two public performances of the 2025 school touring opera production
Kayla	Daly	Kiwanis Club of Auburn	https://k00795.site.kiwanis.org		\$2,000	Kiwanis Speaker Series: 10 Community Civic-Engagement Speakers
Pooja	Ganesh	Artist/performer	https://poojaganesh94.wixsite.com/pooj		\$750-\$2,000	"Taal Milan: A Kathak presentation" - Indian dance and interactive community education/participation
Hana	Peoples	Orcas Microcinema	www.orcasmicrocinema.org		\$2,000	"Youths Aloud: Cinematic Stories of Youth from Around the World" - 4-6 film screening nights with guest speakers to supplement film introductions

Rachel	Perry	Auburn Symphony Orchestra	www.auburnsymphony.org	\$2,000	\$2,000	Rhythm & Rhymes Story Hour - four free family-friendly performances including music performance and storytelling in collaboration with ASO and the Auburn Library
Vera	Ponomareva	Artist			\$500-\$2,000	Unclear - proposed renting classroom, creating art, teaching students and public about NW art
Shawn	Roberts	Arts Corps	https://artscorps.org		\$2,000	Arts in Education Open Forum event (for educators)
Claire	Scherzinger	Artist	www.clarescherzinger.com		\$1,000	Build A World Youth Art Workshop
Jonarra	Swanson	Artist	Linktr.ee/narr .Artwork		\$2,000	Community Tree (community-building activity like the wishing tree, add "personal affirmations" on paper added to the tree)
Fiapia	Taito	Arts of Love		\$2,000	\$2,000	Island Festival 2025: music, dance, fashion show, crafts, and food celebrating culture of samoa and Polynesian islands
Anita	White	Lady "A" (Artist/perfor	www.ladyababyblues.com		\$2,000	An Evening of lyrical Storytelling with The Real Lady A (music performance and storytelling) - 1 hour performance, bring in another artist, possibly poetry, audience engagement, all-ages
Ilana	Zaks	Artist	https://ilana-zaks-violinist.mailchimpsites		\$2,000	Sound Worlds: One-hour concert for violin and electronics, original compositions, applicant for residency?
					\$23,200	Total Funding Requested



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Mateo Acuña

Street Address: 5613 Udall Ave SE

City/State/Zip: Auburn WA 98092

Contact Name: Mateo Acuña

Contact Number: 2533944516 Email: mateoarturoacuna@gmail.com

Website (if applicable): _____

PROGRAM INFORMATION

Program Title: Blood Dawn of the Inti Sun

Program Start Date: May 10, 2025

Program End Date: May 10, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$2000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

Blood Dawn of the Inti Sun is a chamber opera for bass-baritone, tenor, flute, cello, bass, and percussion that premiered at Tagney Jones Hall in Seattle in June. The opera was commissioned by Seattle Opera as part of the Seattle Opera Creation Lab, which is for writers and composers age 18-30. Education and training was provided to the creators as part of the program.

The performance at the Postmark would include an artist talk with both Mateo Acuña and Mina Pariseau and a Q&A with the librettist, composer, and musicians.

The proposed program is a performance of the twenty-minute chamber opera Blood Dawn of the Inti Sun composed by Mina Pariseau and written by me, Mateo Acuña. The opera is a retelling of “The Legend of the Ayar Brothers” which depicts how Cusco, the village that would become the capitol of the Inca empire, was founded. The original tale follows four brothers on their journey to find fertile land, where Cusco will be established. The retelling starts when only one brother remains, Manco Capac. He is in old age, the ruler, and haunted by dreams of Supay, a demon-like figure in Inca mythology. Upon waking, he’s visited by one of his brothers who died when they were younger. The brother confronts Manco and through their conversation, the true story of “The Legend of the Ayar Brothers” unfolds—Blood Dawn of the Inti Sun, which was born out of the question: who told and perpetuated the original story, and what might they have been their motive?

“The Legend of the Ayar Brothers” was a central belief in the Inca religion. It served as a founding tale about Cusco, the origins of the sapa inca (Inca King) and their divine right to lead by the Viracocha, the Creator. The legend is common and still told throughout Peru and the Andes today. My father told it to me as a bedtime story growing up, and is one of the last remnants of my Indigenous culture that survived colonization and genocide. These stories are how the Inca survive in the popular imagination today, and highlight the cutthroat nature of their rule. I wanted to pay homage to the culture while also questioning the Inca monarchy’s obsession with power. Blood Dawn reveals that Manco has fabricated “The Legend of the Ayar Brothers” to cement his place as leader. The story is one he himself also has chosen to believe and perpetuate.

However, the opera also explores grief. Manco learns to accept his own culpability in the death of his brothers and prepare to move on to the afterlife. The brother that returns to him, Auca, may be real or a part of Manco’s conscious that is suppressed. It explores the human emotion of denial and being forced to reconcile with the inevitability of death. It also shows the moral corruption that occurs in the pursuit of power.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

When the opera premiered in Seattle in June, there were many people in Auburn and the South Puget Sound area who wanted to go but couldn't because of how far away it was. Having a performance in Auburn would mean the opera is more accessible to people who live outside Seattle, and there's already a market for it. Having another performance while people are still aware of it is very important to keep the momentum and interest in the project, which is why having it next year would be ideal.

There aren't many live opera performances available for the public, and even less showcasing Latino culture. This would be a chance for people to learn about Andean mythology and the Inca empire in a unique format. Auburn has a high Latino population and seeing a representation in art would benefit those communities. It's also a way to get more people interested in classical music, theatre, and opera.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

Since the opera has been performed before, we have musicians, singers, and a conductor who knows the music and who we've worked with already. While \$2,000 won't cover the cost of the musicians and conductor, since there are 7 total, Mina and I have experience applying for outside grants and only \$1,500 more is needed. Usually musicians are \$500 but some may accept a lower rate. The performance will be a one-time showing.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$2,000.00	\$0.00
Materials/Supplies/Equipment	\$0.00	\$0.00
Marketing/Promotions	\$0.00	\$150.00
Other	\$0.00	\$0.00
Subtotals	\$2,000.00	\$150.00
Total	Total:	
		\$2,150.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	Y
Sales	\$0.00	\$0.00	Y
Donations	\$0.00	\$0.00	N
Grants	\$2,000.00	\$0.00	N
Applicant Cash	\$0.00	\$0.00	N
Other	\$0.00	\$0.00	N
Subtotals	\$2,000.00	\$0.00	
Total	Total:		
			\$2,000.00

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed:  Dated: 09-30-2024

eSigned via SeamlessDocs.com
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: KATHYA ALEXANDER

Street Address: 2211 S LANE ST, APT A

City/State/Zip: SEATTLE, WA 98144

Contact Name: KATHYA ALEXANDER

Contact Number: 206-351-5358

Website (if applicable): www.seattlestoryteller.com

PROGRAM INFORMATION

Program Title: KEEP A'LIVIN'

Program Start Date: January 20, 2025

Program End Date: January 20, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$500

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

As an author who gives readings and conducts workshops, I'm interested in offering a reading of my work at the new Postmark Center for the Arts. KEEP A'LIVIN' is my debut novel-in-verse. This beautifully lyrical novel was released in April, 2024 by Aunt Lute Books. After reading an excerpt from the novel, there will be an audience Q&A focusing on how the gains of the Civil Rights era are being legally dismantled in the current political climate, focusing on injustices suffered by African Americans. With the attack on affirmative action, DEI, banning books and teaching Black history in the schools, it is imperative that community organizations like yours provide help to tell the real history of America, including the parts that are uncomfortable to hear.

Twelve-year-old Mandy Anderson comes of age during the height of the Civil Rights Movement as she and her mother, Belle, experience the extraordinary events of the 1960s, finding strength, fearlessness, and faith along the way. In the small town of Uz, Arkansas, Mandy wakes up on July 4th, 1963, her mother's birthday, to the sweltering Southern heat, a pounding headache, and the distinct thumping of her mother, Belle, kneading dough for the biscuits she makes every morning. Set in a predominantly rural location, all the figures in her beloved family and close community are touched by the urban clashes in Little Rock, and danger is afoot out in the countryside as well. In the raw heat, only made worse by Belle's baking, Mandy questions why the white woman her mother works for won't give Belle the day off for her birthday. So begins Mandy's journey of questioning the structures that define her world, propelling her on a path that takes her through tragedy, mystical encounters, and her own spiritual and familial legacy. Mandy dares to dream of a future outside the limitations of the racism and patriarchy that forms the foundation of her world, and haltingly begins her path to reshape it through layers of love, caring, division and change. Through Mandy's exile of grief after the loss of her beloved father, an activist pastor who also worked as a janitor at the State Capitol building for the infamous white segregationist governor of Arkansas, Orville Faubus, we learn the twisted intimacy of race relations in the South as the girl grapples with ancestral trauma, and a family, community, and society in flux. Her mother faces hard choices without the support of her late husband, and the story unpacks fraught tensions along with the unquestioning faith that underpins the relationship between mother and daughter. Their generational differences underline the dangers and triumphs for Black people in this time in history and point to how oppressive conditions have lifted or continue to pervade our society today. This beautifully lyrical novel explores the reality of activism as more than just a handful of speeches given at protests, the costs to those who dedicate themselves to activist work, and the passion that drives us ever onward to a better, more just future.

Kathya Alexander is an author, playwright, storyteller, and teaching artist. Growing up in Arkansas as a child in the 1960s, the Civil Rights Movement greatly impacted her life and continues to influence her writing. She was Writer-in-Residence at Hedgebrook Writer's Retreat and won the Fringe First Award for *Black to My Roots: African American Tales from the Head and the Heart* in Edinburgh, Scotland. Other awards and recognition include Poets and Writers Debut Authors Cohort, 4Culture, Office of Arts and Culture, Artist Trust, and Seattle Parks and Recreation. She has been published in *The Pitkin Review*, *Arkana Magazine*, *Pontoon Poetry*, *Native Skin Magazine*, *Colors NWMagazine*, the *South Seattle Emerald* and in anthologies by the African American Writers Alliance and *Raising Lily Ledbetter: Women Poets Occupy the Workplace*. Her playwriting credits include *The Negro Passion Play*; *Black D*ck Matters*; *Hands Up! Don't Shoot!*; *Think Before You Do*; *With Hope And With Morning*; *David & Jonathan: A Modern Day Retelling of the Biblical Story*; *Homegoing*; *A Revolution of Hope*; *emotionalblackmale*; *HumaNature*; *Dream'n*; *Native Sons and Daughters*; *Nappy Roots: A Fairy Tale*; and *Black to My Roots*. She has been a professional storyteller for 20+ years, and told stories monthly as part of Aunt Mama's Story Table at Starbucks in Seattle for 15 years until it was closed due to COVID. Her experience as a teaching artist includes lectures, workshops, and residencies for Seattle Public Schools. Her summer youth program, *The Write To Breathe Youth Theater* has been funded the past four years by Seattle Parks and Recreation. She has a BA in Speech Communication and an MFA in Creative Writing.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

I tell stories about the Civil Rights Movement in schools all across the country, and I am appalled by how little students know about the most successful social justice movement in this country. One that has been used as a model for social justice activism all around the world. Students know that Martin Luther King made a speech but most often they don't know why - even if they've memorized it. They know Rosa Park sat on a bus but, again, usually have no idea why. I even spoke to a group of kids recently who had never even heard of slavery! And these kids were Black! My novel brings to life the unsung and forgotten heroes of the Movement, started at a local grassroots level. Quite often the local organizers didn't even want MLK to come help them because of the increased threat of violence his presence and the media garnered. The time is now to learn the true history of this country. Its frailties, its cruelties, and its efforts at redemption.

In terms of the program, after each story, there will be an audience Q&A focusing on how the gains of the Civil Rights era are being legally dismantled in the current political climate, focusing on injustices suffered by African Americans. With the attack on affirmative action, DEI, banning books, and teaching Black history in the schools, it is imperative that community organizations like yours provide help to tell the real history of America, including the parts that are uncomfortable to hear. The Civil Rights Movement showed how the hope of a people can influence an entire nation for the better. In terms of artistic support, African American artists have historically been systemically oppressed. Black artists experience more barriers and less opportunities than most other people of color. We are historically underfunded and/or asked to perform for free in order to "get exposure." Funding this project will show your support for marginalized African American artists.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

This is a one hour presentation with up to 30 minutes for a Q&A session afterwards. It can include slide presentations depending on the age of the audience. \$500 is my normal presentation fee for an hour long lecture, plus audience feedback, and the amount budgeted will also cover the time I spend preparing the presentation as well as gas and mileage from Seattle. If funds and/or interest permits, I would be willing to do additional presentations as well.

I am including feedback from past presentations below.

Kathya used nuanced humor and song to provide the audience with a glimpse into the first-hand experiences of normal people living through and being a part of the Civil Rights Movement. Her ability to adapt her stories to a classroom setting was also remarkable; she provided a self-contained history and social justice lesson while spinning a tale that captivated adults and children alike. - Kyle, Whitman College

Thank you for sharing your stories with us. They were amazing! I really learned a lot about the Civil Rights Movement. I also wish I had your writing skills. If I did I'd be famous! - Joshua, 6th grader

I really enjoyed listening to your story. One of my favorite parts was how you didn't understand why you were treated so poorly by whites. I especially liked your style of storytelling. It was very active. You always kept me laughing. - Pax, middle school

Thank you for telling us a story about what it was like to be Black during the Civil Rights Movement. It answered a lot of questions that I had. - Tate, 2nd grader

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$500.00	\$0.00
Materials/Supplies/Equipment	\$0.00	\$0.00
Marketing/Promotions	\$0.00	\$0.00
Other	\$0.00	\$0.00
Subtotals	\$500.00	\$0.00
Total	Total: \$500.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	NO
Sales	\$0.00	\$0.00	NO
Donations	\$0.00	\$0.00	NO
Grants	\$500.00	\$0.00	NO
Applicant Cash	\$0.00	\$0.00	NO
Other	\$0.00	\$0.00	NO
Subtotals	\$500.00	\$0.00	
Total	Total: \$500.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed:  Dated: 09-08-2024

eSigned via SeamlessDocs.com
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Christopher Coleman

Street Address: 11410 1st Ave S #4

City/State/Zip: Seattle WA, 98168

Contact Name: Christopher Coleman

Contact Number: 206-290-5714

Website (if applicable): www.ChrisbColeman.com

PROGRAM INFORMATION

Program Title: Immersive Introduction to Metallic Foil Leaf Painting

Program Start Date: October 12, 2024

Program End Date: October 12, 2024

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): 1700

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

One-day Introductory Painting Workshop featuring Seattle-based artist Christopher Coleman. This two-hour guided painting session will introduce participants to the unique medium of metallic foil and leaf paper, offering a tactile, creative experience unlike traditional painting techniques. The event is designed for a multi-diverse audience of families, beginners, and local artists, fostering inclusivity and access to art for all skill levels.

The session will will accommodate 20 participants. The total event duration, including setup and takedown, will be four hours. This event provides participants with a unique artistic experience while also connecting them to the vibrant local art scene.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

This event aims to bring the Auburn community together through the power of creative expression, contributing to the overall cultural enrichment of the area. It will:

Increase accessibility to the arts: The workshop provides a welcoming space for families, beginners, and individuals from diverse backgrounds to explore art without requiring prior experience.

Promote local artists: By featuring Christopher Coleman, a respected Seattle artist, we are creating a bridge between the local Auburn community and the broader Seattle art scene, fostering opportunities for collaboration and artistic growth.

Strengthen community bonds: Art has a unique ability to bring people together, and this event will foster interaction and collaboration among participants, creating a sense of belonging and shared creativity.

Measurable outcomes for the event include:

Engaging 20 participants from diverse backgrounds.

Collecting participant feedback through surveys or testimonials to gauge the event's success.

Having all participants complete an artwork that they can take home, symbolizing their participation and growth through the experience.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

The Introductory Painting Workshop is designed to be easily executed within a four-hour timeframe, including setup, the two-hour painting session, and takedown. The event will be held at a local venue in Auburn, WA, which provides adequate space for 20 participants to comfortably work on their art projects.

The event has the full support of local artist Christopher Coleman, who will lead the session, guiding participants through the unique process of creating art using metallic foil and leaf paper. As an experienced artist and educator, Christopher is well-equipped to manage a group of beginner and family participants, ensuring a positive, inclusive, and creative environment.

Venue: I am coordinating with Postmarks Center for the Arts, which is well-known for hosting similar art and cultural events.

Supplies: All materials (metallic foil, leaf paper, paints, brushes, and easels) will be procured ahead of time.

Volunteers/Staff: I will have one volunteer on hand to assist with registration, material distribution, and setup/takedown.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$850.00	\$0.00
Materials/Supplies/Equipment	\$300.00	\$0.00
Marketing/Promotions	\$100.00	\$0.00
Other	\$150.00	\$0.00
Subtotals	\$1,400.00	\$0.00
Total	Total: \$1,400.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	0
Sales	\$0.00	\$0.00	00
Donations	\$0.00	\$0.00	0
Grants	\$0.00	\$0.00	0
Applicant Cash	\$0.00	\$0.00	0
Other	\$0.00	\$0.00	0
Subtotals	\$0.00	\$0.00	
Total	Total: \$0.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Christopher Coleman
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 09-24-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Kiwanis Club of Auburn
Street Address: PO Box 1249
City/State/Zip: Auburn WA 98071
Contact Name: Kayla Daly
Contact Number: 253-508-2499 Email: kayla.marie.daly@gmail.com
Website (if applicable): https:k00795.site.kiwanis.org

PROGRAM INFORMATION

Program Title: Kiwanis Speaker Series
Program Start Date: January 01, 2025
Program End Date: November 30, 2025
Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**
Grant Amount Requested (\$500-\$2,000): \$2000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

The Kiwanis Club of Auburn would like to present an almost-monthly speaker series highlighting the many local organizations and individuals who are making positive contributions to the Auburn community. This series, proposed to be hosted at the Postmark Center for the Arts, would serve as a platform for civic engagement, arts engagement, and community connection, bringing together residents, local leaders, nonprofits, and other influential voices in an accessible and engaging format.

Our primary goal is to foster a greater sense of community by creating a space where local groups and individuals can share their work, ideas, and impact. By featuring a variety of speakers from different sectors, we aim to provide an inclusive and educational experience that encourages dialogue, participation, and awareness of the diverse efforts that enrich Auburn.

Core Aspects of the Program:

10 Speaker Events: The program will consist of 10 events, each featuring a different speaker or group. The presentations will last between 45-60 minutes, with time for a Q&A or open discussion at the end of each session. This interactive format allows the audience to engage directly with the speakers, ask questions, and build connections.

Diverse Topics and Speakers: We intend to invite speakers from as many aspects of Auburn civic life as possible, including groups engaging with community through art, cultural performance, sport, hobbies, and service. Some speakers we intend to include are the Auburn Symphony Orchestra, Auburn Garden Club, Auburn Bocce Club, and a roundtable with legacy service groups such as Rotary, Lions, Soroptimist, and Kiwanis.

In addition to these initial speaker ideas, we are open to collaborating with the Postmark Center, the Auburn Arts Commission, and the City of Auburn to identify more community voices, ensuring a well-rounded and representative series.

Building on an Existing Relationship with the Postmark Center: We would like the speaker series to build off the existing relationship we have with the Postmark Center, which includes the Kiwanis Stage and providing concessions at BRAVO! events. The partnership between Kiwanis and the Postmark Center has already demonstrated our shared commitment to enhancing Auburn's cultural landscape.

The Postmark Center for the Arts as the Venue: The Postmark Center offers the ideal setting for this series. As a central cultural hub, it embodies the spirit of community participation, creativity, and collaboration that aligns perfectly with our program's goals. By hosting the events in such a space, we aim to create a welcoming and stimulating environment that inspires further cultural engagement among attendees.

Target Audience: This speaker series is designed for Auburn residents of all ages and backgrounds. We expect the program to appeal to individuals interested in learning more about local artists, local initiatives, community involvement, and the unique stories that shape our city. The events are free and open to the public, ensuring accessibility for all who wish to attend.

Program Goals:

Civic Engagement: Provide a forum where residents can learn about and participate in the civic life of their community.

Education: Increase awareness of local organizations, their missions, and their contributions to Auburn.

Community Building: Strengthen connections between residents by offering a space for dialogue and collaboration.

Inspiration: Encourage attendees to get involved in local initiatives or start their own projects to contribute to the betterment of Auburn.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

People are looking for ways to reconnect, engage, and give back after a prolonged period of social distancing and disruption. This speaker series serves as a perfect opportunity to unite community members around common goals and shared experiences, while also inspiring new ideas and partnerships.

By showcasing local leaders and organizations, we aim to:
Showcase Auburn's diversity: Auburn is home to a wide variety of cultural and social groups, and our program will provide a space for diverse voices to be heard, appreciated, and celebrated.

Encourage new civic participation: As people are more eager to engage in meaningful activities post-pandemic, our program can act as a catalyst for increased volunteerism, participation in local clubs and organizations, and civic activism.

This speaker series will provide tangible benefits to the Auburn community:
Celebrating local talent and efforts: Auburn is full of talented, passionate people who are making a difference. By offering a platform for their voices, we can help elevate these contributions and inspire others to get involved.

Increased awareness of local organizations and resources: Many residents may not be aware of the breadth of services, clubs, and initiatives available to them. By highlighting these groups, we can ensure more people know where to find support, recreation, or opportunities for civic involvement.

Stronger social fabric: When people learn about and engage with their neighbors, the social fabric of the community is strengthened. This series will create opportunities for dialogue and mutual understanding, which is crucial for a thriving and cohesive community.

Creating a legacy of civic engagement: A successful speaker series could become an annual

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

Over the course of 2025, we would host 10 speakers (leaving out July and December as they are already busy months).

Costs:

- Speaker Stipend: We intend to compensate our speakers \$150 for their time, expertise, and travel. This will be the primary cost associated with this program.
- Refreshments: By offering snacks and refreshments, about \$50 per event, we hope to enhance the overall experience for attendees.

We will provide:

- Program Staffing: The Kiwanis Club of Auburn will provide an in-kind contribution to the event by staffing the speaker series, including managing the refreshments table, setting up, cleaning up, and other necessary event support.
- Marketing & Promotion: The Kiwanis Club will promote the speaker series through our various channels, including digital marketing through social media and word-of-mouth.

Timeframe:

- Event Launch: We aim to launch the series in early 2025, with one event scheduled per month, except July and December.
- Speaker Coordination: We will confirm speakers and final dates in advance to ensure a smooth rollout. Each event will be promoted at least a month in advance to maximize attendance.
- Ongoing Review: After each event, we will gather feedback from attendees and adjust future programming as needed to ensure continuous improvement.

Our approach emphasizes collaboration, careful planning, and community involvement to ensure this speaker series is successful and impactful for Auburn residents.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$0.00	\$2,700.00
Materials/Supplies/Equipment	\$500.00	\$0.00
Marketing/Promotions	\$0.00	\$300.00
Other	\$1,500.00	\$0.00
Subtotals	\$2,000.00	\$3,000.00
Total		Total: \$5,000.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	0
Sales	\$0.00	\$0.00	0
Donations	\$0.00	\$3,000.00	yes
Grants	\$0.00	\$0.00	0
Applicant Cash	\$0.00	\$0.00	0
Other	\$2,000.00	\$0.00	0
Subtotals	\$2,000.00	\$3,000.00	
Total		Total:	\$5,000.00

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed:  Dated: 10-21-2024

eSigned via SeamlessDocs.com
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Pooja Ganesh
Street Address: 15651 NE 101ST CT Redmond
City/State/Zip: Washington
Contact Name: Pooja Ganesh
Contact Number: 7078124191
Website (if applicable): https://poojaganesh94.wixsite.com/poojaganesh

PROGRAM INFORMATION

Program Title: Taal Milan: A Kathak presentation
Program Start Date: January 01, 2025
Program End Date: April 05, 2025
Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**
Grant Amount Requested (\$500-\$2,000): Depending on the grant amount, the number of

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

This will primarily be a Kathak presentation (Indian classical dance form). This is an Indian classical dance presentation with an element of live and recorded music, a visual treat for the audience, blending the fluidity, grace, intricate footwork and fast chakkars(spins) of Kathak with tales from Indian mythology.

Some compositions involve a narrative that brings to life the legends that are ingrained in the Indian cultural psyche. Others explore the pure joy of dancing with intricate footwork and technique.

As an artist trained in music and dance over the last 20 and 15 years respectively, I have had the fortune to create 2 of my own works(can be done collaborating with dancers of other classical styles) that I would love to present to our community here. The first work has been well received and presented at New York, Houston and the bay area. I would love to share it with our audience here. It would also be delightful to have a live music segment with musicians in the area where all of us working in a collaborative manner, being our passion and creativity together to present a traditional aspect of Kathak followed by a recorded music segment.

This will allow us to bring to life the cultural significance and beauty of this dance form, and provide a unique and captivating interactive experience. I am excited to bring Kathak that has been passed on to me by my beloved gurus and believe that this will be a meaningful contribution to the world of dance, and will be honored to present it as a part Postmark programming.

Biography of artist:

Pooja has been training in Kathak over the last 15 years under Gurus Smt. Nirupama Rajendra and Shri T.D. Rajendra from Bangalore, India. She has had the privilege of performing with Abhinava Dance Company at the prestigious Mysore Dasara Festival, Bangalore International Film Festival, ZEE5 Awards and Alvas NudiSiri to name a few and has also had the opportunity to be a part of their esteemed productions. She has learnt Karanas, a special movement vocabulary of Natyashastra from her Guru Smt. Nirupama. She has also attended Kathak workshops of legendary Gurus like Padma Bhushan Kumudini Lakhiaji and Pandit Birju Maharajji organized by Abhinava Dance Company. On moving to the US, she is practicing and performing under the guidance of Guru Parul Shah and Guru Nirmala Madhava(Pampa) also working as a collaborative artist with other dance companies(NDC, Naatak in the bay area). She has rendered solo recitals for various organizations at New York, Seattle, New Jersey, Boston, Bay Area, Chicago and Los Angeles, California. She has recently premiered her own work as a part of the YUVA Festival 2023 at Houston and presented the work as a soloist at Yuva Bharati, California. This was very well received by the audience as it offered a fresh take on a script from Subhashita-Ratna-Bhandagarah. She had the opportunity to collaborate with 8 chosen artists across the US to put on a full length production that got featured on Narthaki. She now has the opportunity to present her work at the New York Kathak Festival 2024. She is also an artist in residence as a part of the prestigious Seattle Theatre Group's "Dance This" for 2024. Her collaborative work in Navatman's Mahabharata (2021) has been selected for film festivals. She successfully completed her tour this year as a in the US and Canada tour with the Abhinava Dance Company across 12 cities, receiving standing ovation in all the 12 cities.

Link to past works:

<https://www.youtube.com/watch?v=4mRsWyzl-Qg>

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

I strongly believe the diversity in the programming with this Kathak segment would provide the Auburn community with rich cultural experiences. Poshmark Center aims to unite the community through shared cultural experience and it would be an honor for me to share something that is so dear to me with this community. As a part of the educational programming for the community, I would be happy to host Kathak workshops that unveil the art of storytelling through the dance form. By providing an interactive segment in the show, we invite audience to involve themselves and enjoy an event filled with beats and joy. This project would enhance the collaboration considering the live music components and act as a primary platform for us as artists to bring our passion and creativity together. I strongly art is a wonderful medium of expression and has the power to communicate with the audience. I would love to share my love and passion for Indian classical art forms that I have been pursuing since childhood, with a diverse multidisciplinary audience and believe this platform is all that and more. I would like to retain the roots of Kathak although looking at it through a contemporary lens that is relevant in today's world. Hence I choose to select a script ingrained in Indian scriptures and explore how it can be seen through different perspectives. I have always been inspired by my Gurus/teachers and stalwarts in the field. This engagement fosters connections between me as an artist and the community promoting inclusivity. Overall, art serves as a medium of expression, connection, and empowerment within larger communal contexts, enriching the cultural landscape and fostering cohesion. I look forward to seeking collaborators from diverse backgrounds as a part of this work bringing creative forces together.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

I look forward to presenting compositions that have been passed on through generations through my Gurus and their lineage alongside work that I've meticulously crafted through extensive research and music scripting. Each piece is composed with care, blending elements of mythology with themes that resonate with contemporary audiences. My aim is to create a unique narrative through Kathak that speaks to modern sensibilities while honoring the traditional roots of the art form. This can be done within the given timeframe given my experience and past performances in the field, As I intend to expand on creation of new work, the funds will be mainly used to expand on the original work, payment for the artists who are collaborating (musicians and dancers), costumes and other production needs. I intend to work with artists from varied backgrounds and part of the budget will be used for artist payment.

The grant amount can vary. Depending on the amount, we can decide to have the number of collaborators to be different.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$1,200.00	\$0.00
Materials/Supplies/Equipment	\$800.00	\$0.00
Marketing/Promotions	\$0.00	\$0.00
Other	\$0.00	\$0.00
Subtotals	\$2,000.00	\$0.00
Total	Total:	
		\$2,000.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	N
Sales	\$0.00	\$0.00	N
Donations	\$0.00	\$0.00	N
Grants	\$2,000.00	\$0.00	N
Applicant Cash	\$0.00	\$0.00	N
Other	\$0.00	\$0.00	N
Subtotals	\$2,000.00	\$0.00	
Total	Total:		
			\$2,000.00

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com

Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 09-28-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Orcas Microcinema

Street Address: 5404 S Othello St

City/State/Zip: Seattle, WA 98118

Contact Name: Hana Peoples

Contact Number: 206-816-2203 Email: hanapeoples@gmail.com

Website (if applicable): orcasmicrocinema.org

PROGRAM INFORMATION

Program Title: Youths Aloud: Cinematic Stories from Around the World

Program Start Date: March 06, 2025

Program End Date: March 27, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): 1600

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

For the people of Auburn and hosted by the Postmark Center for the Arts, the Orcas Microcinema would like to host a 4-6 film series during the months of March and April on Thursday evenings. As a seasoned film programmer (curator), I have a wide breadth of experience in selecting films for local and international film festivals and at Northwest Film Forum, an arthouse theater in Seattle, specializing in experimental, international and locally made films. In 2024, after spending a year in Berlin, researching the German film industry's public funding systems powered by local and federal governments, I returned home to Seattle and wanted to establish my non-profit, the Orcas Microcinema, an itinerant cinema that brings international films to small towns, rural communities and areas without a dedicated art house cinema across Western Washington.

At the Postmark, I would like to curate a series, "Youths Aloud: Cinematic Stories of Youth from Around the World." In recent years, there have been powerful films circulating in the film festival circuit about stories related to youth identity and perspective. Many of these films remain in the highly exclusive world of independent film, with many people not having the opportunity to watch these films unless they have the privilege of living near an art house cinema or an international film festival that has accessible ticket prices and locations. The city of Auburn does not have an art house cinema, with the closest one being the Grand Cinema in Tacoma. Bringing these films to an accessible location like the Postmark assures that residents of Auburn can watch films that may not be able to see anywhere else.

During Thursday evening screenings, with doors opening at 6:30PM and films beginning at 7:30PM, I will invite the Auburn and South Puget Sound community to gather first for snacks and drinks, building a film watching community in an organic manner. I will then begin the evening with a short introduction to the film, including how it was made, information about the filmmaker and other pertinent information to note. I will then pose questions for the audience to keep in mind during the film, to inspire critical thinking and viewing skills for movie watching. The mixture of social, educational and engagement with the arts will bring together a blend of audiences and hopefully inspiration for people to engage with films in new ways. Additionally, I would like to invite guest speakers who may be able to supplement film introductions with academic or community-centric knowledge. After the screening, if time/space allows, people can remain on-site to mingle briefly, and the event can be supplemented by online discussion or emailed summaries of the evening's program to keep conversations going.

If the film screenings have wide interest and enthusiasm, it would be an honor to curate additional series in the future with Auburn residents or visual artists showcased at the Postmark having the opportunity to collaborate on film selections. This partnership with members of the community, the Postmark and the Orcas Microcinema will create a sustainable base for film appreciation in the Auburn area for years to come.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

In August 2024, I hosted my inaugural weekend of events as the Orcas Microcinema on Orcas Island. In partnership with the Funhouse Commons, the Orcas Island youth community center, I organized two free outdoor screenings of films related to the theme of youth identity. The two films were CLEANERS (2019, Glenn Barit, Philippines) and HUMMINGBIRDS (2023, Silvia Del Carmen Castaños, Estefanía Contreras, United States). Both films spoke about the struggles and perils of figuring out one's identity in a world that does not always seem to respect or listen to voices of young people. Both screenings of the films had audiences ranging in age from 12 through over 60 years old. Coming of age films bring together diverse communities, people of all backgrounds, ages and perspectives all in one space, connecting to the universally relatable themes. At the Postmark, staying within the theme of "Youths Aloud," I would like to target audience members age 12+ and those who are interested in getting immersed in international films. In addition to screening CLEANERS and HUMMINGBIRDS for this series at the Postmark, I intend to select 2-4 more films depending on the availability to screen them when I speak to film distributors who approve public screenings of their films. I am happy to run all film selected by the Postmark staff before anything is finalized.

As a multi-cultural and multi-medium supporter of the arts communities in Auburn, through this screening program with the Orcas Microcinema, the Postmark can further develop the film appreciation community in Auburn and bring residents together that may otherwise not be able to meet in the same space. With the rise in streaming platforms and expensive tickets at large megaplex cinemas, many audiences are choosing to stay home but screening films for free in person is a magical experience that could inspire those in attendance. With films in the series being handpicked for the Auburn community, it could inspire residents to explore more international cinema, learn about other countries and cultures, and even inspire young people to make films of their own.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

With a Masters in Cinema and Media Studies from UCLA, years of experience curating film selections for different organizations, I am excited for the possibility to curate for the Postmark. If I am approved to move forward with this film series, I will immediately begin the task of finalizing the films and reaching out to film distributors who own the screening rights. Sharing with these companies that I intend to hold free screenings, distributors will negotiate with me a fair screening fee, usually between \$200-\$400 per film. When the screening fee has been negotiated, I will then ask for all marketing assets (film stills, trailers, descriptions) and will begin the process of mapping out marketing strategy on my website and Instagram, as well as the Postmark's social media channels. Creating eye catching but easy to read visual material will be an important aspect in bringing audiences in. I intend to put aside a large part of the grant budget toward paying someone to assist me in digital marketing and printing posters to disseminate in the Auburn area. I am well connected with film organizations across the Puget Sound and intend to share my events with their social media teams. Additionally, I would like to do outreach to local high schools and community colleges, audiences that would benefit the most from having a regular film screening event in the Auburn area. At Green River Community College, they teach film courses, and I'd love to take time to stop by their classes to get the word out about the screenings. There is much potential for connection and collaboration with different organizations and institutions, and I look forward to taking the time to do research on the best ways to serve the Auburn community with my film program.

For equipment, I intend to use the projector and screen that is available for use at the Postmark. With the budget, I plan to purchase a Bluetooth stereo that I could use in place of lower quality speakers or the projection speaker. With a straightforward budget and pre-selected films, it will be practical to stay within the budget timeframe of planning the Thursday evening screenings in the months of March-April 2025. If I am selected to receive this grant, I will get final confirmation from the Postmark on exact dates and whether to have 4 weeks of programming or six weeks of programming over the span of the two months. The

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$400.00	\$0.00
Materials/Supplies/Equipment	\$1,100.00	\$0.00
Marketing/Promotions	\$100.00	\$0.00
Other	\$0.00	\$0.00
Subtotals	\$1,600.00	\$0.00
Total	Total:	
		\$1,600.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	-
Sales	\$0.00	\$0.00	-
Donations	\$0.00	\$0.00	-
Grants	\$200.00	\$0.00	-
Applicant Cash	\$0.00	\$0.00	-
Other	\$0.00	\$0.00	-
Subtotals	\$200.00	\$0.00	
Total	Total:		
			\$200.00

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed:  eSigned via SeamlessDocs.com
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 09-30-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Auburn Symphony Orchestra

Street Address: PO Box 2186

City/State/Zip: Auburn WA 98071

Contact Name: Rachel Perry

Contact Number: 253-887-7777

Website (if applicable): auburnsymphony.org

PROGRAM INFORMATION

Program Title: Rhythm and Rhymes Story Hour

Program Start Date: March 01, 2025

Program End Date: June 30, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$2,000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

Auburn Symphony Orchestra (ASO) in collaboration with the Auburn Library will bring four, 45-minute combined music and literature programs to children and families: Rhythm and Rhymes Story Hour. Taking inspiration from a children's book, an ASO musician will teach an age-appropriate, interactive music program, and an Auburn librarian will then read the story aloud. Afterwards, families will be invited to explore instruments, and receive a craft to take home.

The literature that will inspire the program will represent the diversity of Auburn families, like *Because by Mo Willems*, *Drum Girl Dream* by Margarita Engle, and *When Langston Dances* by Kaija Langley. Books used during programs in 2024 included *The Man with the Violin*, *How do you Waka Waka*, and *Papa's Song*. ASO Musicians will take themes, like rhythm and dance, from the book to create the music portion of the program, as well as weave in social-emotional lessons like how music can make us feel.

Families with children of all ages will enjoy this program, however, the lessons and books will be most appropriate for children ages 3-8. Scheduling these activities for 10:00am on Saturdays throughout Spring and Summer 2025 will create predictability to build participation. We would like families to register ahead of time so we know how many to expect.

ASO and the Auburn Library will also provide information about their other programs - summer reading, outdoor concerts, and other education programs. This will give an opportunity for families to continue to connect with music and literature in the community beyond this one program.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

Both ASO and the Auburn Library strive to reach our community where they are so bringing programs outside the concert hall and the library are a priority. Music and literature are vital components of a child's education and access to a free program that includes both fills a need in the community. At a time when families are facing high costs due to inflation and limited resources, a free weekend educational program provides a fun, new activity for families. With priority placed on diverse literature, children will see themselves reflected as dancers, musicians, and artists which is a powerful way to empower young people.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

ASO and the Auburn Library had great success with this program in 2024 and look to build on that success in 2025. After selecting the literature and booking the program dates, ASO administrative staff will hire the appropriate musician for each program. ASO and the Library would appreciate help from the City of Auburn to advertise a pre-registration form, and each organization will advertise the program opportunity to their audiences. At each program, we will advertise the next program date so that families can return for more fun! The library staff is volunteering their time and expertise to make this happen and budgeted items are easy to predict in order to stay within budget. One new addition will be a musician coordinator to create consistency and help build the content of each program.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$1,900.00	\$1,500.00
Materials/Supplies/Equipment	\$100.00	\$0.00
Marketing/Promotions	\$0.00	\$0.00
Other	\$0.00	\$0.00
Subtotals	\$2,000.00	\$1,500.00
Total		Total: \$3,500.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	N/A
Sales	\$0.00	\$0.00	N/A
Donations	\$0.00	\$1,500.00	Yes
Grants	\$2,000.00	\$0.00	No
Applicant Cash	\$0.00	\$0.00	N/A
Other	\$0.00	\$0.00	N/A
Subtotals	\$2,000.00	\$1,500.00	
Total		Total:	\$3,500.00

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Rachel Perry
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 09-25-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Vera Ponomareva _____

Street Address: 323 37th PI SE _____

City/State/Zip: Auburn, WA 98002 _____

Contact Name: Vera Ponomareva _____

Contact Number: 2064077444 _____

Website (if applicable): <https://1-vera-ponomareva.pixels.com/> _____

PROGRAM INFORMATION

Program Title: Painting Washington _____

Program Start Date: September 01, 2024 _____

Program End Date: September 01, 2025 _____

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$500-\$2,000 _____

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

My idea to represent an art works of the environment of the space of living. I am living in a Washington State that located in the Pacific Northwest, is known for its natural beauty, diverse population, and thriving economy. It's nicknamed the "Evergreen State" because of its many forests, which cover more than half of the state. The state's terrain is picturesque and includes mountains, rivers, volcanoes, waterfalls, and the Pacific Coast. I have a desire to paint a beauty of environment of the Washington State on canvases. I paint my paintings with Oil on canvases. I have so many ideas in mind to paint a different landshafts, Seascapes, Floral and Tree world, a diversity of the People Portraits. I have a talent, education, and ability to teach. I believe that Art is making a positive influence on our community, our City and our State. I plan to rent a space of the classroom, where I may create my paintings, to teach students, and exhibit the Art. I need money to pay a rent of the room, buy canvases, art supplies, easels, tables, chairs, computer, projector, big monitor.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

I believe that Imaginative activities for young learners can lead to better skills in social interactions and emotional regulation. Lessons in the arts introduce K-12 students to problem-solving techniques, which help them to see the world in new ways, and provide access to creative ways of knowing. Kids discover how art can communicate their own ideas and may become interested in creating increasingly realistic depictions and mastering new techniques. By high school, young artists can think critically about their own work and that of others, establishing a unique point of view and a sense of community with other creative individuals. In emotional states that promote physical and psychological well-being. Giving learners the time, space, and materials for creative expression can lower stress, improve memory, and make them feel more socially connected. Instructors can build their careers on bringing those experiences to students in a variety of settings, like galleries, museums, or events organized by nonprofit and community organizations.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

I teach students in art education theory and practice, contemporary art, rinesance, moderen, and encourage them to create their own studio work. When we're exposed to remarkable artworks or have opportunities to create, we find that art is crucial to individual growth and development and can even impact our health. In a classroom I us a different techniques of expression of ideas of the students, the best choice of using materials, techniques, and styles. Art supply cost a lot of money. Not every students may able to afford an Art supply. If a Government consider the importance of the Fine Art education and value the positive impact on the Society, communities, families, and life itself they may give a big hand of help to give a Financial support to promote this positive influence.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$500.00	\$25.00
Materials/Supplies/Equipment	\$1,000.00	\$25.00
Marketing/Promotions	\$200.00	\$25.00
Other	\$200.00	\$25.00
Subtotals	\$1,900.00	\$100.00
Total		Total: \$2,000.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$60.00	\$25.00	no
Sales	\$500.00	\$25.00	no
Donations	\$100.00	\$25.00	no
Grants	\$1,000.00	\$25.00	no
Applicant Cash	\$60.00	\$25.00	no
Other	\$100.00	\$25.00	no
Subtotals	\$1,820.00	\$150.00	
Total		Total:	\$1,970.00

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Vera Ponomareva
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 08-20-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Shawn Roberts

Street Address: 4408 Delridge Way SW Suite 110

City/State/Zip: Seattle, WA 98106

Contact Name: Shawn Roberts

Contact Number: 206-659-1332 Email: shawn.roberts@artscorps.org

Website (if applicable): https://artscorps.org/

PROGRAM INFORMATION

Program Title: Arts in Education Open Forum Event

Program Start Date: March 27, 2025

Program End Date: March 27, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): 2,000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

Arts Corps works at the intersection of arts education and social justice to foster young peoples' creative joy and wellbeing. Since 2000 we have worked to address the race and income-based opportunity gap in access to arts education by offering free classes and internships across King County. Our arts classes and internships cover a range of art forms, from digital media art to theater and puppetry to varied dance styles, and are always taught from a culturally responsive framework that centers young people and their identities. Through participation in our programs, youth experience the transformative power of creativity and gain social emotional capacities, including a sense of belonging and resilience. Learn more at: <https://artscorps.org/>

Arts Corps offers 4 main branches of free programming for grade levels K - 12 across King County:

- **Out-of-School Time Arts Enrichment:** Weekly before and after school classes for ages 5 - 13 at Seattle/Highline schools and low-income housing sites highlighting visual art, spoken word, singing, varied styles of dance, graphic design, and music.
- **Creative Schools Arts Integration:** Collaborative effort between Arts Corps teaching artists and classroom teachers to integrate art and social justice practices into core subject areas during in-school hours.
- **Interagency Arts:** In partnership with Seattle Public Schools Interagency Academies , this program offers weekly arts classes designed to leverage the arts as a tool for engaging youth who are the furthest away from educational justice, including many students impacted by housing insecurity, violence, trafficking, addiction and other hardships.
- **Art 4 Life Teen Art Internships:** Paid intensive workshops including printmaking, digital media arts, integrated with leadership development, environmental justice, public art, UX (user experience) design, art event production, and career-connected learning. In addition to programs for youth, we provide culturally relevant professional development and peer-to-peer creative learning opportunities for our staff, teaching artists, partner sites, and a plethora of multilingual free online resources for the community as we strive for a reality where everyone has access to arts education.

Arts Corps would like to offer a free-of-cost Art in Education Open Forum, a space for general education teachers of all grade levels and course subjects from the Auburn, Kent, Renton school districts to connect with Arts Corps teaching artists, broaden educator networks, and advocate for arts education.

This 2.5 hour event includes refreshments, art showcases from our current program participants, art kits for educators to take back to the classroom, interactive art-integration demonstration to amplify art for social-emotional learning, classroom management, and social and restorative justice. This community night poses the questions "Where is art needed? What type of art is needed? How has COVID-19 impacted our classrooms and our personal lives as educators? What shifts are we noticing in the classroom, and how can art be adopted into our daily practice?" Our goal is to have an open dialogue and to empower educators of any subject to integrate art into student learning and develop culturally responsive and engaging creative classrooms.

We anticipate up to 20 educators from the Auburn, Kent, Renton school districts. We are encouraging school administrator attendance to establish relationships and work towards Arts Corps programs being accessible for the students of Auburn and surrounding South King County Communities by the 2025 - 2026 school year. We consider this event as the first step connecting with communities of South King County.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

Arts Corps highlights arts integration as a tool for creative expression, classroom management, social justice activation, and mental health. Our art programs curate creative safe spaces in classrooms, third spaces for participants to experience art outside home or school, and professional development for educators as we strive to eliminate barriers to art access for all. Since the start of COVID-19, we've recognized a decline in overall mental health in classrooms for both students and educators, with the community feeling more disconnected and isolated than ever. Classroom teachers are experiencing burn-out while feeling insecure with financial shifts and school closures. Historically, visual arts and music programs are the first to fragment with school district budget cuts. At Arts Corps, we don't see art as an extracurricular activity, but at the epicenter of all life experiences.

Arts Corps utilizes art as a communication tool to foster intergenerational belonging, showcase the talent and voice of historically excluded communities, and develop long lasting creative techniques that can be applied to various learning styles and environments. Studies show creative movement or song and poetry can be used as a mnemonic device and increase attention and retention in the classroom. Arts in education also increases critical thinking skills, boosts confidence and self expression, and encourages interpersonal reflection with peer-to-peer connection.

This open forum night amplifies educator voices, advocates for art education accessibility in Auburn and surrounding South King County Areas, and offers a creative learning space for feedback and development of new art ventures. In addition to expanding Arts Corps programs to further South King County, we want to create a collaborative partnership between artists and classroom educators, and call attention to the intersections of all our experiences, and address evolving barriers to arts access.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

One of Arts Corps "core" programs is Creative Schools, a collaborative effort between Arts Corps teaching artists and classroom teachers to integrate art and social justice practices into core subject areas during in-school hours. Arts Corps has nearly 30 teaching artists and trained staff with experience in various art mediums (dance, percussion, theater, visual and digital art, etc.). Many of our instructors have decades of experience educating youth and educating teachers on the integration of social justice and emotional learning with art and common core WA state education standards for the classroom. With this funding and time frame, Arts Corps has ample time to find teaching artists interested in collaborating and facilitating this open forum.

For nearly 25 years, we've offered programs in the Seattle/Highline and Burien communities, and we still ask "where is art and creative expression needed the most and how do we address these gaps?" Our strategic plans have been to broaden art access and reach even more young people in South King County, specifically developing partnerships in the Auburn/Kent/Renton and surrounding communities within the next 3 to 5 years, and an expansion to Pierce County within the next 10 years. Arts Corps envisions an active partnership, open communication, and collaborative efforts between South King County communities we have yet to access. This starts with curation of a creative space to highlight the voice of classroom educators, uncover areas of growth for arts-centered learning in Auburn and surrounding school districts, and develop new connections between Arts Corps and South King County.

In the event of partial funding for this event, Arts Corps will continue to develop partnerships with educators of South King County through networking events, and our Arts in Education forum can seek funds through our Culture Club donors or other grants. Arts Corps continue to align with our "Make Art Anyway" mantra to combat inequities in arts access and creative learning for King County, WA.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$467.00	\$0.00
Materials/Supplies/Equipment	\$1,100.00	\$0.00
Marketing/Promotions	\$233.00	\$0.00
Other	\$200.00	\$0.00
Subtotals	\$2,000.00	\$0.00
Total	Total: \$2,000.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	yes
Sales	\$0.00	\$0.00	yes
Donations	\$0.00	\$0.00	no
Grants	\$2,000.00	\$0.00	no
Applicant Cash	\$0.00	\$0.00	yes
Other	\$0.00	\$0.00	yes
Subtotals	\$2,000.00	\$0.00	
Total	Total: \$2,000.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Shawn Roberts
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 10-18-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: CLAIRE SCHERZINGER

Street Address: 2524 Northlake Way NW

City/State/Zip: Bremerton, WA, 98312

Contact Name: Claire

Contact Number: 206-651-1241

Website (if applicable): www.clarescherzinger.com

PROGRAM INFORMATION

Program Title: Build A World

Program Start Date: April 05, 2025

Program End Date: April 26, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$1000.00

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

"Build A World" is a workshop for youth aged 10-14 that facilitates building a science fiction and/or fantasy world. The workshop would run for two and a half hours. I most ideally would like to conduct this workshop in February or March when the weather still keeps people indoors.

The workshop will focus on exoplanets that we know exist, and the types of flora and fauna that could conceivably grow on these worlds based on the type and class of star they orbit. I will lead the first world-building exercise where the entire cohort focuses on constructing one planet. We will develop imaginary plants, weather patterns, landscape formations, etc. This section will run approximately for forty minutes.

Afterward, we will break into small groups of two to three and work on building imaginary planets that can veer in a science-fiction or fantasy-based direction. This part of the exercise is meant to go faster and last half an hour. The remaining time will be for the cohort to work individually or as a small group again. Also, in this last iteration, we will begin developing narratives around our drawings. This could include map-building, writing accompanying text (such as an artist statement for older kids), or a flash-short story that we can share at the end.

We'll be using drawing as the main medium to collaborate on what these worlds could look like. The bulk of the requested grant will go to drawing supplies such as large pieces of paper, markers, pencil crayons for a group of twelve to fifteen students.

The overall learning objectives of this workshop are for youth to create a world that follows a set of rules they have built, and display as much information as they can through drawing and text. This exercise is meant to help them more effectively communicate ideas in their heads onto a page, in an individual capacity and also while working collaboratively.

The end result of this workshop will be for participants to walk away with several drawings that can be finished pieces or references for other work.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

Kids need creative outlets to express how they feel about the current state of the world, and building your own world is a great way for youth to experience a positive kind of escapism. Not only is this a simple and effective way of creatively dealing with anxiety, it is a tool that youth can use throughout the rest of their personal and working life.

Next year will be an interesting time in America regardless of who wins the election, and I imagine that youth will feel some level of anxiety, especially if their parents are anxious (and we are all anxious). Importantly, science fiction and fantasy role playing games are tools that are more increasingly used in group therapy as ways to handle anxiety. World building is an extension of that methodology. I am not trying to counsel anyone, but I am trying to share the unique tool of world building that has helped me escape and handle my anxiety throughout my life. Now I use it in my creative profession to generate income.

To that end, the mental health of Auburn's youth is important, and engaging them through creative means is the way my workshop can specifically benefit this community.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

My workshop is very simple in its execution and material needs; the budget is designed to absorb the cost of materials, so anyone can participate. Donations of supplies from the community will be accepted and I will be contributing some of my own. I will also be contacting King County's local art banks to see if they will be willing to donate supplies.

Marketing of the workshop will be mainly word of mouth, press releases in the local paper, and pamphlets/posters that can be distributed to local venues, which is included in the budget. My personal fee for leading the workshop is also included.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$200.00	\$0.00
Materials/Supplies/Equipment	\$500.00	\$0.00
Marketing/Promotions	\$300.00	\$0.00
Other	\$0.00	\$0.00
Subtotals	\$1,000.00	\$0.00
Total	Total: \$1,000.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	N
Sales	\$0.00	\$0.00	N
Donations	\$0.00	\$0.00	N
Grants	\$1,000.00	\$0.00	N
Applicant Cash	\$0.00	\$0.00	N
Other	\$0.00	\$0.00	N
Subtotals	\$1,000.00	\$0.00	
Total	Total: \$1,000.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Claire Scherzinger
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 08-21-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Seattle Opera

Street Address: 363 Mercer St

City/State/Zip: Seattle, WA 98109

Contact Name: Julia Curns-Welch

Contact Number: 206.676.5842

Website (if applicable): seattleopera.org

PROGRAM INFORMATION

Program Title: Earth to Kenzie

Program Start Date: April 01, 2025

Program End Date: June 30, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): 2000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

Seattle Opera requests support from the Auburn Arts Commission to return to the Postmark Center for the Arts, with two public performances of our 2025 school touring production EARTH TO KENZIE. We will again utilize the space in a theatre format, serving 60+ audience members with each show (up to 120 total) during a double-matinee (11am and 1pm) performance date in Spring or early Summer 2025, between April and July.

EARTH TO KENZIE was written by Frances Pollock and Jessica Murphy Moo and designed as a fully staged and costumed opera for all ages. Featuring a cast of four singers with piano accompaniment, this family offering is specifically programmed to expose young audiences to storytelling through song, introducing them to the magic of opera.

Kenzie is a fifth-grader with a vivid imagination and a taste for adventure. But when her home is threatened, sending her to a family shelter with her mother, her world is thrown into a newfound state of uncertainty. Faced with unwelcome questions at school, Kenzie yearns to disappear into her favorite video game — a world where the possibilities are endless and her only concern is wrangling space kittens — but her asthma reminds her that life isn't all starships and spacesuits. To find her home, Kenzie first must face her fears— and realize that she's not alone after all.

This 45-minute performance begins with a brief "performance prep" session by the cast - teaching some of the songs within the show and preparing the audience for the opera. A post-show discussion with the cast will follow each performance to deepen the audience's engagement with the opera's themes and connect it to the housing crisis affecting our communities. EARTH TO KENZIE explores houselessness, empathy, and strength with accessible songs and relatable characters. It discusses themes of child housing insecurity, technology's role in children's lives today, and finding one's place in the world. The cast will also lead a Q&A session that answers broad questions about opera, Seattle Opera's community programs, and questions about singing/music from audience members of all ages.

Both performances will be offered with free admission for all ages. Seating will be general admission, with Seattle Opera staff on hand to facilitate seating a large crowd. To promote the performances, we plan to utilize a combination of locally placed posters and emails - drawing from our larger organizational database to reach new and existing Auburn audiences in advance of the summer performance dates. We will build on our successful 3-month marketing strategy utilized for our 2024 school touring production and all-ages community programs to broaden our reach to the greater Auburn community.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

This all-ages performance is an extension of Seattle Opera's School Opera Tour, a program that brings fully-staged youth operas to elementary schools across WA State each year. In 2018, our community members began asking for additional public all-ages performances coupled with our school tour locations. Our annual youth operas are often a first opera experience for many audience members, including in Auburn schools.

With the Auburn Arts Commission's support, Seattle Opera's work with the Auburn community has continued to evolve. Recently, we presented two successful shows of our all-ages opera *MONKEY AND FRANCINE IN THE CITY OF TIGERS* at the Postmark Center to engaged multi-generational audiences. Earlier in the year, Seattle Opera provided performance prep sessions to High School students at Thomas Jefferson High School to attend the dress rehearsal for *X: THE LIFE AND TIMES of MALCOLM X* at McCaw Hall.

Seattle Opera's school and all-ages programs are dedicated to introducing the power of the arts to every child. Our programs and performances engage with and inform students' worldviews, encourage students to express themselves creatively and facilitate meaningful dialogue inspired by artistic representation.

The ability of the production to adapt to differing performance venues ensures that the experience itself is always consistent. Many of our audience think of opera as "the place" vs "the art" and we hope that public performances can break down that perception and other barriers to participation. With our performance at the Postmark Center, our staff will be available to discuss other opera programs and productions. We hope that community performances further dispel myths of "what opera is" and show how singing, music, and storytelling can be compelling in any space.

EARTH TO KENZIE is a short, accessible production with a heartwarming and timely theme. This contemporary story explores empathy and strength to overcome adversities. Through age-appropriate conversations, the cast will connect the opera themes with the housing crisis in

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

Building on the success of last year's double matinee performance of *MONKEY AND FRANCINE IN THE CITY OF TIGERS* at Postmark Center for the Arts, the Seattle Opera would like to return to Auburn with our production of *EARTH TO KENZIE*. Our School Opera Tour has been a successfully running program for over ten years. Our youth and community programs are underwritten by a combination of philanthropic support and revenue from schools that pay a full rate. With the Auburn Arts Commission's support, Seattle Opera's teaching artists can expose a diverse all-ages audience to the wonders of storytelling and introduce them to the magic of opera.

Seattle Opera is well-versed in bringing these performances to venues across King County and Washington State. In its original form, *EARTH TO KENZIE* is designed to be performed in schools and community centers - with only a power outlet needed! This "perform anywhere" design of our youth operas ensures equitable experiences and a high-quality production within any space. As designed, the performance also includes portable scenery, props, and costumes. The keyboard and amplifier for pianist accompaniment, and optional battery-powered microphones for singers provide amplification to best fit each performance venue.

In 2023, Seattle Opera also began performing these all-ages operas outdoors, with support from the City of Seattle's Arts in Parks program. This new style of broadly public, drop-in audiences further expanded our ability to present operas in any space with over 800 community members enjoying outdoor performances each year. We also continue to grow our indoor all-ages performances in community centers throughout Washington State and use the successes and learnings from all our all-ages performances to inform our production and audience experience for *EARTH TO KENZIE*.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$1,930.00	\$0.00
Materials/Supplies/Equipment	\$250.00	\$0.00
Marketing/Promotions	\$250.00	\$0.00
Other	\$1,300.00	\$0.00
Subtotals	\$3,730.00	\$0.00
Total	Total: \$3,730.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	Y
Sales	\$0.00	\$0.00	Y
Donations	\$500.00	\$0.00	N
Grants	\$2,000.00	\$0.00	N
Applicant Cash	\$1,230.00	\$0.00	Y
Other	\$0.00	\$0.00	Y
Subtotals	\$3,730.00	\$0.00	
Total	Total: \$3,730.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Julia Curns-Welch
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 09-16-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Jonarra Swanson

Street Address: 125 Boren Ave s

City/State/Zip: Seattle WA 98144

Contact Name: Jonarra Swanson

Contact Number: 2067690606

Website (if applicable): Linktr.ee/narr.Artwork

PROGRAM INFORMATION

Program Title: Community Tree

Program Start Date: January 31, 2025

Program End Date: February 02, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): 2000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

I propose a community art project called "Community Affirmations Tree," where we create a vibrant tree installation in the space that serves as a symbol of growth and positivity. Community members can contribute by writing personal affirmations on paper leaves, which will be attached to the tree. This collaborative effort will not only beautify the center but also foster a sense of connection and support among residents. Each leaf will represent a unique voice, promoting mental well-being and encouraging everyone to reflect on their strengths and aspirations. To inspire and get people thinking I'll provide a list of affirmations and talk about the significance of positive words and the affect that has on ourselves and those around us. I am a mental health advocate on the greater Seattle area and already spend a great deal of my time sharing my love for the arts and passion for mental health advocacy because art played a huge role in my healing and I aim to share this with this extremely accessible resource with as many people as I can.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

Building community through collaboration is a great technique in creating beneficial and positive experience for community members. There is a powerful cognitive benefit of creating art that has a therapeutic affect on an individual. Wmnpuraging individuals to come together to create a large visual example of the strengths of the community they are a part of is creating and inclusive and welcoming environment for everyone. People support what they help create which is why I belief this project has such great potential to carry an impact. Arts is something the is extremely accessible to a plethora of diverse people which will broaden the reach of this community tree even more so

FEASIBILTY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

I plan on having my team to install the branches of the tree on the 31st allowing an ample amount of time for community members to come and put their own leaves and add it to the tree the following days. I will have all materials ready for the leaves to be decorated and written on and for the leaves to be adhered to the branches. I will have tables and chairs for people to sit and markers and construction paper for the leaves. The more people who add the more the tree flourishes and so does the community. It as an incredible visual metaphor for the way our positive impacts encourage growth in our communities. I do not plan on selling any tickets and I will make all materials free of cost for everyone involved. That way this project can remain inclusive and accessible to everyone.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$1,000.00	\$0.00
Materials/Supplies/Equipment	\$700.00	\$0.00
Marketing/Promotions	\$300.00	\$0.00
Other	\$0.00	\$0.00
Subtotals	\$2,000.00	\$0.00
Total	Total: \$2,000.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	0
Sales	\$0.00	\$0.00	0
Donations	\$0.00	\$0.00	0
Grants	\$0.00	\$0.00	0
Applicant Cash	\$0.00	\$0.00	0
Other	\$0.00	\$0.00	0
Subtotals	\$0.00	\$0.00	
Total	Total: \$0.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed:  Dated: 10-01-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Arts of Love

Street Address: 15106 Elm St Unit 1

City/State/Zip: Sumner, WA 98390

Contact Name: Fiapia Taito

Contact Number: 253-682-8898

Website (if applicable): Arts of Love through Facebook and Instagram

PROGRAM INFORMATION

Program Title: Island Festival 2025

Program Start Date: June 27, 2025

Program End Date: June 28, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$2,000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

This will be a second year hosting this event as it promotes cultural awareness, community, and service. Our Island Festival 2025 will be another great opportunity for local members and visitors to embark on a journey filled with music and the arts and the heart of Auburn which is community service and the appreciation of diversity and culture. The goal is for every individual who will attend this event, will take back the feeling of unity and that all forms of art, culture, and language are accepted in the City of Auburn.

We will be immersing our visitors in a free experience through:

- Handcrafting work with professional individuals who weave baskets, make head crowns (hakus), fresh flower necklaces (leis) and various more crafts
- Diverse presentations/performances of music, dancing, and orator (stories) from the diverse Islands of the Pacific
- Presentation of art through paintings, fashion wear, and origins of tattoo designs of the Pacific Islands (sacred art of the body)
- Sharing vital information on resources within Auburn City that are available to support families in need within our community such as food supplies and housing assistance
- Photo sessions throughout the event to promote partnerships that were made possible by the collaboration with the City of Auburn

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

The significance of Island Festival 2025 is the importance of staying consistent with the message of cultural awareness and to continue sharing the arts from diverse backgrounds on sacred grounds that holds beauty and wonder. It is vital to to showcase the various talents and the uniqueness of the community as it will create fruitful relationships between the community leaders and members within the City of Auburn and how those relationships will last with the sole purpose of service and positive development and growth. It is the mission of Arts of Love to continue weaving the tapestry of community through service and with this opportunity, we will continue implementing that mission.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

With the support of this grant, Arts of Love will be able to implement the program that was explained previously as it promotes cultural awareness and diversity. Without this funding, we will not be able to accomplish the many tasks needed to bring this event to life. It is through networking and utilizing cost-effective methods that Arts of Love can and will be able to utilize every penny from this grant and stay within budget. With previous experience from the last event this past summer, Arts of Love has sustained a cost-effective system of resources that we are able to utilize \$2,000 for all expenses such as audio/visual needs, promotion materials, planning and other various factors. Anything less than this amount may prevent these amazing services to be implemented as we are focused on empowering the community of Auburn City to stay aware and be richly diverse in the various cultures and languages and arts that the community of Auburn has and we continue to recognize these diverse groups through these events and opportunities made possible by you.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$1,500.00	\$0.00
Materials/Supplies/Equipment	\$200.00	\$0.00
Marketing/Promotions	\$100.00	\$0.00
Other	\$200.00	\$0.00
Subtotals	\$2,000.00	\$0.00
Total	Total: \$2,000.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	No
Sales	\$0.00	\$0.00	No
Donations	\$0.00	\$0.00	No
Grants	\$2,000.00	\$0.00	No
Applicant Cash	\$0.00	\$0.00	No
Other	\$0.00	\$0.00	No
Subtotals	\$2,000.00	\$0.00	
Total	Total: \$2,000.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Fiapia Taito
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 09-21-2024



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Anita White aka Lady A

Street Address: 30960 133rd Ave SE

City/State/Zip: Auburn WA 98092

Contact Name: Anita White

Contact Number: 425-518-9100 Email: LADIAWHITE@GMAIL.COM

Website (if applicable): www.ladyababyblues.com

PROGRAM INFORMATION

Program Title: An Evening of lyrical Storytelling with The Real Lady A

Program Start Date: April 26, 2025

Program End Date: April 26, 2025

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): \$2000.00

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

Lady A, is a seasoned vocalist and entertainer whose rich voice and compelling narratives bring her audience on an unforgettable journey through song. This event offers an intimate setting where music lovers can enjoy authentic, heartfelt performances that echo the spirit of resilience, unity, and hope.

This event aims to create a powerful connection between artist and audience by combining the art of storytelling with her Trio and live music. Through her performances, Lady A will share stories from her life, her experiences as a Black woman in the music industry, and the cultural significance of blues and gospel. Her lyrical storytelling invites the audience to reflect on themes of love, struggle, triumph, and faith, ensuring an emotional and immersive evening for all who attend.

Music has always been a vehicle for storytelling, and Lady A's performances will demonstrate how the two are intertwined. Each song will be introduced with a personal story, allowing the audience to see how real-life experiences shape the music we love. This event will highlight the emotional depth of lyrical storytelling, showing how songs can reflect personal and collective experiences.

Create a Space for Reflection and Inspiration: Lady A's music often explores themes of perseverance, faith, and hope in the face of adversity. By sharing her own life journey and struggles, she encourages listeners to reflect on their own lives. The event will serve as a source of inspiration for those facing challenges, providing an uplifting atmosphere where they can connect with the universal themes found in Lady A's music.

With a focus on creating a personal connection between the performer and the audience, this evening will offer an intimate and soulful experience. Lady A's charismatic presence, combined with her powerful vocals, will ensure that each attendee leaves feeling moved and inspired by the music and the stories she shares.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

The event's timing aligns with ongoing conversations about social justice, diversity, and the importance of inclusive cultural representation. Lady A's life and career exemplify perseverance in the face of adversity, particularly as a Black woman in the music industry. Her stories, told through both music and personal narrative, offer timely reflections on the importance of community, cultural heritage, and faith, which are critical themes as Auburn continues to grow and diversify.

Auburn is a diverse and growing community with a rich cultural tapestry. "An Evening of Lyrical Storytelling" offers a meaningful opportunity to celebrate the African American roots of blues and gospel music. Lady A's performance will help highlight these genres' historical significance and enduring impact on American culture, providing residents with an enriching educational experience.

The event will promote greater cultural awareness and foster appreciation for musical traditions that have played a vital role in shaping modern music. By bringing Lady A to Auburn, the city underscores its commitment to celebrating diversity and promoting inclusivity through the arts.

The program's intimate setting will foster a sense of togetherness, allowing attendees to share in a collective experience that promotes unity and solidarity. By emphasizing shared human experiences through storytelling and song,

Lady A's career and personal journey provide powerful lessons for Auburn's youth, particularly aspiring musicians and artists. Her perseverance in overcoming industry barriers and her deep commitment to her craft can inspire younger generations to pursue their own creative passions. Lady A's presence in Auburn offers a valuable educational experience, allowing youth to engage with an artist who has firsthand knowledge of the struggles and triumphs of navigating a professional music career.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

This free event will be executed within a \$2,000 budget by efficiently managing costs and utilizing community partnerships.

Band and Special Guest Artist Fees (\$1,000 - \$1,500.00):

The allocated \$1,000 will cover the band and any special guest artist who may join Lady A for the performance. This ensures high-quality entertainment while keeping within budget.

Venue Rental (\$500) (if applicable):

We will secure an affordable local venue such as a community center, church, or school auditorium. To minimize costs, we will explore in-kind donations or seek sponsorships to cover or reduce rental fees.

Sound and Lighting (\$300):

A budget of \$300 is set aside for sound engineer and lighting equipment. We will collaborate with local technicians or use venue-provided equipment to reduce this expense where possible.

Marketing and Promotion (\$150):

Marketing will focus on low-cost, high-impact strategies like social media ads, printed flyers, and community outreach. Partnerships with local radio stations and community groups will help promote the event without additional costs.

Miscellaneous (\$50):

This will cover any minor expenses, such as volunteer refreshments or printed programs.

Timeline:

November 2024 - January 2025: Confirm artist participation, secure the venue, and seek

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$1,500.00	\$0.00
Materials/Supplies/Equipment	\$50.00	\$0.00
Marketing/Promotions	\$150.00	\$0.00
Other	\$300.00	\$0.00
Subtotals	\$2,000.00	\$0.00
Total	Total: \$2,000.00	

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	yes
Sales	\$0.00	\$0.00	no
Donations	\$0.00	\$0.00	no
Grants	\$2,000.00	\$0.00	no
Applicant Cash	\$0.00	\$0.00	no
Other	\$0.00	\$0.00	no
Subtotals	\$0.00	\$0.00	
Total	Total: \$2,000.00		

BUDGET CONFIRMATION

Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed:  Dated: 10-19-2024

eSigned via SeamlessDocs.com
Key: 8c431c60-f323-43f8-bdd2-8af2fc1b262d



2025 Postmark Center for the Arts Arts & Cultural Programming Grant Application Form

Projects from January 1, 2025 – December 31, 2025

Deadline: September 30, 2024

granting committee will meet in November 2024

If applicants are in need of a printed and/or translated copy of this document, it will be provided. Please contact Arts Program Supervisor, Allison Hyde at ahyde@auburnwa.gov

CONTACT INFORMATION

Name: Ilana Zaks

Street Address: 111 Terry Ave N Apt 323

City/State/Zip: Seattle WA 98109

Contact Name: Ilana Zaks

Contact Number: 6176101771

Website (if applicable): https://ilana-zaks-violinist.mailchimpsites.com/multimedia

PROGRAM INFORMATION

Program Title: Sound Worlds

Program Start Date: August 10, 2024

Program End Date: November 30, 2024

Program Location/Venue: **Postmark Center for the Arts and/or Auburn Arts Alley**

Grant Amount Requested (\$500-\$2,000): 2000

PROGRAM DESCRIPTION/PROPOSAL

Please describe your intended program within half a page, or less than 1,000 words.

Sound Worlds, is a one-hour program featuring music for violin and electronics. This program features music by Hunter Prueger, ('Silent Moment', 2023), Brannon Warn-Johnson ('My Year with Cancer, 2024), Patrick Long ('Shadow Steps', 2011; finished in 2021), Missy Mazzoli ('Vespers' 2014), and Ravi Krishnaswami (The Future of Work for Violin, Live Electronics, and Projection 2022).

Two of the works on the program were written by composers from diverse backgrounds, including Burien resident Brannon Warn-Johnson, who is battling cancer. Her work, "My Year with Cancer", was composed as part of the 2023-2024 Seattle Symphony Merriman Young Composer's workshops and will be performed again at Kenyon Hall in late November 2024. This work incorporates her experiences and sounds from surgery, treatment, and recovery. The workshop was a separate project with the Symphony, and myself and audience members were extremely touched by her incredible work. As a talented individual battling cancer, her story and music will inspire students, and other cancer patients and survivors, while also providing a unique and emotional experience through her recovery journey. By continuing our work on this piece beyond the workshop, the final piece will be completed and premiered formally in November 2024 at Kenyon Hall, and later, in the residency.

The other work, "Silent Moment", was written by composer Hunter Prueger, who is a member of the LGBTQ community and lived near Uvalde at the time of the shootings. He completed this work originally for viola and electronics, and only in early 2024, did he edit it for violin, voice, and electronics. His work incorporates sounds from news footage and singing from the violinist at the same time as the electronics. This technique is rarely incorporated in solo violin works.

The other three works:

I recorded Patrick Long's Shadow Steps as part of my film, The Intermedial Performer (2021). This work incorporates violin, tape, and fixed media by Patrick Long, with selected text by Carl Jung. This collaboration was completed directly with the composer during the COVID-19 pandemic.

Ravi Krishnaswami's work 'The Future of Work for violin, live electronics and Projection' (2022) is a conceptual piece for violin and live electronics processing that investigates how we relate to the tools we use to work, and the emergence of automation and AI. Three modalities are presented. In the first part, the performer is gently supported by technology. In the second part, they are on equal footing. In the final section, the performer becomes subservient to the needs of the machine. In other words, the robots are coming for our jobs, and hey, let's reflect on that for a second.

Missy Mazzoli's "Vespers" was composed in 2014, for amplified violin and electronics, and began as a reimagining of her composition Vespers for a New Dark Age. She sampled keyboards, vintage organs, voices, and strings from that composition, drenched them in delay and distortion, and reworked them into a piece that can be performed by a soloist. The result is something completely separate from the original work, with only distant, nostalgic connections to the source material. The work was later recorded by Olivia de Prato for her album Streya and was nominated for a 2019 Grammy award in the category of Best Classical Composition. In 2019 director James Darrah created a music video for the work featuring dancer Sam Shapiro.

This program is intended to bring awareness to underrepresented composers innovating and bringing sounds from their life experiences to one of the oldest existing instruments: the violin. By telling these stories through their music in live performances, we are allowed to reflect on our own lives, the sounds we hear, and how they appear in the performing arts, while also hearing the brave stories of victims, survivors, and underrepresented artists in the arts.

PROGRAM IMPACT/ PUBLIC BENEFIT

What is the significance of your program occurring next year? How does your project benefit or speak to the communities in Auburn? Please describe in 1000 words or less.

This program has been years in the making and will culminate in one concert presenting the large body of work. Of the five works listed above, two of them have been recorded, and one performed live. Many of these works have been recorded for films for past projects but not performed live. The Auburn residency will allow this performance to occur with all these works in one concert. (see elaboration in Feasibility).

Performing these works for a diverse audience will provide composers the opportunity for their works to be heard in their community, for musicians or interested members to connect with the composers and create their collaboration, or to perform the new work in their concerts. Those inspired by the music may decide to purchase paintings that are inspired by the music they heard in the concert.

Bringing Attendees of diverse backgrounds together will allow for a collective experience by a large group of composers from all backgrounds that reflect the audience. These include students, members of KCLS, disabled audiences, cancer survivors, older adults, low-income, immigrants, visual and performing artists, and people of color, residents of rural areas in Auburn will be encouraged to attend this performance.

FEASIBILITY

Tell us how you intend to execute your program within budget and timeframe. Please describe in 500 words or less.

Missy Mazzoli's Vespers and Ravi Krishnaswami's 2022 work have not yet been performed and are specifically programmed to be part of this concert. Silent Moment and Shadow Steps have already been completed, and My Year with Cancer will be completed in November 2024. By 2025, all works will be completed and put together into one concert.

To Elaborate:

'Silent Moment' was written originally for viola, voice, and electronics, as part of the 2022 Fontainebleau Music Festival where the work received its premiere, and was awarded a special prize. As a violinist, I requested him to rearrange it for violin and I recorded and created a short film for Hunter Prueger's "Silent Moment" in February 2023 as part of an Artist residency at Yale.

I recorded Patrick Long's work 'Shadow Steps' in 2021 as part of a film 'The Intermedial Performer' 2021, where he edited and finished the work in our collaboration during COVID, but was never performed live.

Brannon Warrn Johnson's "My Year with Cancer" (2024) was composed as part of the 2023-2024 Seattle Symphony Merriman Young Composer's workshops and will be performed again at Kenyon Hall in late November 2024. This work incorporates her experiences and sounds from surgery, treatment, and recovery. The workshop was a separate project with the Symphony, and myself and audience members were extremely touched by her incredible work. As a talented individual battling cancer, her story and music will inspire students, and other cancer patients and survivors, while also providing a unique and emotional experience through her recovery journey. By continuing our work on this piece beyond the workshop, the final piece will be completed and premiered formally in November 2024 at Kenyon Hall, and later, in the residency.

PROGRAM BUDGET

Expenses

Item	Cash	In-Kind/Non-Cash
Program Staff/Personnel	\$0.00	\$1,000.00
Materials/Supplies/Equipment	\$0.00	\$250.00
Marketing/Promotions	\$0.00	\$750.00
Other	\$0.00	\$0.00
Subtotals	\$0.00	\$2,000.00
Total		Total: \$2,000.00

Income

Source of Income	Cash	In-Kind/Non-Cash	Confirmed/Received (Yes/No)
Admissions	\$0.00	\$0.00	YES
Sales	\$0.00	\$0.00	0
Donations	\$0.00	\$0.00	NO
Grants	\$0.00	\$2,000.00	NO
Applicant Cash	\$0.00	\$0.00	0
Other	\$0.00	\$0.00	0
Subtotals	\$0.00	\$2,000.00	
Total		Total:	\$2,000.00

BUDGET CONFIRMATION

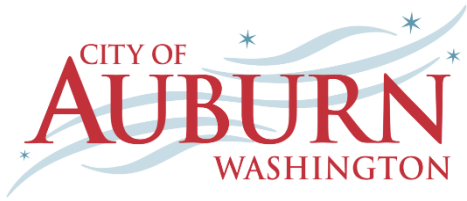
Please check this box to confirm that the amounts above are correct.

OPTIONAL – You may attach flyers/photographs or any other supporting documents that illustrate the importance of your program.

Please check this box if you have read the grant application guidelines document and understand the criteria for the application.

By signing, I state that I am authorized to commit to the Postmark Center for the Arts in financial matters, and that any funds received will be used only for the purposes of the program. The undersigned certifies that the information in the application is true and complete to the best of his/her/their ability and knowledge.

Signed: eSigned via SeamlessDocs.com
Ana Zaks
Key: 8c431c60-f323-43f6-bdd2-8af2fc1b282d _____ Dated: 07-09-2024



AGENDA BILL APPROVAL FORM

Agenda Subject:

Artist Project Support Grant Application Review and Funding Awards

Meeting Date:

November 5, 2024

Department:

Parks, Arts & Recreation

Attachments:

2025 AAC Artist Project Support
Grant Application Packet

Budget Impact:

Administrative Recommendation:

Background for Motion:

Background Summary:

Councilmember:

Staff:

2025 AAC Artist Project Support Grant

Name	Last name	Organization/Artist Project	Website	2025 Amount Requested	Description
Kathya	Alexander	Artist	www.seattlestoryteller.com	\$2,000	THIS PROJECT IS A SERIES OF STORYTELLING EVENTS at the Auburn Community Center FOR MLK DAY AND BLACK HISTORY MONTH FOCUSED ON THE CIVIL RIGHTS MOVEMENT OF THE 1960S . I WOULD LIKE FOR IT TO BE 4-1 HR EVENTS FOR MLK DAY AND BLACK HISTORY MONTH @ \$500 FOR EACH EVENT.
Robert	Collins	Artist		\$2,000	Piano and Horn Duo share diverse music with the elderly. Three 1-hour recitals, all music composed by composers from underrepresented communities
Annette	Bailes	Rainier Chorale	www.rainierchorale.org	\$2,000	Rainier Chorale 2025 Pops Concerts at Green River College (they offer at least 25 free tickets to each of the two performances)
				\$6,000	Total Funding Requested



**2025 Auburn Arts Commission
Artist Project Support Grant
Application Form**

Projects from January 1, 2025 - December 31, 2025

Deadline: September 30, 2024

Granting Committee will review applications in October 2024.

CONTACT INFORMATION

Name KATHYA ALEXANDER

Street Address 2211 S LANE ST, APT A

City/State/Zip SEATTLE, WA 98144

Contact Name KATHYA ALEXANDER

Contact Number 2063515358 EMAIL writerkathyaa@gmail.com

Website (if applicable) www.kathyaalexander.com

PROJECT INFORMATION

Project Title CIVIL RIGHTS STORIES

Project Start Date January 20, 2025 Project End Date February 23, 2025

Project Location/Venue (Within Auburn, WA) AUBURN COMMUNITY CENTER/ASD

Grant Amount Requested (typically \$500 - \$2,000) 2000

PROJECT DESCRIPTION/ PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

THIS PROJECT IS A SERIES OF STORYTELLING EVENTS FOR MLK DAY AND BLACK HISTORY MONTH FOCUSED ON THE CIVIL RIGHTS MOVEMENT OF THE 1960S. I WOULD LIKE FOR IT TO BE 4-1 HR EVENTS FOR MLK DAY AND BLACK HISTORY MONTH @ \$500 FOR EACH EVENT.

Kathya Alexander will share her experiences growing up as a child during the Civil Rights Movement of the 20th century and the connections to the African American political movement of today. Growing up in the South as a child of the 1960s, the Civil Rights Movement greatly impacted my life and continues to influence my writing. My memories of that time are deeply personal and are still filled with the sights and sounds of the music, rage, revolution, and redemption of that era. Grappling with segregation, ancestral trauma, and a family, community, and society in flux, Negroes dared to dream of a future outside the limitations of the racism and patriarchy that was the reality of life in the South before the Civil Rights Bill was passed in 1964. Both my collection of short stories, *Angel In The Outhouse*, and my debut fiction novel in verse, *Keep A'Livin'*, focus on the ordinary life of a Negro family during the extraordinarily tumultuous time of the Civil Rights Movement. This oft-omitted tale of America explores the common frailties, quiet triumphs, and fierce determination of a people to stand firm against the life-changing tragedies placed in their path every day. I will share stories from both my short story collection and/or my novel, all based on real life experiences, with a Q&A session as a part of each event. Historical figures come to life thru the stories of this Negro family in rural Arkansas. Explore the reality of activism as more than just a handful of speeches given at protests, the costs to those who dedicate themselves to activist work, and the passion that drives us ever onward to a better, more just future.

Kathya Alexander is an author, playwright, storyteller, and teaching artist. She was a Writer-in-Residence at Hedgebrook Writer's Retreat and won the Fringe First Award for *Black to My Roots: African American Tales from the Head and the Heart* in Edinburgh, Scotland.

PROJECT IMPACT/ PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

PAST REVIEWS

Kathya used nuanced humor and song to provide the audience with a glimpse into the first-hand experiences of normal people living through and being a part of the Civil Rights Movement. Her ability to adapt her stories to a classroom setting was also remarkable; she provided a self-contained history and social justice lesson while spinning a tale that captivated adults and children alike. - Kyle, Whitman College

Thank you for sharing your stories with us. They were amazing! I really learned a lot about the Civil Rights Movement. - Joshua, 6th grader

I really enjoyed listening to your story. One of my favorite parts was how you didn't understand why you were treated so poorly by whites. I especially liked your style of storytelling. It was very active. You always kept me laughing. - Pax, middle school

Thank you for telling us a story about what it was like to be Black during the Civil Rights Movement. It answered a lot of questions that I had.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

Kathya Alexander has won awards from 4Culture, Seattle's Office of Arts and Culture, Artist Trust, Jack Straw, Seattle Theater Group, and Freehold Theater. She was a writer for Colors NW Magazine and the South Seattle Emerald and has been published in several magazines and anthologies. Her playwriting credits include The Negro Passion Play; Black D*ck Matters; With Hope And With Morning; David & Jonathan: A Modern Day Retelling of the Biblical Story; Homegoing; A Revolution of Hope; emotionalblackmale; HumaNature; Dream'n; and Native Sons and Daughters. She has been a professional storyteller for 20+ years, and told stories monthly as part of Aunt Mama's Story Table at Starbucks in Seattle for 15 years until it was closed due to COVID. Her experience as a teaching artist includes lectures, workshops, and residencies for Seattle Public Schools. Her summer youth program, The Write To Breathe Youth Theater has been funded the past four years by Seattle Parks and Recreation.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

With the attack on affirmative action, DEI, banning books, and teaching Black history in the schools, it is imperative that community organizations like yours provide support to tell the real history of America, including the parts that are uncomfortable to hear. The Civil Rights Movement showed how grassroots activism of a people can influence a nation for the better. After each event, there will be an audience Q&A focusing on how the gains of the Civil Rights era are being legally dismantled in the current political climate, focusing on injustices suffered by African Americans. In terms of artistic support, African American artists have historically been systemically oppressed. Black artists experience more barriers and less opportunities than most other people of color. We are historically underfunded and/or asked to perform for free in order to "get exposure." Funding this project will show your support for marginalized African American artists. \$500 x 4 EVENTS = \$2000

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$2,000.00	\$0.00
Materials, supplies, equipment	\$0.00	\$0.00
Space Rental	\$0.00	\$0.00
Marketing/promotions	\$0.00	\$0.00
Other	\$0.00	\$0.00
<i>Subtotals</i>	\$2,000.00	\$0.00
Total Expenses for Project:	\$2,000.00	

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$0.00	\$0.00	NO
Other Sales	\$0.00	\$0.00	NA
Donations	\$0.00	\$0.00	NA
Grants	\$0.00	\$0.00	NA
Other	\$0.00	\$0.00	NA
Applicant Cash	\$0.00	\$0.00	NA
Arts Commission Request	\$2,000.00	\$0.00	NO
<i>Subtotals</i>	\$2,000.00	\$0.00	n/a
Total Income for Project:	\$2,000.00		


BUDGET CONFIRMATION

Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Signed:  Dated: 09-06-2024
eSigned via SeamlessDocs.com
Key: c3f5fdb17ce094675b0cdeb08afa4eaaa

Print Name, Title: Kathy Alexander Artist



**2025 Auburn Arts Commission
Artist Project Support Grant
Application Form**

Projects from January 1, 2025 - December 31, 2025

Deadline: September 30, 2024

Granting Committee will review applications in October 2024.

CONTACT INFORMATION

Name Robert Collins

Street Address 8509 196th ST SW APT 14

City/State/Zip Edmonds, WA 98026

Contact Name Bobby Collins

Contact Number (425) 273-4769 EMAIL bobbycol@gmail.com

Website (if applicable) _____

PROJECT INFORMATION

Project Title Piano and Horn Duo share diverse music with the elderly

Project Start Date January 01, 2025 Project End Date December 31, 2025

Project Location/Venue (Within Auburn, WA) Retirement and Senior Living Homes in

Grant Amount Requested (typically \$500 - \$2,000) \$2000

PROJECT DESCRIPTION/ PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

Our goal is to create access to excellent music for the elderly in Auburn.

So often the elderly are forgotten and, between fixed incomes and challenges to mobility, miss out on cultural activities. My accompanist and I will work with three retirement or senior living communities in Auburn to share an hour long recital of French Horn and piano music.

The Performances:

French Horn and Piano duo

1 hour concert

All music composed by composers from underrepresented communities.

Frequency:

We will present 3 recitals, one at each of three different senior or retirement living communities.

Timeline:

We will schedule these performances during 2025. Since we have not yet booked the events we cannot specify when will be convenient.

No tickets will be sold for these events, making the music even more accessible. If the retirement or senior living home is able to pay for our performance out of an activities budget, this will supplement the project. This grant would cover our business expenses such as licensing fees, travel and the time taken to book these performances. The grant will also help to cover the expense of our performance and rehearsal fees, which will be supplemented by any funds available from the venues.

PROJECT IMPACT/ PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

Our performances will enrich the lives of the retired and elderly communities in Auburn. We will bring music to them, removing the barriers of mobility and travel from the equation. We will also provide the performance free of ticket expenses, in order to not strain anybody's income. Music enriches life and builds community. These performances will provide that service to those who frequently are unable to participate in them because of physical and financial roadblocks.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

My accompanist and I are experienced and skilled performers with decades of experience in organizing and presenting concerts. Although this is our first project as a duo recital, we have worked together in The Sound Ensemble, a professional chamber orchestra, where I am the Music Director and have been in charge of producing our 3 concert season for the last ten years.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

The funds from this grant will allow us to carry out the project. Although many senior living and retirement communities have some funds to contribute to events like this, they are often limited. In order to fairly compensate myself and my accompanist at the regionally appropriate rate of \$150/performance and \$150/rehearsal, and cover business expenses, we need additional support. The business expenses are the hours of work involved in coordinating the performances, paying for mileage to and from the venue and covering licensing fees. We are excited to share music from diverse composers but that requires that we perform music that is not in the public domain and the licensing fees are not insignificant.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$2,400.00	\$0.00
Materials, supplies, equipment	\$400.00	\$0.00
Space Rental	\$0.00	\$0.00
Marketing/promotions	\$0.00	\$0.00
Other	\$100.00	\$0.00
<i>Subtotals</i>	\$2,900.00	\$0.00
Total Expenses for Project:	\$2,900.00	

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$0.00	\$0.00	Yes
Other Sales	\$0.00	\$0.00	Yes
Donations	\$0.00	\$0.00	No
Grants	\$0.00	\$0.00	Yes
Other	\$900.00	\$0.00	No
Applicant Cash	\$0.00	\$0.00	Yes
Arts Commission Request	\$2,000.00	\$0.00	No
<i>Subtotals</i>	\$2,900.00	\$0.00	n/a
Total Income for Project:	\$2,900.00		

BUDGET CONFIRMATION

Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Signed:  Dated: 09-27-2024

eSigned via SeamlessDocs.com
Key: c3f5fdb17ce094675b0cdb08afa4eaaa

Print Name, Title: Robert Collins, French Horn Soloist, 09/27/2024



**2025 Auburn Arts Commission
Artist Project Support Grant
Application Form**

Projects from January 1, 2025 - December 31, 2025

Deadline: September 30, 2024

Granting Committee will review applications in October 2024.

CONTACT INFORMATION

Name RAINIER CHORALE

Street Address P O. Box 5336

City/State/Zip Kent WA 98064-5336

Contact Name Annette Bailes

Contact Number 206-890-4043 EMAIL annettepbailes@gmail.com

Website (if applicable) www.rainierchorale.org

PROJECT INFORMATION

Project Title Rainier Chorale 2025 Pops Concert

Project Start Date 03/24/2025 Project End Date 06/12/2025

Project Location/Venue (Within Auburn, WA) Green River College Performing Arts

Grant Amount Requested (typically \$500 - \$2,000) \$2,000.00

PROJECT DESCRIPTION/ PROPOSAL

Tell us about your project or event. Be specific, list activities and goals. (half page or 2,200 characters max)

Rainier Chorale performs on Saturday & Sunday for three different concerts each season: a Holiday Concert in December with popular and religious themed music; a Masterworks concert in March, featuring a main classical piece that has other additional mostly classical music and often has a guest artist, vocal or instrumental group; and a Pops Concert in June that features Broadway, Movie or Pop music, accompanied by a stage band (lead guitar, bass guitar, drummer, and jazz pianist). In 2024, we moved from our long-standing venue of Carco Theatre in Renton to the Performing Arts Center at Green River College in Auburn in order to collaborate with the College and also feature their Jazz Ensemble. That concert was met with great reviews and comments, so we are returning again in 2025 to the Green River PAC. We will invite the Green River Jazz Ensemble to join us once again in a feature spot as well as singing with Rainier Chorale for at least one song during our program spot. There will be two performances: one on Saturday, May 31, 2025 and the other on Sunday, June 1, 2025. The show will consist of approximately two hours of great pop-style music. Rehearsals begin in late March and our performance season for 2024-25 ends after the last Pops Concert in June 2025.

We will offer a minimum of 25 FREE tickets for each of the two performances to groups or individuals who wish to attend our concerts and will also make a diligent effort to provide at least 25 additional drastically discounted tickets for each performance on the two dates mentioned above. We will contact senior living facilities in Auburn and will also ask the Auburn Arts Commission for your suggestion of other groups or facilities that you think we might offer the free or greatly discounted tickets, as you may know better some groups that are often overlooked.

Due to the size of our group, the Postmark facility does not work for us, the band and the audience size we need for performance.

PROJECT IMPACT/ PUBLIC BENEFIT

How will the project benefit the citizens of Auburn and/or local artists? Describe your intended audience and how you will reach them.

This program will benefit patrons from Auburn and the surrounding area by providing great music from not only our Rainier Chorale singers but include students attending Green River College in Auburn, and showing the outstanding talent that is attending college in Auburn. We use local musicians to play for our concerts and provide them a chance to showcase their talents to the Auburn area. Our audience is a mixture of ages from seniors down to younger families, and have seen our chorus grow with many younger singers during the last two years. We frequently have vans from retirement homes that bring their residents to the concerts with discount and/or free tickets we provided to them. Although we cannot provide transportation, we encourage these facilities to provide them with the opportunity to attend with our tickets.

FEASIBILITY

Tell us why you can successfully complete this project (past successes, qualifications of participants, partnerships, etc.)

Rainier Chorale was founded in 1983, and we have been operating successfully since that time with only a short break during the Covid-19 Pandemic of 2020 and part of 2021. During the break in live performance, our Artistic Director kept us engaged and connected with monthly Zoom meetings, practice sessions, guest lectures, etc. We have returned since the 2021-2022 concert season to a larger and better choral ensemble and are proud to continue performing our variety of musical programs.

We have performed jointly with many different choral and instrumental groups, and most recently in our 2023-24 concert year performed with a 16 piece orchestra, and the Rainier Youth Choir, a group we helped to found in 2007.

NEED FOR SERVICES / URGENCY

How will these funds make a difference to your project? Please describe exactly how the funds will be used.

Hiring instrumentalists for this program is expensive, as well as purchasing some new sheet music for our singers (at least 75 copies of each piece). Starting this Fall, we have also been required to pay rent for our rehearsal space to the Kent School District. All expenses have risen at a faster pace since Covid-19 and we are being as frugal as we can, but still want to present a quality concert for our patrons. Funding for our projects is necessary through grants, ticket sales, donations, etc., to perpetuate our performances.

PROJECT BUDGET

Please input all expenses and income planned to complete this proposed project. Totals of the project expenses MUST BE THE SAME VALUE as the project income.

Expenses

Item	Cash	In-Kind/non-cash
Project Staff/Personnel (list volunteer time under in-kind)	\$3,608.00	\$0.00
Materials, supplies, equipment	\$2,240.00	\$0.00
Space Rental	\$1,550.00	\$0.00
Marketing/promotions	\$127.00	\$0.00
Other	\$2,800.00	\$0.00
<i>Subtotals</i>	\$10,325.00	\$0.00
Total Expenses for Project:	\$10,325.00	

Income

Source of Income	Cash	In-kind/non-cash	Confirmed/Received Yes/No
Admissions	\$6,500.00	\$0.00	No
Other Sales	\$0.00	\$0.00	No
Donations	\$600.00	\$0.00	No
Grants	\$0.00	\$0.00	No
Other	\$0.00	\$0.00	No
Applicant Cash	\$1,225.00	\$0.00	Yes
Arts Commission Request	\$2,000.00	\$0.00	No
<i>Subtotals</i>	\$10,325.00	\$0.00	n/a
Total Income for Project:	\$10,325.00		

BUDGET CONFIRMATION

Please check this box to confirm that the above listed total project expenses are equal to the total project income. The two amounts MUST MATCH to be completed and considered.

OPTIONAL

You are welcome to include any further materials that illustrate important information about your organization, artistic practice, or your project proposal.

By signatures, I state that I am authorized to commit the above-named organization in financial matters and will ensure that any funds received as a result of this application are used only for the purposes set forth herein. The undersigned certifies that the information in this application is true and complete; to the best of his/her knowledge, and this information is provided for the purpose of securing financial support for the project described. I understand that all funds awarded through this Program are dependent entirely on receipt of funds from 4Culture, King County.

Signed: Annette L. Bailes Dated: 09/26/2024

Print Name, Title: Annette Bailes, Grants Chair 09/26/2024